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The rate of remuneration to contributors has been slightly increased since last year in a few cases. A number of editors have inserted welcome particulars as to rates which formerly were lacking ; against these, unfortunately, have to be placed those who have withdrawn details that were previously given.

The price of one or two periodicals has been lowered since the last edition, but a far greater number have been raised in spite of the alleged drop in general prices. The publishers of the WRITERS' AND ARTISTS' YEAR BOOK have, however, been able to reduce the price of the 1922 edition to 3s. 6d., without in any way curtailing the matter it contains—in fact, the space occupied this year is greater. The pages for record of MSS., which had to be omitted in 1921, are restored, and all the usual features will be found, including articles on free-lance work, film-writing, advice to authors, press photography, lists of publishers, literary agents, colour printers, literary clubs, etc.

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# THE WRITERS' AND ARTISTS' YEAR BOOK 1922

## JOURNALS AND MAGAZINES

*The days of the week given in brackets are the actual, not the advertised date of publication.*

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**ABERDEEN DAILY JOURNAL** (1876), W. MAXWELL, 18 *Broad Street, Aberdeen*; London Office, 5 *New Bridge Street, E.C. 4.*

1½d. D.—Unionist. Makes a feature of short special articles (chiefly Scottish) and verse by Northern writers.

**ABERDEEN FREE PRESS** (1853), H. ALEXANDER, *Aberdeen*; London Office, 149 *Fleet Street, E.C. 4.*

1½d. D.

**ABOLITIONIST** (1899), 32 *Charing Cross, Whitehall, S.W. 1.*

2d. M. (1st).—The organ of the anti-vivisection movement (British Union for Abolition of Vivisection). Articles are paid for by arrangement, if accepted; but are generally contributed gratis by officials of the Union. Only high class work received. Verse occasionally taken if it is very good. Press day, 1st.

Illustrations: Photographs, &c.

**ACCOUNTANT** (1874), 14 *Queen Victoria Street, E.C. 4.*

9d. W. (Friday).—Receives and pays for contributions on accounting, costing, business organisation, etc., when suitable.

**ACCOUNTANT'S JOURNAL** (1883), 14 *Queen Victoria Street, E.C. 4.*

1s. 6d. M. (1st).—Receives and pays for contributions on accounting, costing, business organisation, etc., when suitable.

**ACCOUNTANT'S MAGAZINE** (1897), (W. Blackwood and Sons), 45 *George Street, Edinburgh.*

1s. M. (except Sept. and Oct.).—Has articles on political science and economy, accounting and law, of any length up to 6,000 words.

**ADVENTURE LIBRARY** (1914), REEVES SHAW (George Newnes, Ltd.), 8-11 *Southampton Street, Strand, W.C. 2.*

3d. M.—The book-rights of exciting stories for boys are required for this series. About 40,000 words in length. Authors may rely upon receiving a prompt reading of their manuscripts, with immediate payment if accepted.

**ADVERTISERS' WEEKLY** (1913), C. THOMPSON WALKER, *Bangor House, 66 Shoe Lane, E.C. 4.*

4d. W. (Friday).—Contributions required on any practical side of advertising, salesmanship or window display, preferably dealing with new methods or good ideas which have been really put into execution and found successful. Prompt *payment*, according to value of article from a guinea a thousand words.



**AEROPLANE** (1911), C. G. GREY, 175 *Piccadilly, W. 1.*

6d. (Wednesday).—Technical articles dealing with aircraft and aero-engine design and construction, aerodynamics and the art and practice of flying. Really humorous articles on practical flying, or flying adventures. Length may be anything from 500 words to a long series. *Payment*: one guinea a thousand words for ordinary articles, special prices by arrangement.

*Illustrations*: Half-tone and line.

**AFRICA AND ORIENT REVIEW** (1912), DUSE MOHAMED ALI, 158

*Fleet Street, E.C. 4.*

9d. M.—Articles on political and commercial subjects concerning the darker races of the African and Asiatic Continents. Never pays for matter unless specially ordered.

**AFRICAN WORLD AND CAPE-CAIRO EXPRESS** (1902), LEO WEINTHAL, O.B.E., F.R.G.S., 801 *Salisbury House, London Wall, E.C. 21.* T. Wall 239.

6d. W. (Saturday).—Special articles on matters of African financial, commercial, political, exploratory or agricultural interest, from 1,000 to 1,500 words. Average rate of *payment*, one to five guineas per article. Those illustrated by photographic views or portraits preferred. Special fees for AFRICAN WORLD ANNUAL, West African Monthly, Egyptian and South African, or East African supplements.

**AGRICULTURAL GAZETTE** (1844), R. CHILD BAYLEY, 20 *Tudor Street, E.C. 4.* T. City 2847.

2d. W. (Friday).—Practical articles dealing with mechanical and implement side of farming, live-stock, manures, etc. *Payment*: according to nature of material. Photographs of agricultural subjects, pedigree stock, etc., are welcomed.

*Illustrations*: Half-tone and line blocks.

**ALDERSGATE PRIMITIVE METHODIST MAGAZINE** (1819), Rev. E. McLELLAN, 26 *Holborn Hall, Gray's Inn Road, W.C. 1.*

8d. M. (25th).—A family magazine containing serial stories, character studies, articles on general subjects, short stories, notes, reviews, and all kinds of popular home reading. Serials 60,000 words, articles 1,300 to 2,000. Has some verse and a children's page.

*Illustrations*: Line and wash.

**ALL SPORTS ILLUSTRATED WEEKLY**, *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Friday).—News and articles about every kind of sport in season. Serial and short stories.

*Illustrations*: Photographs and, for fiction, line drawings.

**AMATEUR GARDENING** (1884), T. W. SANDERS, 148 and 149 *Aldersgate Street, E.C. 1.* T. City 1086.

2d. W. (Wednesday).—A paper devoted to the interests of amateur gardeners. Brightly written, practical articles on all phases of popular gardening are required. Articles on natural history and special gardening subjects are also considered for the Christmas number, if sent not later than October. A *preliminary letter* is desirable. Stamped addressed envelope to be enclosed with manuscript for return of latter in case of rejection.

*Illustrations*: Photographs or autochromes of flowers or garden subjects; also water-colour drawings of flowers and garden scenes.

**AMATEUR PHOTOGRAPHER AND PHOTOGRAPHY.** (1885), (Iliffe and Sons, Ltd.), 20 *Tudor Street, E.C. 4.* T. City 2847.

4½d. W. (Wednesday).—Outside contributions are very seldom accepted, except in the case of specialists, and then the articles are usually commissioned.

**ANGLER'S NEWS** (1900), A. R. MATTHEWS, 158 *Fleet Street, E.C. 4.*

3d. Fortnightly (alternate Friday).—Receives outside contributions.

**ANGLO-ITALIAN REVIEW, BANKING, COMMERCE, FINANCE** (1921), 12 *Nicholas Lane, E.C. 4.*

1s. M.—Articles (300–600 words) dealing with Italian affairs (economic, commercial, financial and banking) of a strictly business character and such as to be of practical utility to firms trading with Italy. *Payment*: a guinea per 600 words if in English, £1 per thousand words if in Italian.

**ANIMAL WORLD** (1869), 105 *Jermyn Street, S.W. 1.*

3d. M. (28th).—Articles or stories of 1,000 to 2,000 words are considered; they must relate to the animal kingdom, and should contain correct natural history observation. *Payment*: from 15s. per 1,000 words.

*Illustrations*: Photographs.

**ANIMALS' DEFENDER AND ZOOPHILIST** (1881), 92 *Victoria Street, S.W. 1.*

1d. M. (25th).—This journal is the organ of the National Anti-Vivisection Society, and contains articles on literary and humane matters. These should be of the length of one or two columns. Nothing that is not of considerable merit should be submitted. *Payment*: a guinea a column. A *preliminary letter* is advisable. No illustrations and no verse.

**ANIMALS' FRIEND** (1895), ERNEST BELL, *York House, Portugal Street, W.C. 2.*

3d. M. (26th).—An illustrated journal devoted to animals and their humane treatment. Articles, stories, notes, etc., on this subject are accepted, but *no payment* is made. Suitable photographs for illustrations are paid for.

**ANNALS AND MAGAZINE OF NATURAL HISTORY** (1838), R. T. FRANCIS and others, *Red Lion Court, Fleet Street, E.C. 4.*

3s. 6d. M. (1st).—Technical articles, embodying the results of original research. *No payment* made.

**ANSWERS** (1888), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Monday).—Out-of-the-ordinary articles from 300 to 1,400 words, which are original and vividly written, are considered. Signed articles by experts, written in popular style, are a feature. Bright paragraphs are always welcome. *No preliminary letter* required. *Payment*: varies, but is the highest in periodical journalism. No MSS. considered unless accompanied by a fully stamped and addressed envelope.

**ANSWERS' LIBRARY** (1910), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Tuesday).—Long, complete stories of about 25,000 words, dramatic plot with plenty of incident and full of human element, love, pathos, etc. *Payment*: by arrangement.

*Illustrations*: Two-colour on cover, line inside.

**ANTI-VIVISECTION JOURNAL** (1888 as *Animals' Guardian*), MRS. E. J. HOLLAND, 22A *Lower Regent Street, S.W. 1.* T. Gerrard 8628.

2d. M. (1st).—Official organ of the London and Provincial Anti-Vivisection Society.—Articles dealing with the humane treatment of

animals, particularly in regard to necessary reform, should run from 500 to 1,200 words. *Payment* required must be stated. *No payment* for verse.

*Illustrations* : Studies of animals, mainly photographic,

**ARCHÆOLOGICAL JOURNAL** (1844), 19 *Bloomsbury Square, W.C. 1.*

7s. 6d. Q.—*No payment* made for contributions.

**ARCHITECT** (1869), HERBERT W. WILLS, F.R.I.B.A., 6-11 *Imperial Buildings, Ludgate Circus, E.C. 4.* T. Holborn 4725.

6d. W. (Friday).—Articles on architectural and archæological subjects, and on painting and sculpture as applied to buildings, preferably with illustrations in line. These should be from 2,000 to 3,000 words in length. *No preliminary letter* is required. *Payment* on publication.

**ARCHITECTS' JOURNAL** (1895), PROF. A. E. RICHARDSON, F.R.I.B.A., 27-29 *Tothill Street, Westminster, S.W. 1.* T. Victoria 6936.

6d. W. (Wednesday).—The kind of matter desired is that dealing with practical construction and subjects of topical building or architectural interest, preferably accompanied by practical illustrations. *Payment* : subject to special arrangement.

*Illustrations* : Constructional details and high-class photographs of current work.

**ARCHITECTURAL REVIEW** (1896), ERNEST NEWTON, R.A., and W. G. NEWTON, M.A., 27-29 *Tothill Street, Westminster, S.W. 1.* T. Victoria 6936.

2s. 6d. M. (1st).—Contains articles (about 2,000 to 3,000 words) on subjects of interest to all lovers of architecture and the allied arts. Must be by thoroughly qualified writers. *Payment* : by arrangement.

*Illustrations* : A series of specially prepared plates each month with other illustrations.

**ARMY AND NAVY GAZETTE** (1860), COL. H. C. WYLLY, C.B., 22 *Essex Street, W.C. 2.* T. Central 396.

6d. W. (Wednesday).—The *Gazette* contains technical articles on subjects of interest to military and naval men. Contributions, articles or paragraphs concerning naval and military matters, and reports of naval or military proceedings may be submitted. A *preliminary letter* is essential. *Payment* : by arrangement, from 10s. a column. Not illustrated.

**ARMY QUARTERLY** (1920) (incorp. United Service Magazine, 1829). MAJ.-GEN. G. P. DAWNAY, C.B., C.M.G. and LT.-COL. C. M. HEADLAM, D.S.O., O.B.E., 94, *Jermyn Street, S.W. 1.*

7s. 6d. Q.—Devoted to all matters connected with Imperial defence. Articles should deal with military topics of the day, military history, strategy, tactics, and administration; they should be from 5,000 to 7,000 words.

**ART TRADE JOURNAL** (1905), 13 *Buckingham Street, W.C. 2.* T. Regent 3473.

1s. M.—Issued to trade only. Articles on pictures and antiques, prints and print-selling, picture-framing, artists' materials and similar matters of practical interest to the art trade; these should have illustrations wherever possible. *Payment* by arrangement.

**ASIATIC REVIEW** (1886), 3 *Victoria Street, S.W. 1.*

5s. Quarterly.—Special articles on important current events connected with the East or such as are of permanent interest, politically, artistically, commercially or financially, of about 2,000 words. Literary supplement and Archæological section. *Preliminary letter* preferred. *No payment* made for contributions except when specially arranged.

**ATHENÆUM** (1828), *see* Nation.

**AUTHOR** (1890), 1 *Central Buildings, Tothill Street, S.W. 1.*

Four times annually (annually 4s. 6d.). Organ of Incorporated Society of Authors, etc. Articles from 1,500 to 2,000 words on any subject dealing with the artistic or technical side of literature, the drama and music are considered. No verse. *No payment made.*

**AUTO** (1896), STANLEY SPOONER, 36 *Great Queen Street, W.C. 2.* T. Gerrard 1828.

2d. W. (Thursday).—Practical, technical and useful articles upon automobilism and travel—illustrated for preference—are considered, and, if accepted, paid for.

**AUTOCAR** (1895), (Iliffe and Sons, Ltd.), 20 *Tudor Street, E.C. 4.* T. City 2847.

4d. W. (Friday).—Technical articles, descriptive tours, and comments on current events in the automobile world. *Payment*: 15th of month following publication.

*Illustrations*: Photographs and drawings of interesting motor events.

**AUTOMOBILE ENGINEER** (1910), (Iliffe and Sons, Ltd.), 20 *Tudor Street, E.C. 4.* T. City 2847.

2s. M. (second Thursday).—Articles of a technical nature relating to the theory and practice of automobile and aeronautical engineering. *Payment* varies according to nature of material submitted. Press day first Thursday each month.

**BADMINTON MAGAZINE** (1895) (United Newspapers (1918) Ltd.), 12 *Salisbury Square, E.C. 4.* T. City 9330.

1s. M. (about 25th).—A magazine devoted to sports and subjects which interest sportsmen and sportswomen. Illustrated articles especially on unusual sports and stories dealing with these subjects are considered; length preferred, 2,000 words. *Payment*: two guineas per 1,000 words.

*Illustrations*: Photographs, black-and-white, line or wash drawings.

**BAILY'S MAGAZINE OF SPORTS AND PASTIMES** (1860), TRESHAM GILBEY, 8 *Bream's Buildings, Chancery Lane, E.C. 4.*

1s. M. (about 20th).—Contains articles on all kinds of high class sport, natural history, travel, and on country house life, etc. Racing and hunting verse. Articles about 2,500 words and upwards. No fiction. *Payment* on publication.

*Illustrations*: Chiefly half-tone blocks and photos.

**BAPTIST TIMES AND FREEMAN** (1899), REV. J. H. SHAKESPEARE, D.D., 4 *Southampton Row, W.C. 1.*

2d. W. (Thursday).

**BATH HERALD** (1792), 12 *Northgate Street, Bath*; London Office, 174 *Fleet Street, E.C. 4.*

1d. D. 2d. W. (Independent).—Articles of about 1,000 words on any topical or perennially interesting subject considered, also photos of interest. No verse.

**BAZAAR, EXCHANGE AND MART** (1868), *Windsor House, Bream's Buildings, E.C. 4.* T. Holborn 5011.

3d. Bi-weekly.—Practical articles, about 1,000 words, on any practical subject. *Payment* at the rate of 11s. 6d. per 1,000 words.

*Illustrations*: Line or wash drawings, or photos.

**BEE-KEEPERS' RECORD** (1882), T. W. COWAN, 23 *Bedford Street, Covent Garden, W.C. 2.*

2d. M.—*No payment.*

**BELFAST NEWS-LETTER** (1737), W. GEDDES ANDERSON, *Donegall Street, Belfast*; London Office, 170 *Fleet Street, E.C. 4.*

1d. D.—(Conservative). Articles on topical subjects from 1,000 to 1,200 words considered. No verse.

**BIRD NOTES** (1903), WESLEY T. PAGE, *Market Place, Ashbourne.*

1s. 6d. M. (15th).—Notes on birds in captivity and in their native environment. *No payment made.*

**Illustrations** : Photos.

**BIRMINGHAM DAILY MAIL** (1870), H. F. HARVEY, *Corporation Street, Birmingham*; London Office, 88 *Fleet Street, E.C. 4.*

1d. D.—Unionist. Topical articles of 600 to 1,500 words considered. No verse. *Payment* : two guineas a column.

**BIRMINGHAM WEEKLY POST** (1825), 38 *New Street, Birmingham*; London Office, 88 *Fleet Street, E.C. 4.*

1½d. W. (Friday).—Unionist. Articles by experts, on subjects likely to be of general interest, or on questions of the day. *Payment* by arrangement and should be applied for after publication.

**Illustrations** : Line and half-tone.

**BLACKFRIARS**, Oxford.

1s. net. M.—A review for educated people dealing chiefly with questions of the day, economic, social, historical, theological. About 2,000 to 3,000 words. *Payment* : ordinary rates. No illustrations.

**BLACKIE'S CHILDREN'S ANNUAL** (1904), (Blackie and Son, Ltd.), 17 *Stanhope Street, Glasgow.*

A bright, up-to-date illustrated publication for children from 6 to 12 years. Material required: good stories of from 300 to 1,500 words, of human interest principally, well-written, cheerful in tone, humorous. Short sets of verses.

**Illustrations** : Good drawings in line and colour.

**BLACKIE'S LITTLE ONES' BOOK** (1919), (Blackie and Son, Ltd.), 17 *Stanhope Street, Glasgow.*

A very simple and cheerful publication for little children up to the age of six or seven years. Well-written stories of 250 to 600 words in extremely simple language and very bright in tone, dealing with childish subjects. Short and humorous sets of verses; short lines preferred.

**Illustrations** : Spirited and amusing drawings in line and colour.

**BLACKWOOD'S MAGAZINE** (1817), (W. Blackwood and Sons), 37 *Paternoster Row, E.C.*, and 45 *George Street, Edinburgh.*

2s. 6d. M. (1st).—The contents chiefly consist of strongly original work of all kinds—sport, travel, adventure, fiction, criticism, history, politics at home and abroad, and naval and military topics; articles 6,000 to 10,000 words in length. All contributions must be of a high-class character. No *preliminary letter* is necessary. *Payment* : Liberal for good work. Not illustrated. Verse occasionally, but the standard is very high.

**BLUE MAGAZINE** (1919), 115 *Fleet Street, E.C. 4.*

1s. M. (14th).—Fiction entirely. Stories 2,000 to 6,000 words in length. No illustrations.

**BOOK POST**, 13A *York Street, W.C. 2.*

4d. W.—Articles of interest to bookseller or publisher, in short, trade subjects; these should run from 800 to 1,000 words. *Payment* : one guinea a column. No illustrations.

**BOOKMAN** (1891), SIR WILLIAM ROBERTSON NICOLL, C.H., M.A., LL.D., *St. Paul's House, Warwick Square, E.C. 4.*

1s. M. (1st).—A literary journal with reviews and articles, about 2,000 words, on literary subjects. A *preliminary letter* is advisable.

**Illustrations** : Photographs and drawings of literary interest.

**BOOKMAN'S JOURNAL**, W. G. PARTINGTON, 173 *Fleet Street, E.C. 4.* T. Central 264.

2s. M. (26th).—Only authoritative articles, 1,000–2,000 words, on books old and new, particularly of bibliographical interest. Also on prints and bookplates. *Payment* : By arrangement.

**Illustrations** : Line and half-tone.

**BOOKPLATE**, JAMES GUTHRIE, *Pear Tree Press, Flansham, Bognor.*

The official journal of the English Bookplate Society. Individual designs for bookplates, wood blocks and plates, and matter of technical and artistic interest, chiefly by members of the Society. Fresh and original work encouraged.

**BOOKSELLER** (1858), G. H. WHITAKER, 12 *Warwick Lane, E.C. 4.*

1s. M.—The organ of the publishing and bookselling trade. Outside matter very rarely taken.

**BORDER MAGAZINE** (1896), WILLIAM SANDERSON, *Chambers Institution, Peebles.*

3d. M.—No payment to contributors.

**BOW BELLS** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Thursday).—Long complete stories, about 15,000 words, of a domestic nature, usually with a shop, stage, or mill setting. Gripping serials of a similar kind.

**Illustrations** : Line.

**BOX MAKER'S JOURNAL** (1898), FRANK NASMITH and JAMES MCLACHLAN, 121 *Deansgate, Manchester.* T. Central Manchester 7400 (7 lines).

6d. M.—Devoted solely to the Paper Box-Making Industry. Articles up to 1,500 words on any phase of the industry. *Payment* by arrangement.

**BOXING WORLD AND MIRROR OF LIFE** (1894), 13 *Bread Street Hill, Queen Victoria Street, E.C. 4.* T. Bank 216.

2d. W. (Wednesday).—A sporting paper. No payment to outsiders.

**BOYS' CINEMA** (1920), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Wednesday).—Fiction articles and pictures based on cinema topics.

**BOYS' FRIEND** (1895), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Monday).—Serial stories suitable for boys' reading. Good healthy adventure ; industrial ; school ; detective. Plenty of incident and no elaborate verbiage. All copy must be typewritten.

**BOYS' FRIEND LIBRARY** (1895), *Fleetway House, Farringdon Street, E.C. 4.*

4d. M. (1st Friday).—Complete school, detective, or adventure story. 70,000 words.

No illustrations.

**BOYS' HERALD** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Tuesday).—Stories of school, sport, industry and everything of interest to boys. Long complete tales and serials.

**BOYS' OWN LIBRARY** (1920), WALTER H. LIGHT (Aldine Publishing Co., Ltd.), 1-3 *Crown Court, Chancery Lane, W.C. 2.*

3d. M.—Boys' sports and school stories of 28,000 words; synopsis should first be submitted. *Payment*: by arrangement. No illustrations.

**BOYS' OWN PAPER** (1879), A. L. HAYDON, (R.T.S.), 4 *Bouverie Street, E.C. 4.*

1s. M. (25th).—A magazine containing articles on games, sports, and hobbies of interest to boys. Long and short articles are acceptable but must be bright and full of incident. Articles should be from 1,000 words, and short stories 2,000 to 4,000. Serial stories are arranged in advance; suggestions and synopses should first be submitted. Both light and serious verse are included. A *preliminary letter* is advisable in the case of serials or a series of articles. *Payment*: From one guinea per page, upwards, on publication. *Remarks*: The number of MSS. submitted is so large that writers who are not prepared to wait their turn for consideration are advised not to send at all.

*Illustrations*: Cover varies; frontispiece in colour; line, wash, and photographs to illustrate stories or articles, also humorous drawings.

**BOYS' PICTORIAL**, RUSSELL MALLINSON, 93 *Long Acre, W.C. 2.*

2d. W.—Adventure, school, sport and detective serials and short complete stories; bright paragraphs and articles of news interest written so as to appeal to boys. Novel and adventure photographs; humorous drawings of appeal to boys. Stories, 3,500 to 4,000 words; article, 600 words. Minimum *payment*, one guinea per 1,000 words.

*Illustrations*: photographs, wash and line.

**BOYS' REALM** (1902), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Friday).—Contains serial and short stories (6,000 words) of an athletic and sporting tone for boys and young men; not over-sensational. *Payment* on publication.

*Illustrations*: Line and wash.

**BRAIN** (1869), HENRY HEAD, M.D., F.R.S., 4 *Montagu Square, W. 1.*

6s. Q.—Scientific articles, especially of neurological interest. No *payment* made.

**BRICK AND POTTERY TRADES JOURNAL** (1900), 37-38 *Shoe Lane, E.C. 4.* T. Holborn 367-8.

6d. M. (1st).—Technical, personal, and news matter dealing with the brick and tile industry. News illustrations relating to the industry. *Payment*: by arrangement.

**BRISTOL OBSERVER** (1859), *Baldwin Street, Bristol*; London Office, 59 *Fleet Street, E.C. 4.*

1d. W.—General articles on anything of current interest; fiction also; a "bagatelle ballad" weekly and usually an appropriate poem. Children's Corner occupies two columns.

**BRISTOL TIMES AND MIRROR** (1713), *St. Stephen's Street, Bristol*; London Office, 185 *Fleet Street, E.C. 4.*

1d. D.—Conservative. Articles of general interest, especially those dealing with current questions. No verse. For Saturday's issue (2d.) sketches of West Country colour up to 1,200 words at rate of one guinea per sketch.

**BRITISH AND COLONIAL PRINTER AND STATIONER** (1878), F. GILLIS, 58 *Shoe Lane, E.C. 4.*

2d. W. (Thursday).—Outside contributions considered.

**BRITISH AUSTRALASIAN** (1884), C. H. CHOMLEY, 51 *High Holborn, W.C. 1*.  
T. Holborn 5500. T.A. Kangaroooby, London.  
6d. W. (Thursday).—Articles on matters of Anglo-Australasian  
interest, from 800 to 1,500 words. *Payment*: £1 per column.  
*Illustrations*: Line and half-tone.

**BRITISH BAKER** (1884), J. H. MACADAM, 37-38 *Shoe Lane, E.C. 4*. T.  
Holborn 367-8.  
3d. W.—Baking and confectionery technology. Suitable contribu-  
tions accepted. *Payment* as arranged.

**BRITISH BEE JOURNAL** (1873), T. W. COWAN, 23 *Bedford Street, Strand*,  
W.C. 2. T. Gerrard 27.  
2d. W.—*No payment*.

**BRITISH BIRDS** (1907), H. F. WITHERBY, 326 *High Holborn, W.C. 1*.  
1s. 9d. net. M. (1st).—Scientific articles and notes relating to British  
birds only. *No payment* made.  
*Illustrations*: Photographs, drawings in colour or monochrome.

**BRITISH BOY'S ANNUAL** (1910), F. KNOWLES CAMPLING, (Cassell & Co.,  
Ltd.), *La Belle Sauvage, Ludgate Hill, E.C. 4*.  
7s. 6d. net.—Well-written school stories and tales of adventure, 3,000  
to 5,000 words in length, suitable for boys of twelve to sixteen. Also good  
up-to-date articles on all subjects interesting to boys. Stories with an  
Australian or Canadian setting are given special consideration. *Payment*,  
by arrangement. *No verse*.

**BRITISH CHESS MAGAZINE** (1879), R. C. GRIFFITH, (Whitehead & Miller),  
15 *Elmwood Lane, Leeds*.  
1s. M. (1st).—Contributions relating to chess only considered;  
*payment* very small and only by arrangement.

**BRITISH DOMINIONS TRADE**, 10 *Long Acre, W.C. 2*. T. Gerrard 4747.  
1s. 6d. M.—Articles, 1,000 to 2,000 words, on Inter-Empire trade.  
*Payment*: varies.  
*Illustrations*: Of trade and industrial interest.

**BRITISH EMPIRE REVIEW** (1899), *British Empire League, Norfolk House*,  
*Laurence Pountney Hill, E.C. 4*. T. Bank 5197.  
6d. Q.—Articles relating to Imperial and Colonial questions may  
be sent in for consideration.

**BRITISH FOOD JOURNAL AND HYGIENIC REVIEW** (1899), 263 *High*  
*Holborn, W.C.* T. Holborn 2102.  
9d. M. (30th).—Articles of a serious and authentic kind dealing with  
the nature and quality of foods, general articles relating to adulteration,  
and scientific articles relating to the chemistry of foods; length, two  
to three columns. *Press day*, 26th. *Payment* varies.

**BRITISH GIRL'S ANNUAL** (1910), F. KNOWLES CAMPLING, (Cassell & Co.,  
Ltd.), *La Belle Sauvage, Ludgate Hill, E.C. 4*.  
7s. 6d. net.—Well-written school stories, also domestic stories and tales  
of adventure, 3,000 to 6,000 words, suitable for girls of twelve to  
sixteen. Also good up-to-date articles on all subjects interesting to girls.  
Stories with an Australian or Canadian setting are given special con-  
sideration. *Payment* by arrangement. *Verse* considered.

**BRITISH JOURNAL OF INEBRIETY** (1903), T. N. KELYNACK, M.D., 19 *Park*  
*Crescent, W. 1*. (Baillière, Tindall and Cox, 8 *Henrietta Street, W.C. 2*).  
1s. Q.—The official organ of the Society for the Study of Inebriety.  
Contributions from members and associates.



**BRITISH JOURNAL OF NURSING AND THE MIDWIFE SUPPLEMENT** (1888), MRS. BEDFORD FENWICK, 20 *Upper Wimpole Street, W.* 1 (Editorial); 431 *Oxford Street, W.* (Business).

2d. W.—Entirely a professional journal, and contains details of interest to the profession; short articles of about 1,000 words on practical nursing subjects are considered.

**Illustrations** : Photos.

**BRITISH JOURNAL OF PHOTOGRAPHY** (1854), GEORGE E. BROWN, 24 *Wellington Street, Strand, W.C.* 2.

4d. W. (Friday).—Articles on professional photography, and on the more advanced branches of amateur and scientific photography.

**Illustrations** in line are used. *Payment* by arrangement.

**BRITISH JOURNAL OF TUBERCULOSIS** (1907), T. N. KELYNACK, M.D., 19 *Park Crescent, W.* 1. (Baillière, Tindall and Cox, 8 *Henrietta Street, W.C.* 2.)

2s. 6d. Q.—*Payment* : none. Illustrated.

**BRITISH MEDICAL JOURNAL** (1832), SIR DAWSON WILLIAMS, 429 *Strand, W.C.* 2. T. Gerrard 2630.

1s. 3d. W. (Friday).—Technical articles only. Outside articles very rarely received.

**BRITISH PRINTER** (1888), H. WHETTON, *Thanet House, 231 Strand, W.C.* 2.

2s. post free. Every second month.—Articles must be technical and of trade interest written with expert knowledge; brief articles, three to four columns, preferred. *Payment* : 15s. a column (about 250 words).

**BRITISH STATIONER**, 36 *Whitefriars Street, E.C.* 4. T. Central 5486.

7s. 6d. per annum. M.—The official organ of the Stationers' Association of the United Kingdom.

**BRITISH TRADE JOURNAL** (1863), 24 *Mark Lane, E.C.* 3. T. Central, 8100.

1s. M. (1st).—Articles on commercial, banking, shipping, and industrial subjects from 1,000 to 5,000 words in length. *Payment* according to arrangement.

**Illustrations** : Half-tone, electrotypes and zinc blocks.

**BRITISH TRADE REVIEW** (1893), F. C. GOODALL, 113, 115, 117 *Cannon Street, E.C.* 4. T. City 6906.

1s. M. (last Friday).—Technical, commercial, shipping, and financial articles 1,000 to 1,500 words. *Payment* varies.

**BRITISH WEEKLY** (1886), SIR W. ROBERTSON NICOLL, CH., M.A., LL.D., *Warwick Square, E.C.* 4.

2d. W. (Thursday).—A newspaper with notes, reports, articles, etc., dealing chiefly with religious life and work.

**BUBBLES** (1919), *Fleetway House, Farringdon Street, E.C.* 4.

2d. W. (Thursday).—Stories with coloured illustrations for young children.

**BUFFALO BILL NOVELS**, 1 *Crown Court, Chancery Lane, W.C.* 2.

4d. M.—Tales of the Wild West.

**BUILDER** (1842), W. T. PLUME, 4 *Catherine Street, W.C.* 2. T. Regent 5940. T.A. The Builder, London.

9d. W. (Friday).—A record of architecture and construction. Articles on architecture at home and abroad, constructional detail, etc., illustrated by line work if possible; also photos, notes, reports, etc. The magazine has a wide range. *Preliminary letter* advisable.

**BUILDING NEWS** (1854), E. J. KIBBLEWHITE, *Effingham House, Arundel Street, Strand, W.C. 2.* T. Gerrard 1291.

6d. W. (Friday).—Matter should relate to building construction and engineering. Minimum *payment*: 10s. 6d. a column.

**Illustrations**: Half-tone and line.

**BULLDOG LIBRARY**, REEVES SHAW (George Newnes, Ltd.), 8-11 *Southampton Street, W.C. 2.*

3d. M.—New detective stories, 35,000 words in length. Must be original and full of novel situations. Synopsis of main plot should be submitted in the first instance. *Payment* on acceptance. Three-colour wrapper designs.

**BULLETIN** (1915), JAMES DAVIDSON, 65-69 *Buchanan Street, Glasgow*; London Office, 112 *Fleet Street, E.C. 4.*

1d. D.—Picture paper, which accepts special topical articles, serial stories, and photographs.

**BULLETIN OF THE IMPERIAL INSTITUTE**, 50A, *Albemarle Street, W. 1.*

3s. 6d. Q.—A record of progressive tropical agriculture and industries and the commercial utilisation of the natural resources of the Colonies and India.

**BURLINGTON MAGAZINE** (1903), R. R. TATLOCK, 17 *Old Burlington Street, W. 1.* T. Gerrard 4095. T.A. Rariora, Reg. London.

2s. 6d. M. (1st).—Deals with all forms of ancient art. Rate of *payment*, £2 2s. per page. Average length of article, 500 to 3,000 words. The Editor can use only articles written by those who have special knowledge of the subjects treated, and cannot accept MSS. compiled from works of reference. Reviews and a monthly chronicle. No verse. **Illustrations** almost invariably made from photographs.

**BUSINESS ORGANISATION AND MANAGEMENT**, 39-41 *Parker Street, Kingsway, W.C. 2.*

1s. 6d. M. Each contributor is an authority on the subject he treats. Articles about 3,000 words. *Payment* varies.

**Illustrations**: Half-tone and line.

**BUTTERFLY** (1904), *Fleetway House, Farringdon Street, E.C.*

1½d. W. (Tuesday).—Humorous paper. Comic drawings, also serials and complete stories of an exciting nature.

**BYSTANDER** (1903), A. SPENSER ALLBERRY, *Graphic Buildings, Tallis Street, E.C. 4.* T. Central 7070.

1s. W.—Short stories of modern setting are preferred, about 1,000 words in length, and light humorous skits of a topical nature. *Payment*: from £3 3s. per thousand words.

**Illustrations**: Photographs of topical subjects; black-and-white or colour and humorous drawings or caricature sketches.

**CAGE-BIRDS AND BIRD-WORLD** (1902), *Link House, 54 Fetter Lane, E.C. 4.* T. Holborn 2277.

3d. W. (Friday).—Practical articles and letters on pet-bird keeping. *Payment*: 10s. a column.

**Illustrations**: Half-tone and line.

**CANADA** (1906), 110 *St. Martin's Lane, W.C. 2*; 4 *Hospital Street, Montreal.* T. Regent 3450. T.A. Canada Newspaper, London. (Printed and published in London.)

9d. W. (Thursday).—Deals with all subjects relating to the Dominion of Canada. The Editor will consider articles, photographs, and com-

munications of general interest on Canadian subjects. He will also be glad to consider contributions giving expression to views on matters of general interest affecting the political or economic relations between the Dominion and the Mother Country. Actual experiences in Canada are considered. Sporting and touring articles from 1,000 to 1,500 words. *Payment*: from one guinea a thousand words.

*Illustrations*: Photos, line, &c.

**CANADIAN EXPORT PIONEER** (1919), 110 *St. Martin's Lane, W.C. 2*; 4 *Hospital Street, Montreal*. Tel. Regent 3450. T.A. Canada Newspaper, London. (Printed and published in London.)

1s. M.—Devoted to the development of Canadian export trade with all parts of the world. Contributions are invited on trade opportunities overseas, the character of goods required in particular markets (with illustrations), and other subjects of practical interest to Canadian exporters. *Payment*: from one guinea a thousand words.

*Illustrations*: Photo, line, etc.

**CANADIAN GAZETTE** (1883), PERCY A. HURD, M.P., 330 *Gresham House, Old Broad Street, E.C. 2*.

6d. W.—Concerned with Canadian matters, emigration, finance, settlement, etc. British West Indies Section published fortnightly. Illustrated articles, averaging 1,000 words, dealing with Canada and the British West Indies from a commercial standpoint, are welcomed. *Payment* by arrangement.

*Illustrations*: Half-tone.

**CAPITALIST** (1885), WALTER R. SKINNER, 15 *Dowgate Hill, E.C. 4*. T. Central 1929.

2d. W. (Saturday).—No outside matter considered.

**CAPTAIN** (1899), REEVES SHAW, (George Newnes, Ltd.), 8-11 *Southampton Street, Strand, W.C. 2*.

1s. M. (22nd).—A boy's magazine, containing illustrated articles, stories, etc. Articles should not as a rule exceed 2,000 words, dealing with subjects of interest to boys. Stories should average 2,000 to 5,000 words, school and adventure tales being mostly required. *Payment* varies according to the merit of the work, and is usually a matter of arrangement; it is made on acceptance. *Remarks*: The Editor chiefly requires short stories of school life and adventure written by those who have a real knowledge of their subject; he invites intending contributors to discuss plots and payment with him. Verse very rarely taken.

*Illustrations*: Half-tone, line, and photographs.

**CAR ILLUSTRATED** (1902), W. H. BERRY, *Regent House, Kingsway, W.C. 2*.

9d. W. (Thursday).—Articles and paragraphs, preferably illustrated and having a motoring, aerial or travel interest, are in great demand, while pictures covering similar interests, topical or otherwise, are encouraged. *Payment* up to £3 3s. a thousand words. Pictures average 10s. 6d. each. Other terms by special arrangement. No *preliminary letter* is desired. Press day, Friday.

*Illustrations*: Wash drawings and photos of interest to motorists.

**CASH AND BUSINESS FINDER** (1920), 9 *John Street, Adelphi, W.C. 2*.

1s. M. (15th).—Practical articles on trade, commerce, and industry. *Payment* by arrangement.

**CASSELL'S CHILDREN'S ANNUAL** (1909), F. KNOWLES CAMPLING, *La Belle Sauvage, Ludgate Hill, E.C. 4*.

7s. 6d. and 6s. net.—Well-written stories, fairy, school or adventure, of 500-1,500 words suitable for children from 5 to 10 years. Point is

essential, humour desirable. The stories must be above the average of those usually offered to children. Bright verse considered. *Payment* by arrangement.

**Illustrations:** Drawing in bold outline, must be suitable for colouring.

**CASSELL'S MAGAZINE OF FICTION** (1912), NEWMAN FLOWER, *La Belle Sauvage*, E.C. 4.

1s. M.—Short stories, a few illustrated articles of live interest, one complete novel and some verse. *Payment* by arrangement.

**CATHOLIC FIRESIDE** (1879), 8 *Bouverie Street*, E.C. 4. T. Holborn 4933.

3d. W. (Saturday).—Combines instruction and amusement for home reading. Fiction, essays, archæological or historical articles. Should be 3,000 to 4,000 words. *Payment* by arrangement.

**Illustrations:** Half-tone and line.

**CATHOLIC HERALD** (1888), C. DIAMOND, 12 *Bouverie Street*, E.C. 4. T. Central 4289.

2d. W. (Friday).—Short topical articles of special interest to Catholics are considered. Photographs used.

**CATHOLIC HOME JOURNAL** (1905), C. DIAMOND, 12 *Bouverie Street*, E.C. 4. T. Central 4289.

2d. W. (Friday).—Stories and articles from 1,500 to 2,500 words. *Payment* depends on Editor's judgment of the merit of the contribution.

**CATHOLIC TIMES** (1860), P. L. BEAZLEY, 8 *Bouverie Street*, E.C. 4. T. Holborn 4933.

3d. W. (Saturday).—Independent in outlook and of no political party.

**CHALLENGE** (1914), *Effingham House*, *Arundel Street*, W.C. 2. T. City 2609.

3d. W. (Friday).—Church of England paper, non-technical, non-party, dealing with matters of general interest connected with religion, especially in relation to the problems of the day. Articles 600 or 1,200 words. Intending contributors should study the paper. *Payment*: 15s. a column, maximum one guinea.

No **Illustrations**.

**CHAMBERS'S JOURNAL** (1832), C. E. S. CHAMBERS, 339 *High Street*, *Edinburgh*, and 38 *Soho Square*, W. 1.

1s. M. (25th).—High-class full length novels, short stories from 2,000 to 12,000 words, articles on travel, sport and popular science and topics of current and general interest, from 2,000 to 3,000 words in length. The controversial sides of politics and religion are barred. Stamps should be enclosed for return of unaccepted manuscripts.

**CHAPBOOK, THE** (1919), HAROLD MONRO, *Poetry Bookshop*, 35 *Devonshire Street*, W.C. 1.

A monthly miscellany connected with poetry and the drama. Original poems, short plays, imaginative prose and critical articles, not to exceed 12,000 words. No fiction. The contents of each issue vary, i.e. they may consist of a number of poems or one long poem, criticisms, articles, or possibly a bibliography. *Payment* varies.

**Illustrations:** A different cover-design for each number. Occasional woodcuts and other decorative work.

**CHATTERBOX** (1867), 3 *Paternoster Buildings*, E.C. 4.

1d. and 4d. W. (Thursday) and M. (26th).—Contributions should take the form of anything interesting and healthy for children from 8 to 16 years; length, 600 to 1,200 words, the shorter the better; no fairy

tales and no ghost stories; verse, 3 to 5 stanzas. No *preliminary letter* is desired. *Remarks*: Contributors would do well to study the magazine itself before sending in MSS. or drawings. *Payment* varies.

**Illustrations**: Ordinary numbers contain illustrations in line, wash, or occasionally photos, of interest to young children. Also coloured plates.

**CHEMICAL AGE** (1919), 8 *Bowyer Street, E.C. 4.*

6d. W. (Saturday).—Technical articles and general news relating to the chemical industry and chemical engineering. No standard length for contributions. *Payment*: about one guinea a thousand words, but varies.

**Illustrations**: Personal photographs and technical diagrams.

**CHEMICAL NEWS** (1859), 97 *Shoe Lane, E.C. 4.*

6d. W.—Does not, as a rule, pay for outside contributions.

**CHEMIST AND DRUGGIST** (1859), S. W. WOOLLEY, Ph.C., 42 *Cannon Street, E.C. 4.* T. Central 3617.

9d. W.—News of the trade, technical articles, and commercial information respecting the chemical and drug trades. *Payment* by arrangement.

**CHICK'S OWN** (1920), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Tuesday).—Pictures and short stories for very small children in short, simple words.

**Illustrations**: Simple drawings of children and familiar animals.

**CHILD** (1910), T. N. KELYNACK, M.D., 19 *Park Crescent, W. 1.* (J. Bale, Sons and Danielsson, 83-91 *Great Titchfield Street, W. 1.*)

2s. net. M.—A medico-educational journal devoted to the study of infancy, childhood, youth, and all matters relating to the welfare of children. *No payment.*

**Illustrated.**

**CHILD LIFE** (1891), 4 *Bloomsbury Square, W.C. 1.*

1s. 4d. (Three times a year).—A magazine dealing with all subjects connected with the education of young children. Articles should average 1,000-1,200 words. Accounts of actual experience and observation of children are welcomed. *Payment*: one guinea a thousand words.

**CHILDREN'S DRESS** (1920), *Fleetway House, Farringdon Street, E.C. 4.*

4½d. M. (7th).—Children's fashions with sketches in line and wash.

**CHILDREN'S FRIEND** (1823), (S. W. Partridge & Co.), 46 *Grosvenor Gardens, S.W. 1.*

2d. M. (25th).—This is an illustrated magazine for boys and girls between 9 and 16. Short stories, humorous sketches, and articles on "how to do" and "how to make" things are considered. No MSS. should exceed 1,000 words. All MSS. *must* bear exact number of words and amount of remuneration expected.

**Illustrations**: Humorous, line, wash and photos.

**CHILDREN'S NEWSPAPER** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Friday).—Topical articles, etc., for boys and girls.

**Illustrated.**

**CHILD'S COMPANION** (1824), (R.T.S.), 4 *Bowyer Street, E.C. 4.*

2d. M. (25th).—An illustrated magazine for children, with stories and instructive articles, which should not exceed 1,000 words. Occasional verse. *Payment* is made for accepted contributions.

**CHILD'S OWN MAGAZINE** (1834), H. G. GROSER, 57 *Ludgate Hill, E.C. 4.*  
1d. M.—Stories and articles suitable for illustration are considered. These should be bright, very short and simply worded, for children between 7 and 12 years of age. Verses also, but only if specially well-turned. No *preliminary letter* is required. Contributions need not be typewritten.

**Illustrations** : Line preferred, but wash drawings and photos also used.

**CHIPS** (1890), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Wednesday).—Comic sketches. Human serial stories of home and industrial life. Notes on healthy sport or adventure considered.

**CHRISTIAN** (1859), J. W. THIRTLE, LL.D., 12 *Paternoster Buildings, E.C. 4.*  
T. City 6023.

2d. W. (Thursday).—A weekly journal of religious thought and intelligence from the foreign and the home fields. It contains also articles on current affairs from an evangelical standpoint, expository and devotional writings, a young people's page, Sunday school lesson notes, etc. Average rate of *payment* : 8s. 6d. to 10s. 6d. a column.

**CHRISTIAN EAST**, REV. J. A. DOUGLAS, B.D., 11 *Commercial Road, S.E. 15.*  
(S.P.C.K., 6 *St. Martin's Place, W.C.*)

2s. 6d. Q.—Matter relating to the Eastern Churches, *i.e.* Eastern Orthodox or National, length 2,500 words. Stories not accepted. *Payment* : £1 a thousand words.

**Illustrations** : Photos of Eastern ecclesiastical scenes.

**CHRISTIAN ENDEAVOUR TIMES** (1893), REV. B. REEVE, 16 *Pilgrim Street, E.C. 4.*

2d. W.—Outside contributions are not solicited.

**CHRISTIAN HERALD** (1876), 6 *Tudor Street, E.C. 4.* T. City 2370.

2d. W. (Thursday).—Any contributions of a curious, religious, or adventurous character are invited, with photographs if possible. Short stories about 3,000 words of a religious (evangelical) or temperance character may be offered. *Payment* : from 10s. 6d. a thousand words.

**CHRISTIAN MESSENGER** (1865), (P. M. Church), REV. E. McLELLAN, 26 *Holborn Hall, Gray's Inn Road, W.C. 1.*

3d. M.—A Primitive Methodist magazine for home reading. Serials, 42,000 words, articles, 1,600 to 2,000. Includes verse and a children's page. *Payment* by arrangement.

**CHRISTIAN NOVELS** (1905), MRS. CARRUTHERS, 2 *Hind Court, Fleet Street, E.C. 4.*

2d. W. (Monday).—Contains fiction only, stories with plenty of incident and action, of about 30,000 words in length. No fixed scale of *payment*.

**CHRISTIAN NOVELS LIBRARY**, MRS. CARRUTHERS, 2 *Hind Court, Fleet Street, E.C. 4.*

2d. W. (Thursday).—Strong stories of dramatic interest and thoroughly sound moral tone, 30,000 words in length. No fixed scale.

**CHRISTIAN WORLD** (1857), HERBERT CLARKE, 13 *Fleet Street, E.C. 4.*  
T. Central 646.

2d. W. (Thursday).—News paragraphs, especially those dealing with Church affairs; articles and sketches on religious, philanthropic, and general subjects; and complete stories, from 1,000 to 2,500 words in length, are considered.

**CHUCKLES** (1914), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Friday).—A children's paper printed in colours. Adventure, school and fairy stories and funny pictures.

**Illustrations:** Black and white comic sketches illustrating jokes are considered.

**CHUMMY BOOK ANNUAL** (Nelson & Sons, Ltd.), *Parkside, Edinburgh.*

For children of from 6 to 10 years. Matter required: stories of from 350 to 1,500 words; poems of from 4 to 12 verses; amusing pages, puzzles, etc.

**Illustrations:** Line and colour.

**CHUMS** (1892), *NEWMAN FLOWER, (Cassell & Co.), La Belle Sauvage, E.C. 4.*

1½d. and 10d. W. and M.—A paper for boys, containing serial stories, complete stories of adventure, school life, or of a humorous character. The complete stories should be either 3,500 or 6,000 words, and be capable of good illustration. A preliminary letter is unnecessary. *Payment* according to arrangement.

**Illustrations:** Frontispiece line, also story illustrations, and humorous sketches and photographs of interest to boys.

**CHURCH FAMILY NEWSPAPER** (1894), *HERBERT UPWARD, Country Life Buildings, 20 Tavistock Street, W.C. 2.* T. Gerrard 7020.

2d. W. (Thursday).—The newspaper contains articles of literary and religious interest, also serial and short stories. A preliminary letter is advisable. *Payment* by arrangement.

**CHURCH GAZETTE** (1906), *Rev. GEORGE F. IRWIN, 6 Grosvenor Mansions, 82 Victoria Street, S.W. 1.* T. Victoria 75.

2d. M.—A review and magazine for Church people; articles of literary and ecclesiastical interest on Church of England lines received. These should not be over 2,000 words. No verse. *Payment* by agreement.

**CHURCH MISSIONARY REVIEW** (1849), *Salisbury Square, E.C. 4.*

1s. Q.

**CHURCH MONTHLY** (1888), 33-34 *Craven Street, Strand, W.C. 2.*

1d. M.—Contributions considered include bright and interesting serials to run six months, also stories of about 1,000 words dealing with Church and parish matters. *Payment:* about one guinea a page.

**Illustrations:** Good line and wash drawings.

**CHURCH QUARTERLY REVIEW** (1875), *(S.P.C.K.), 6 St. Martin's Place, W.C. 2.*

4s.—Articles on theological, ecclesiastical, historical, scientific, philosophical, artistic and general subjects; also literary reviews and short notices. *Preliminary letter* advisable.

**CHURCH RECORD**, *Rev. JOHN TELFORD, 25-35 City Road, F.C. 1.*

1½d. M. (25th).—Religious verses. Serials and short stories and articles of a simple, homely kind. Outside help not wanted except when asked for.

**CHURCH STANDARD** (1909), 11 *Ludgate Square, E.C. 4.*

1d. M.—Requirements are the same as for *Home Words*. Specialises in Church news.

**CHURCH TIMES** (1863), *Rev. E. H. DAY, 7 Portugal Street, W.C. 2.*

2d. W. (Friday).—Church news, literary and ecclesiastical articles are sometimes considered. No verse. A preliminary letter is essential.

**CHURCHMAN** (1879), *Church Book Room, 82 Victoria Street, S.W. 1.*

2s. 6d. Q.—A journal dealing with religious and literary subjects and with the life and work of the Church generally. Articles of a

character to suit the paper, theological, religious and literary, or anything affecting the laity and clergy of the Church of England, may be sent in for consideration. These should vary from 2,000 to 4,000 words. A *preliminary letter* is required.

**CITY PRESS** (1857), 148 and 149 *Aldersgate Street, E.C. 1*. T. City 2935.  
2d. W. (Saturday).—Contributions of local antiquarian and archaeological character are invited. Terms of *payment* to be arranged with the Editor.

**CIVIL ENGINEERING** (1906), 185 *Fleet Street, E.C. 4*.

6d. M.—Contains technical articles on subjects of current interest of about 1,300 words. *Payment*: a guinea a thousand words.

**Illustrations**: Line blocks of sectional drawings and photographs of completed contracts.

**CIVILIAN** (1869), 82–3 *Lower Thames Street, E.C. 3*. T. Central 10687.

3d. W. (Friday).—Any matter of particular or general interest to those in the Civil Service, such as Inland Revenue, National Insurance, etc. Articles are between 700 and 1,000 words. Paragraphs relating to promotions, retirements, etc. *Payment* by arrangement.

**CLARION** (1891), ROBERT BLATCHFORD, ALEX. M. THOMPSON, 44A *Worship Street, E.C. 2*.

3d. W. (Friday).—Outside contributions sometimes accepted.

**CLASSICAL QUARTERLY** (1907), Prof. E. V. ARNOLD, F. W. HALL, 50A *Albemarle Street, W. 1*.

4s. net. Q.—Official organ of the Classical Association and of the Philological Societies of Oxford and Cambridge. Articles referring to Latin, Greek, Zend, and Sanscrit literature other than reviews of books.

**Illustrations**: occasionally.

**CLASSICAL REVIEW** (1887), J. T. SHEPPARD, R. W. LIVINGSTONE, 50A *Albemarle Street, W. 1*.

1s. 6d. net. Eight times a year.—*No payment* for contributions.

**COAL AGE**, MARK MEREDITH, 67 *Dale Street, Liverpool*.

W.—Good payment for all matter used relating to collieries and coal-mining in the British Isles. Matter relating to business management especially welcome. *Payment*: by arrangement.

**Illustrations**: Half-tone and line.

**COAL TRADE JOURNAL**, MARK MEREDITH, 67 *Dale Street, Liverpool*.

W.—Matter relating to methods of handling coal by big users especially welcome, also the economic aspects of the coal trade. *Payment*: by arrangement.

**Illustrations**: Half-tone.

**COLLIERY GUARDIAN** (1860), J. V. ELSDEN, D.Sc., HUBERT GREENWELL, A.M.I.M.E., F.S.S., 30 and 31 *Furnival Street, E.C. 4*. T. Holborn 1354.

8d. W. (Friday).—As the journal is devoted exclusively to colliery matters, only trade articles of special value need be offered by outside contributors. A *preliminary letter* is generally advisable.

**COLONIZER** (1895), 37 and 38 *Strand, W.C. 2*. T. Regent 2481. T.A. Colonizers, Westrand, London.

4d. M. (1st).—An Imperial medium of colonization, investment and travel. The Editor will be pleased to consider original articles with photographs on suitable subjects, and will pay for accepted contributions at the rate of 10s. a thousand words. If the return of such articles is desired, a stamped addressed envelope must be enclosed.



**COLOUR** (1914), 53 *Victoria Street, S.W. 1*. T. Victoria 6385.

1s. M. (1st).—Outside contributions in the shape of short stories, 1,500 to 2,000 words, articles and poetry. *Payment*: one to two guineas a thousand words.

*Illustrations*: Reproductions in colour of the best modern pictures.

**COMIC CUTS** (1890), *Fleetway House, Farringdon Street, E.C. 4*.

1½d. W. (Monday).—This is a humorous paper as the title implies. Comic drawings in line are a prominent feature. For style of matter, see **CHIPS**.

**COMIC LIFE** (1898), *Fleetway House, Farringdon Street, E.C. 4*.

1½d. W. (Monday).—This journal contains comic pictures, adventure, detective and sporting serials.

*Illustrations*: Humorous line.

**COMING FASHIONS** (1913), Mrs. WHITLEY, *St. Bride's House, Salisbury Square, E.C. 4*.

1s. M.—Designs for the newest fashions, and sketches of novelties in the London shops. Articles on furnishing, care of the complexion, etc.

**COMMERCIAL MOTOR** (1905), (Temple Press, Ltd.), 7-15 *Rosebery Avenue, E.C. 1*. T. Holborn 5292.

4d. W. (Tuesday).—*Payment* for articles (technical and road transport only), drawings and photographs varies. Photos depicting motors in transport service, with life and incident, most likely to be accepted.

**COMMONWEALTH** (1896), G. W. WARDMAN, *Garden City, Letchworth*.

6d. M. (25th).—A journal dealing with matters religious, political, economic, literary or artistic. Fiction is not required. Contributions, including verse, not paid for. A *preliminary letter* is necessary.

**COMPANION LIBRARY** (1919), *Fleetway House, Farringdon Street, E.C. 4*.

4d. Twice monthly.—Complete stories of romantic fiction.

**COMPLETE STORY-TELLER** (1912), (Wm. Stevens, Ltd.), 23 *Henrietta Street, W.C. 2*. T. Gerrard 3214.

7d. M.—Contains complete novels of over 20,000 words and short stories from 3,000 to 12,000 words. Contributors may send in MSS. answering to this description. *Payment* on acceptance and according to Editor's estimate of value. No illustrations.

**CONCERT WORLD**, E. GREY-BURNAND, 99 *Shoe Lane, E.C. 4*.

6d. M.—Anything musical. Articles not more than 1,000 words. *Payment*: two guineas.

*Illustrations*: Artists' photos.

**CONCRETE AND CONSTRUCTIONAL ENGINEERING** (1906), 35 *Great St. Helen's Street, E.C. 3*. T. Avenue 5422.

1s. 6d. M.—Articles on concrete, constructional engineering, etc., not exceeding 4,000 words. Must be original. *Preliminary letter* not necessary.

*Illustrations*: Photographs and drawings.

**CONFECTIONERY JOURNAL**, 37 and 38 *Shoe Lane, E.C. 4*. T. Holborn 367-8.

2d. W. (Thursday).—Trade and technical articles are considered. *Payment* as arranged.

**CONNOISSEUR** (1901), C. REGINALD GRUNDY, 1 *Duke Street, St. James's, S.W. 1*. T. Gerrard 7995.

2s. 6d. M. (1st).—Articles on all subjects interesting to collectors are considered, but a *preliminary letter* must be sent. *Remarks*: Illustrations

are essential. Writers are held responsible for all dates and facts mentioned. *Payment*: Two guineas a thousand words, or according to arrangement.

**Illustrations**: All kinds and plentiful.

**CONQUEST**, 12 and 13 *Henrietta Street, W.C. 2.*

1s. M.—Articles, which should be illustrated or capable of illustration must be written in popular and accurate language, maximum length 3,000 to 3,500 words; they should explain achievements in science, methods and workings of industry, and new and interesting inventions. First-hand information from specialists is always looked for. No fiction or poetry. *Payment*: 30s. a thousand words, space occupied by illustrations (when these are the copyright of the author) counted as literary matter, maximum for each, 10s 6d.

**Illustrations**: Mostly photographs; wash drawings occasionally.

**CONTEMPORARY REVIEW** (1866), 170 *Fleet Street, E.C. 4.*

3s. 6d. M. (28th)—Liberal. A review dealing with all questions of the day, chiefly politics, theology, science, history, literature. A great part of the matter is commissioned. Articles submitted should be typewritten and should be about 3,500 words. Verses and fiction not taken. If refused, they are, as a rule, returned, and a stamped envelope should be enclosed. No illustrations.

**CONTRACTORS' CHRONICLE** (1885), 4 *New Court, Lincoln's Inn, W.C. 2.*  
T. Central 8204.

6d. W. (Monday).—A technical paper containing articles on any branch of the contracting industry. Authoritative articles are welcomed. They should be documented and appeal to the expert; should be concise. A preliminary letter is desirable. *Payment* by arrangement.

**Illustrations**: Line and wash, photographs and diagrams are used occasionally.

**CO-OPERATIVE EDUCATOR**, Prof F. HALL, M.A., B.Com., *Holyoake House, Hanover Street, Manchester.*

2d. Q.—Matters connected with education and of interest to students. *Payment* depends upon subject and quality of the article. No illustrations.

**CO-PARTNERSHIP** (1894), 6 *Bloomsbury Square, W.C. 1.*

1d. M.—Articles on co-partnership in industry and housing. A preliminary letter required. Contributions generally voluntary, but payment is made occasionally.

**Illustrations**.

**CORNHILL MAGAZINE** (1860), LEONARD HUXLEY, 50 *Albemarle Street, W. 1.*

1s. 6d. net. M. (26th).—Serial and short stories, articles (literature, travel, science, history, social effort), and occasionally verse. MSS. of about 4,500 words are preferred, but nothing of a political nature. All contributions are attentively considered, and unaccepted MSS. are returned when accompanied by stamped envelope. MSS. cannot be delivered on personal application. Every contribution should be typewritten. No illustrations. A preliminary letter is not necessary.

**COUNTRY LIFE** (1897), P. ANDERSON GRAHAM, 20 *Tavistock Street, Covent Garden, W.C. 2.* T. Gerrard 2748.

1s. W. (Friday).—An illustrated journal, chiefly concerned with English country life, natural history, agriculture, and architecture. Results of original research, and personal experiences in sport are gladly considered. All proffered contributions dealing with country subjects

are carefully considered, also short stories and verses, which need not necessarily touch the country. *Payment* varies. Press day, Monday.  
**Illustrations** : Mainly photographs.

**COURT JOURNAL** (1829), ARTHUR BIRNAGE, *Dudley House, Southampton Street, W.C. 2.* T. Regent 5795.

1s. W. (Thursday).—This paper contains social, Service and sporting news items of which, as well as short stories and light articles, are carefully considered. Humorous short stories and jokes. *Payment* : somewhere about two guineas a thousand words. No *preliminary letter* is necessary.

**CRUSADER**, Rev. STANLEY B. JAMES, 23 *Bride Lane, Fleet Street, E.C. 4.*

2d. W.—Brief propaganda articles dealing with revolutionary Christianity. Articles descriptive of current events and movements relative to social aspects of religion or expounding social application of Catholic faith. No *payment*, except in special cases.

**CYCLING** (1891), (Temple Press, Ltd.), 7-15 *Rosebery Avenue, E.C. 1.* T. Holborn 5292.

3d. W. (Thursday).—Practical articles not exceeding 1,000 words are invited. Topical photographs and a limited amount of fiction with a pronounced cycling interest also considered. *Payment* by arrangement. Press day, Monday.

**CYCLISTS' TOURING CLUB GAZETTE** (1878), 280 *Euston Road, N.W. 1.* T. Museum 4481.

M. (1st).—This journal contains articles and news interesting to cyclists. No stories are accepted. Articles should deal with technical matters relating to cycles, or with tours and travel, and may be illustrated with sketches and photos. A *preliminary letter* is required, as very little is accepted outside the membership. *Payment* : 10s. 6d. to 21s. per thousand words.

**DAILY CHRONICLE** (1876), ERNEST A. PERRIS, 12 *Salisbury Square, E.C. 4.* T. City 9330 (5 lines).

1d. D.—Independent Liberal. Articles of current interest are invited from outside contributors ; length about a column. *Payment* : according to value. Verse occasionally accepted. No *preliminary letter* is required.  
**Illustrations** : Occasional sketches or photos of special current interest.

**DAILY DISPATCH** (1900). London Office, 47 *Shoe Lane, E.C. 4.*

1d. D.—Is open to brief leader-page articles from contributors on news topics of current interest. These should be sent to the London Editor.

**Illustrations** : Photographs, snapshots, etc.

**DAILY EXPRESS** (1900), R. D. BLUMENFELD, 8 *Shoe Lane, E.C. 4.* T. Holborn 6689.

1d. D.—Conservative. Articles on current topics and of general news interest are acceptable, about 600 words. Verse considered. Also striking news photographs. No *preliminary letter* is required.

**DAILY GRAPHIC** (1890), HAROLD LAWTON, *Graphic Buildings, Tallis Street, E.C. 4.* T. Central 7070.

1d. D.—Constitutional. Articles of topical interest and personal paragraphs receive prompt consideration ; they should be typewritten and about 400 words. No article should exceed 800 words. *Payment* by arrangement.

**Illustrations** : Topical photos.

**DAILY HERALD** (re-started 1919), GEORGE LANSBURY, 2 *Carmelite Street*, E.C. 4. T. City 8210. Manchester Office: 16 *Brazennose Street*, Manchester. T. City 7575.

2d. D.—Labour. Articles are accepted for the leader page at the rate, usually, of two guineas a column. Preference is given to short, light articles or sketches of from 200 to 500 words.

**DAILY MAIL** (1896), T. MARLOWE, *Carmelite House*, E.C. 4. T. Holborn 6000.

1d. D.—Independent. News paragraphs of special interest and articles of general interest, about 600 words, on subjects of which the writer has special knowledge, are considered, also serial stories. Articles about 500 words interesting to women, for magazine page. A *preliminary letter* is not desired. *Payment*: two guineas or more for editorial page.

**DAILY MIRROR** (1903), ALEXANDER CAMPBELL, 23-29 *Bouverie Street*, E.C. 4. T. Holborn 6100 (5 lines).

1d. D.—Photographs.

**DAILY NEWS** (1846), J. STUART HODGSON, 19-22 *Bouverie Street*, E.C. 4. T. Central 313 and City 6420.

1d. D.—Liberal. Special articles on topics of current interest, women's articles, paragraphs and light sketches may be sent for consideration. Length 500 or 1,000 words. No *preliminary letter* required.

**DAILY SKETCH** (1909), H. G. LANE, 46-47 *Shoe Lane*, E.C. 4. T. Holborn 6512.

1d.—Photographs which have a news interest (prints, plates, or films may be sent). Topical, humorous specials, 600 to 700 words, and gossip paragraphs also accepted. No verse.

**DAILY TELEGRAPH** (1855), Sir J. M. LE SAGE, 135 and 141 *Fleet Street*, E.C. 4. T. City 6850.

2d. D.—Conservative. Special news paragraphs and articles of general interest on current topics are accepted. No *preliminary letter* required.

*Illustrations*: Photographs.

**DAINTY NOVELS** (1901), Miss DEW, 11 *Gough Square*, E.C. 4.

2d. W. (Thursday).—Contains complete novel of 18,000 words. Pathetic stories preferred, but very strong love interest is essential. Everything must be suitable for young girls to read. Scenes should be laid among middle-class people, not the industrial or aristocratic classes. *Payment* on acceptance, £9.

**DAIRY** (1888), 21 *Farringdon Avenue*, E.C. 4.

3d. M.—Matter must be of interest to practical farmers, dairymen, etc.

**DAWN OF DAY** (1878), S.P.C.K., 9 *Northumberland Avenue*, W.C. 2.

1d. M. (1st).—Contains religious teaching, a serial story, and miscellaneous articles. Writers are commissioned as a rule, but outside contributions are occasionally accepted. *Payment*: one to two guineas a thousand words.

*Illustrations*: Photographs, line and wash.

**DECORATOR** (1902), ARTHUR S. JENNINGS, (Trade Papers Publishing Co., Ltd.), 326 *Bank Chambers*, 329 *High Holborn*, W.C. 1. T. Holborn 4776.

1s. M. (22nd).—Technical articles relating to historical or recent mural decoration, house painting, coach and motor painting, etc., of a thoroughly practical character are always considered, especially if accompanied by drawings or photographs; coloured drawings are not desired. The length of articles is immaterial, but good, short comments (not news items) are frequently accepted. The rate of *payment* varies, but the minimum is 25s. a thousand words.

**DECORATORS' AND PAINTERS' MAGAZINE** (1901), 46 *Cannon Street*, E.C. 4.

1s. M. (15th).—Articles on practical subjects; instalments should be limited to four columns (600 words a column). *Payment* varies according to standard of writer.

**Illustrations:** Original line and wash sketches.

**DIAMOND LIBRARY** (1907), (Aldine Publishing Co., Ltd.), 1-3 *Crown Court*, *Chancery Lane*, W.C. 2.

2d. M.—Boys' school, sporting and detective tales; long stories, 24,000 words; a synopsis should first be submitted. *Payment* by arrangement. No illustrations.

**DISCOVERY**, EDWARD LIVEING, B.A. *Rothersthorpe, Northampton*.

M.—Authoritative and popularly written articles by experts on recent discoveries in the fields of science, literature, history and art, etc. Articles should be about 1,000 to 3,000 words. *Payment*: one guinea a thousand words, in special cases two guineas.

**Illustrations:** Half-tones from photographs and reproductions of line drawings.

**DRAMA** (1919), 10 *King Street, Covent Garden*, W.C. 2.

6d. M.—A magazine of the theatre and allied arts. Special attention given to theatrical entertainment as a social and educational force; articles 500 to 1,500 words. *No payment* as yet.

**Illustrations:** Line and half-tone.

**DRAPER AND DRAPERY TIMES** (new series 1907), 46 *Aldersgate Street*, E.C. 1. T. City 628.

2d. W. (Thursday).—The only kind of outside contributions required are articles, 500 to 1,500 words in length, of a definitely practical type, immediately helpful to either the textile manufacturer or wholesaler or the retail draper. Constructive articles describing a "better way," and on coming new productions, written from the point of view of the trader who needs early and reliable information as an aid when buying, have immediate consideration.

**DRAPERS' RECORD** (1887), 154-156 *Cheapside*, E.C. 2. T. City 582.

3d. W. (Friday).—Matter should be of special interest to wholesale and retail drapers. Length of articles from 500 to 1,000 words. *Payment*: Up to three guineas per thousand words.

**Illustrations:** Drawings or photographs.

**DRAWING AND DESIGN** (1915), G. M. ELLWOOD, A. A. BRAUN, (Hutchinson & Co.), 34 *Paternoster Row*, E.C. 4. T. City 2870.

1s. M.—An illustrated magazine devoted to the graphic arts, fine and applied art. Articles on Art, Design, Craftwork and also articles written in a light, humorous, even sarcastic and satirical vein, but only on matters related to art. Length up to 1,500 words. *Payment*: £1 10s. to £2 2s.

**Illustrations:** Modern pictures and drawings.

**DUBLIN JOURNAL OF MEDICAL SCIENCE** (1st series 1832, 4th series 1920), ARNOLD K. HENRY, M.B., F.R.C.S.I., (Cahill & Co., Ltd.), 40 *Lower Ormond Quay, Dublin*.

2s. 6d. M. (1st).—Official organ of the Royal Academy of Medicine in Ireland. Original contributions in medicine, surgery, midwifery, public health, etc.; reviews of professional books, reports of medical societies, etc.

**DUBLIN REVIEW** (1836), 28 *Orchard Street, W.* 1.

7s. 6d. net. Q.—A Roman Catholic quarterly. Articles on Catholic history and antiquities, European politics, English literature, science not critical or destructive of revealed religion. Articles should not be submitted for consideration without a *preliminary letter* to the Editor, describing their purport. Articles range from 3,000 to 10,000 words. A speciality is made of short reviews, 250 to 1,000 words, initialled by the writer. *Payment*: three to ten guineas

**DUNDEE ADVERTISER** (1801), A. URQUHART, (John Leng & Co., Ltd.), 7 *Bank Street, Dundee*; London Office, 186 *Fleet Street, E.C. 4.*

1d. D.—Makes a special feature of 400-word articles showing grip and point. Must be topical in subject, and of wide popular appeal. Real humour (not flippancy) and human interest (not sentimentality) appreciated. Nothing dull wanted. Liberal and prompt *payment* for good stuff. No *preliminary* letter required.

**DUNDEE COURIER** (1816), JOHN MITCHELL, (D. C. Thomson & Co., Ltd.), *Albert Square, Dundee*, and 12 *Fetter Lane, E.C. 4.*

1d. D.—Independent. Short topical articles. *Payment* in week following publication.

**DUNDEE EVENING TELEGRAPH AND POST** (D. C. Thomson & Co., Ltd.), *Albert Square, Dundee*, and 12 *Fetter Lane, E.C. 4.*

1d. D.—Topical articles. Liberal *payment* week following publication.

**EAST ANGLIAN DAILY TIMES** (1874), Sir F. WILSON, 13 *Carr Street, Ipswich*; London Office, 149 *Fleet Street, E.C. 4.* T. Holborn 5228.

1½d. D.—Independent. Does not often take outside matter; a *preliminary letter* is advisable.

**EASTERN DAILY PRESS** (1870), A. COZENS-HARDY, 57 *London Street, Norwich*; London Office, 151 *Fleet Street, E.C. 4.*

1½d. D.—Liberal. Articles should have a local bearing

**EASTERN ENGINEERING** (1910), A. G. ANGIER, 79 *Gracechurch Street, E.C. 3.*

6d. Four-weekly technical supplement to *London and China Express*. —Advocates Anglo-Chinese engineering interests. Articles referring to Far Eastern engineering topics, technical for preference. *Payment*: from one guinea per thousand words. Illustrations accepted.

**EAST (THE) AND THE WEST** (1903), Rev. CANON C. H. ROBINSON, D.D., (S.P.G.), 15 *Tufton Street, Westminster, S.W.*

1s. net. Q.—A quarterly review for the study of missionary problems.

**ECONOMIC JOURNAL** (1891), J. M. KEYNES, *King's College, Cambridge.*

6s. Q.—The organ of the Royal Economic Society. The kind of matter required is economic theory and description. Reviews. *Payment* varies with the nature of the contribution.

*Illustrations*: Statistical and economic diagrams.

**ECONOMIST** (1843), *Granville House, Arundel Street, W.C. 2.* T. Gerrard 2110.

1s. W.—Outside contributions considered and, if accepted, paid for.

**EDINBURGH EVENING NEWS** (1873), 18 *Market Street, Edinburgh*; London Office, 62 *Ludgate Hill, E.C. 4.* T. City 3578.

1d. D.—Independent. Articles on general and sporting subjects may be submitted, but a *preliminary letter* is advisable.

**EDINBURGH REVIEW** (1802), HAROLD COX (Longmans, Green & Co.), 39 *Paternoster Row, E.C. 4.*

7s. 6d. Q.—This quarterly is especially well known for political articles and reviews of books. It accepts very little work from outside con-

tributors, but reviews and articles likely to be of interest to the public may be submitted. These should be on literary, historical, political and foreign subjects. No verse. A *preliminary letter* is in all cases required.

**EDUCATION** (1903), 28 *Victoria Street, Westminster, S.W. 1.*

2d. W. (Friday).—Special articles on educational administration, domestic and social economics, technical and higher education. *Payment* by arrangement.

**EDUCATIONAL RECORD** (1848), 114 *Temple Chambers, E.C. 4.*

3d. (May, November).—Educational matters only. *Payment*: 10s. 6d. per page for contributions sent by invitation, no fixed scale for articles offered.

**EFFICIENCY MAGAZINE** (1915), HERBERT N. CASSON, 4 *Lincoln's Inn Fields, Kingsway, W.C. 2.* T. Holborn 5102.

6d. M. (1st).—Entirely written by the staff.

**ELECTRICAL REVIEW** (1872), 4 *Ludgate Hill, E.C. 4.* T. Central 4425.

6d. W. (Friday).—Articles on electrical engineering and trade; outside contributions considered and, if accepted, paid for; electrical news welcomed.

*Illustrations*: Photos, drawings, &c.

**ELECTRICAL TIMES** (1901), ERNEST SLATER, M.I.E.E., A.M.I.M.E., *Sardinia House, Sardinia Street, Kingsway, W.C. 2.* T. Central 4426.

3d. W.—Articles, news paragraphs, etc., relating to electrical matters at home and abroad. Contributions from experts only accepted. Good rates given for original matter.

*Illustrations*: Photographs and line.

**ELECTRICIAN** (1861), Capt. F. H. MASTERS, O.B.E., 8 *Bouverie Street, E.C. 4.* T. City 9853.

1s. W. (Friday).—Contains illustrated articles on electrical engineering and electrical science and industry, by engineers and physicists of high standing. Electro-technical contributions not exceeding 3,000 words exclusive of illustrations are invited. *Payment* varies. Fine drawings re-drawn by the staff.

**ELECTRICITY** (1890), SIDNEY RENTELL, A.M.I.E.E., 36 *Maiden Lane, W. C. 2.* T. Gerrard 2460.

3d. W.—An electro-technical journal. Length of articles preferred, about 1,000 to 1,500 words. *Payment*: by arrangement.

*Illustrations*: From blocks of either line or tone.

**EMPIRE MAIL**, THEO FEILDEN, 212 *High Holborn, W.C. 1.*

1s. M.—The Editor is always glad to receive outside contributions from authorities on special trade and business subjects. Regular press correspondents Overseas and in the chief industrial centres at Home are also invited to submit offers of monthly letters. Suitable photographs may accompany articles.

**EMPIRE REVIEW AND JOURNAL OF BRITISH TRADE** (1901), SIR CLEMENT KINLOCH-COOKE, M.P., c/o Messrs. Macmillan & Co., Ltd., *St. Martin's Street, W.C. 2.*

1s. M.

**ENGINEER, THE** (1856), LOUGH PENDRED, 33 *Norfolk Street, Strand, W.C. 2.* T. Central 2256-7.

1s. W. (Friday).—Outside contributions paid for if accepted.

**ENGINEERING** (1866), W. H. MAW, ALEX. RICHARDSON, 35 and 36 *Bedford Street, Strand, W.C. 2.* T. Gerrard 3663 and 8598.

1s. W. (Friday).—Very few contributions from others than members of the regular staff accepted, and such contributions must be written by persons who have a very special knowledge of the subjects dealt with. *Payment*: a matter of arrangement.

**ENGINEERING AND INDUSTRIAL MANAGEMENT** (*formerly Cassier's Magazine*), (1891), 34 *Bedford Street, Strand, W.C. 2.* T. Gerrard 3572.

6d. W. (Thursday).—A journal containing practical articles on all branches of engineering and shipbuilding, industrial management, works economics, labour problems, etc. MSS. concerning these subjects are considered; articles should be from 4,000 to 5,000 words. *Payment*: by arrangement.

*Illustrations*: These are technical, and are line or photos.

**ENGINEERING PRODUCTION** (1920), Iliffe & Sons, Ltd., 20 *Tudor Street, E.C. 4.* T. City 2847.

6d. W. (Thurs.).—Articles of a technical nature dealing with modern engineering methods, works administration, machinery, tools, etc. *Payment*: according to nature of material. Press day, second Tuesday each month.

**ENGINEERING REVIEW** (1899), 13-16 *Fisher Street, Southampton Row, W.C. 1.* T. Holborn 2012, 2143.

9d. M.—Technical and industrial articles (3,000-4,000 words) on new developments and inventions of interest to the engineering profession. Also articles (2,000-3,000 words) on economic aspects of engineering, development of export trade, business organization and other subjects related to the progress of British engineering. A *preliminary letter* is advisable. *Payment* by arrangement.

*Illustrations*: Line drawings and photographs.

**ENGINEERING WORLD**, FRANK NASMITH and JAMES McLACHLAN, 121 *Deansgate, Manchester.* T. Central (Manchester) 7100 (7 lines).

6d. W.—Technical or exclusive news articles. *Payment* by arrangement.

**ENGLISH** (1919), 19-21 *Ludgate Hill, E.C. 4.*

6d. M.—Wholly given to the English language. A magazine intended for "readers and writers, government officials, teachers and preachers, etc."

**ENGLISH HISTORICAL REVIEW** (1886), G. N. CLARK (Longmans, Green & Co.), 39 *Paternoster Row, E.C. 4.*

7s. 6d. Q.—This journal contains high-class articles, such as are usually found in quarterlies, documents and reviews. Contributions are not accepted unless they supply original information. *No payment.*

**ENGLISH MECHANIC AND WORLD OF SCIENCE** (1865), E. J. KIBBLE-WHITE, *Effingham House, Arundel Street, Strand, W.C. 2.* T. Gerrard 1291.

3d. W.—Matter of scientific and mechanical interest required; should be about three columns in length. *Payment*: half a guinea a column.

*Illustrations*: Line and half-tone.

**ENGLISH REVIEW** (1908), AUSTIN HARRISON, 18 *Bedford Square, W.C. 1.* T. Museum 5924.

2s. net. M.—Liberal. The Editor is ready to consider MSS. of an imaginative kind, verse, the essay, the short story, or articles of



literary merit; particular attention should be paid to style. Poems of exceptional merit appear from time to time. Intending contributors should study carefully the general standard of the Review.

**ENTOMOLOGIST** (1877), 23 *Bartholomew Close, E.C. 2.*

1s. 6d. M. (1st).—Outside contributions dealing with insects considered.

**ENTOMOLOGISTS' MONTHLY MAGAZINE** (1864), G. C. CHAMPION and others, 33 *Paternoster Row, E.C. 4.*  
2s. net. M.

**ERA** (1837), EDGAR WHITE, 35 *Wellington Street, W.C. 2.* T. Regent 4546-7.  
3d. W. (Wednesday).—All matters connected with the theatrical, variety, musical and film world. Outside contributions invited.

**ESTATE MAGAZINE** (1902), *Carlton House, Regent Street, S.W. 1*

1s. M.—Practical articles on estate management, estate buildings, agriculture, and horticulture, written by experts. From 1,000 to 2,500 words. *Payment* varies, the average rate is one guinea a thousand words.

**Illustrations** : Line.

**EUGENICS REVIEW** (Macmillan & Co.), *St Martin's Street, W.C. 2.*

2s. 6d. Q.—Deals with questions of racial improvement or deterioration, heredity, etc. Reviews. *No payment*.

**EVE: The Lady's Pictorial**, E. HUSKINSON, 6 *Great New Street, E.C. 4.*  
T. Holborn 2200.

1s. W.—Deals with fashion, drama, art, society, books, motoring, etc. Short stories up to 2,000 words, articles 1,000 words; verse occasionally.

**Illustrations** : Photographs and drawings in colour, wash, or line.

**EVENING NEWS** (1881), FRANK FITZHUGH, 5 *Carmelite House, E.C. 4.*  
T. Holborn 6000.

1d. D.—Independent. Contains serial story, articles on political, literary and sporting topics, and contributions dealing with woman and the home. Uses sketches, photographs, and special contributions in a Saturday theatrical feature. A *preliminary letter* is not necessary. *Payment* : from three guineas per 1,000 words upwards.

**EVENING STANDARD AND ST. JAMES'S GAZETTE** (1905), 46-47 *Shoe Lane, E.C. 4.* T. Holborn 6512.

1d. D.—Independent. Topical articles and sketches, about 600-1,000 words in length or under, are considered. Longer articles commissioned after consultation.

**EVERYDAY**, 3 *Paternoster Buildings, E.C. 4.*

4d. M.—Good short stories between 800 and 1,200 words, interesting articles between 800 or 1,000 words, suitable for boys and girls, and true anecdotes giving scope for good illustration may be sent for consideration. No fairy tales or allegories required. *Payment* made. *Remarks* : Prize competitions for readers under sixteen.

**Illustrations** : Line drawings suitable for young readers.

**EVERYDAY SCIENCE** (1919), 9-11 *Cursitor Street, F.C. 4.*

1s. M.—Popular science of every kind, inventions and discoveries.

**Illustrations** : Photographs and drawings.

**EVERYWOMAN'S** (1917), PERCY MANDERS, 93 *Long Acre, W.C. 2.*

1d. W. (Tuesday).—Stories about 2,000 words and articles 500 to 1,000; these should be of domestic interest to women. *Payment* varies. There is a children's section.

**Illustrations** : Photographs and sketches.

**EXPOSITOR** (1875), Sir W. ROBERTSON NICOLL, C.H., M.A., LL.D., *Warwick Square, E.C. 4.*

1s. M. (28th).—Articles on theological subjects. No illustrations.

**EXPOSITORY TIMES** (1889), Dr. JAMES HASTINGS, 38 *George Street, Edinburgh.*

10d. M. (1st).—Biblical and theological articles. No illustrations.

**FAIRPLAY** (1883), GORDON H. ROBINSON, 51-56 *Palmerston House, Bishops-gate Street, E.C. 2.* T. London Wall 7723.

9d. W. (Thursday).—Paragraphs containing news dealing with shipping, ship-building, insurance, etc., up to two columns. *Payment: £1 per column.*

**Illustrations:** Very rarely.

**FAMILY HERALD** (1842), (Wm. Stevens, Ltd.), 23 *Henrietta Street, W.C. 2.* T. Gerrard 3214.

2d. W. (Saturday).—Articles are required on all subjects of general interest; also fiction, both short stories, 2,000 to 10,000 words, and serials, 50,000 to 80,000 words, and children's stories, as well as verse. Contributions must be free from religious or political bias. *Payment* on acceptance; this varies according to Editor's estimate of value. Press day, Wednesday.

**FAMILY HERALD SUPPLEMENT** (1877), (Wm. Stevens, Ltd.), 23 *Henrietta Street, W.C. 2.* T. Gerrard 3214.

2d. W. (Saturday).—Novels of 20,000 to 25,000 words and short stories, occasional serials, 50,000 to 80,000 words. No illustrations. *Payment* on acceptance.

**FAMILY JOURNAL** (1909), *Fleetway House, Farringdon Street, E.C. 4.*

2d.—Articles interesting to members of a family; fiction of a domestic and sympathetic character, humorous 2,000-word stories of a homely type. Serials about 50,000 to 60,000. *Payment* by arrangement.

**Illustrations:** Line and wash drawings.

**FAMILY STORY-TELLER** (1877), (Wm. Stevens, Ltd.), 23 *Henrietta Street, W.C. 2.* T. Gerrard 3214.

1s. M.—Each number contains a complete story.

**FARM AND HOME** (1882), 8 *Bouverie Street, E.C. 4.* T. City 9853.

2d. W. (Wednesday).—The contents of this paper deal entirely with agricultural news, farming, dairy work, veterinary and household subjects. Articles on these and kindred matters are considered, but must be practical and should not exceed 1,000 words. A *preliminary letter* is desirable. *Payment* at the rate of 10s. per column (about 800 words). Press day, Friday.

**Illustrations:** Photographs of prominent farmers, farming scenes, prize stock, old farmhouses, and drawings.

**FARM, FIELD AND FIRESIDE** (1887), A. W. STANTON, 3 *Southampton Street, W.C. 2.* T. Gerrard 3605.

2d. W. (Friday).—An illustrated paper, containing news, notes and articles on farm, poultry, garden and domestic subjects. Contributions sent should be suitable for illustration. A *preliminary letter* should state what terms are required. No verse.

**Illustrations:** Photos, illustrating animal and country life.

**FARMER AND STOCKBREEDER** (1843), 6 *Essex Street, Strand, W.C. 2.*

2d. W. (Monday).—Practical articles on agriculture and live stock are accepted. *Payment* is made.

**FARMERS' GAZETTE** (1842), (incorporating the Irish Farming World), 179 *Great Brunswick Street, Dublin.*

3d. W.—Anything of agricultural interest.

- FASHIONS FOR ALL** (1908), *Fleetway House, Farringdon Street, E.C. 4.*  
6d. M. (10th).—Fashion sketches for ladies and children in line or wash. *Payment* by arrangement.
- FEATHERED WORLD** (1889), Mrs. COMYNS-LEWER, 9 *Arundel Street, W.C. 2.*  
2d. W. (Friday).—An illustrated journal, containing news and articles on all subjects connected with poultry and pigeons. Articles on such topics are acceptable, but only by practical breeders and fanciers. A *preliminary letter* is required. Press days, Tuesday and Wednesday.
- FEMINA**, H. GRANVILLE FELL (Field Press, Ltd.), *Windsor House, Bream's Buildings, E.C. 4.*  
1s. 6d. M.—The English edition of the French journal of the same name. Contributions not solicited. *Payment* by arrangement
- FERTILISER AND FEEDING-STUFFS JOURNAL** (1919), 37-38 *Shoe Lane, E.C. 4.* T. Holborn 367-8.  
4d. F. (Wednesdays).—Technical, general and market news dealing with the Fertiliser and Feeding-Stuffs Industries, with suitable illustrations. *Payment*: about 1½ guineas a thousand words.
- FIELD** (1853), (incorporating Land and Water, and the County Gentleman), Sir THEODORE COOK, *Bream's Buildings, E.C. 4.* T. Holborn 2686.  
1s. W. (Saturday).—This journal contains articles and news concerning sports, country pursuits, farming, gardening, motoring, travel, natural history, and country life. Suitable articles, of about 1,000 words, by outside contributors are always considered, and, if used, paid for. Press day, Thursday.
- FILM FUN** (1919), *Fleetway House, Farringdon Street, E.C. 4.*  
2d. W. (Tuesday). A comic paper appealing to cinema lovers. Serial stories and short fiction.
- FINANCIAL NEWS** (1884), W. LANG. W. A. DOMAN, 111 *Queen Victoria Street, E.C. 4.* T. City 6830.  
1d. D.—Topical articles of financial, commercial, industrial and colonial interest considered. *Payment*: two guineas a column for original matter, special reports by arrangement.
- FINANCIAL REVIEW OF REVIEWS** (1904), 6 *Grafton Street, W. 1.*  
1s. Q.—Articles of politico-financial interest from 3,000 to 6,000 words considered. *Payment* by arrangement.
- FINANCIAL TIMES** (1888), 72 *Coleman Street, E.C. 2.* T. Wall 8200.  
2d. D.—Articles of financial interest. *Payment* by arrangement.
- FINANCIAL WORLD** (1886), H. J. STEPHENS, 7 *Union Court, Old Broad Street, E.C. 2.*  
3d. W. (Saturday).—Review of week's finance. *Payment* by arrangement.
- FINANCIER AND BULLIONIST** (1866), R. A. TOLEITH, 49-57 *Wool Exchange, E.C. 2.* T. Wall 8148-9.  
2d. D.—Articles one-half to three-quarters of a column. *Payment* according to value.
- FIRE** (1908), GEORGE J. GAWLEY, A.I.A.E., 36-38 *Whitefriars Street, E.C. 4.* T. Holborn 4941.  
6d. M. (last Friday).—Official organ of the British Fire, First Aid and Colliery Rescue Services. Deals very fully with fire-prevention also. Suitable photographs depicting fire prevention, appliances or fires, and original technical articles of about 2,000 words considered. *Payment*: One to one and a half guineas a page of about 2,000 words for unsolicited articles.  
**Illustrations**: Drawings or photographs.

**FISHING GAZETTE** (1877), R. B. MARSTON, 19 *Adam Street, Adelphi, W.C. 2.*

T. Gerrard 1196.

6d. W. (Friday).—Any articles describing where good angling can be obtained may be sent, also good articles on sport, notes, reports, etc., but a *preliminary letter* is desirable.

**Illustrations** : Mainly photographs.

**FLEET** (1905), LIONEL YEXLEY, 11 *Henrietta Street, W.C. 2.* T. Gerrard 5661. (Publishing); Ilford 826 (Editorial).

2d. M. (24th).—An illustrated journal for the Navy and the nation. Articles of about 1,200 words by Service and ex-Service men. Verse included. *Payment* : About a guinea, but varies with class of article.

**Illustrations** : Photographs and sketches of naval subjects.

**FLEETWAY NOVELS** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

4d. M. (15th).—Complete stories, romantic fiction.

**FLIGHT** (1909), STANLEY SPOONER, 36 *Great Queen Street, W.C. 2.* T. Gerrard 1828. T.A. Truditt, Phone, London.

6d. W. (Thursday).—Deals with aviation in all its branches. Articles more or less technical, illustrated by diagrams, also paragraphs, notes, etc.

**Illustrations** : Photos and line.

**FOLKLORE** (1890), (W. Glaisher, Ltd.), 265 *High Holborn, W.C.*

6s. 6d. Q.—The organ of the Folklore Society. *No payment* is offered for contributions.

**FOOD AND COOKERY AND CATERING WORLD** (1896), 329 *Vauxhall Bridge Road, S.W. 1.*

9d. M. (1st).—Technical articles on cookery and gastronomy from 1,000 to 1,500 words. *Payment* : 10s. 6d. a page.

**Illustrations** : Photos and pen-and-ink sketches.

**FOOTBALL FAVOURITE** (1920), REX HAYDON, *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Wed.).—Largely fiction—serial and short stories appealing to all types of football enthusiasts, also live articles on football topics.

**FOOTBALL SPECIAL**, REX HAYDON, *Fleetway House, Farringdon Street, E.C. 4.*

2d. W.—Football news and articles of topical interest. Football stories with strong love interest. Complete stories 4,000 words; serials about thirteen instalments of 4,000 words each.

**Illustrations** : Wash and photographs.

**FOREIGN AFFAIRS**, 2 and 4 *Great Smith Street, S.W. 1.* T. Victoria 3770.

3d. M.—Overwhelming pressure on very limited space; far more contributions sent than can ever be published.

**FORGET-ME-NOT NOVELS** (1891), *Fleetway House, Farringdon Street, F.C.*

1½d. W. (Wednesday).—Stories of about 20,000 words, which should have a strong love interest and dramatic situations. A powerful serial with a strong love interest is a feature of the paper.

**FORM**, AUSTIN O. SPARE, W. H. DAVIES, 190 *Ebury Street, S.W. 1.* T. Victoria 4235.

3s. 6d. M.—An illustrated magazine devoted to art, literature and music. Length of articles 500 words.

**Illustrations** : Line, woodcuts, black or colours.

**FORTNIGHTLY REVIEW** (1865), W. L. COURTNEY, 11 *Henrietta Street, Covent Garden, W.C. 2.*

4s. M. (28th).—A high-class Review, containing articles of current interest on literary, political and social affairs. Only really good work

should be submitted, and articles should be from 4,000 to 6,000 words in length. Poems are occasionally published. Average *payment*: £1 a page. *Remarks*: A *preliminary letter* is not required, but is of considerable convenience to the Editor.

**FREE CHURCH CHRONICLE** (1899), G. H. SAUNDERS, *Memorial Hall, E.C. 4.*

2d. M.—Official organ of the National Free Church Council. No *payment* for outside contributions.

**FREE CHURCHMAN** (1897), G. H. SAUNDERS, *Memorial Hall, E.C. 4.*

2d. M.—Magazine for localizing. Exhaustive programme by leading Free Churchmen made up annually, in July, but short stories (2,500 words) and general illustrated articles accepted from outsiders. No *verse*. *Payment* according to merit.

**FREE OXFORD** (1921), ARTHUR E. E. READE, *Kemp Hall Press, High Street, Oxford*; *London Office, 66 Charing Cross Road, W.C. 2.*

3d. Bi-monthly (alternate Fridays, not published during vacation).—Communist. A revolutionary review of British and International politics, literature and social ethics. Matter wanted: news of the University and inter-University Left Wing Labour and Socialist movements, and of international working-class activities (No *payment*); literary sketches and articles on industrial, financial, economic and sociological questions (550–2,200 words) seldom accepted from other than well-known writers; poetry and book reviews (No *payment*); short stories (satirical or ironical nature) £1 1s. to £3 3s.; 10s. 6d. to £2 2s. paid, according to their value, for paragraphs containing authoritative or exclusive information of especial interest *re* politics, etc. Contributors should in all cases state *payment* required; unsuitable MSS. will be destroyed unless stamped addressed envelope is sent.

**Illustrations**: Line-drawings (cartoons with labour bias), *payment* 10s. 6d. to £4 4s. according to merit.

**FRENCH QUARTERLY**, G. RUDLER, A. TERRACHER (Manchester University Press), 12 *Lime Grove, Oxford Road, Manchester.*

3s. Q.—Articles giving an adequate and impartial survey of French intellectual activities from the modern point of view.

**FRIEND** (1843), 24–25 *Great Russell Street, W.C. 1.*

3d. W.—Organ of the Society of Friends. No fiction wanted. Outside matter only occasionally accepted.

**FRIENDSHIP LIBRARY**, REEVES SHAW, (George Newnes, Ltd.), 8–11 *Southampton Street, W.C. 2.*

4d. M.—Tales of domestic and strong love interest, about 40,000 words. Striking three-colour designs for covers welcomed from artists.

**FRUIT, FLOWER, AND VEGETABLE TRADES JOURNAL** (1895), 1 *Mitre Court, Fleet Street, E.C. 4.*

3d. W.—Articles dealing with above trades on both producing and distributing sides; articles should be short, and are paid for at the rate of 7s. 6d. per column.

**Illustrations**: Half-tone or line blocks.

**FRUIT GROWER AND MARKET GARDENER** (1895), H. H. WARDLE, 8 *Bouverie Street, E.C. 4.* T. City 9853.

3d. W. (Thursday).—Devoted to the commercial and industrial side of market gardening, fruit-growing, and glass-house culture and the marketing and distribution of produce. Outside contributions of a practical nature invited. *Payment*: 10s. a column, averaging about 700 words.

**Illustrations**: Line and half-tone.

**FUNNY WONDER** (1912), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Tuesday).—Same style of matter as *Chips*. Origin ideas in black and white, comic sketches. All copy must be typewritten. No preliminary letter necessary. Payment on publication.

**FURNITURE RECORD AND THE FURNISHER** (1899), HERBERT I BINSTAD, 14 *City Road, E.C. 1.* T. Clerkenwell 1185.

3d. W. (Friday).—Kind of matter taken: anything of trade interest. Illustrations: Half-tone or line.

**GAMES AND TOYS** (1914), *Vernon House, Sicilian Avenue, Southampton Row, W.C.* T. Museum 154 and 1813. T. A. Appressolo, Westcent London.

1s. M. (20th).—A trade journal specializing, as its name implies, in everything to do with games and toys.

**GARDEN** (1871), R. T. GIFFARD WOOLLEY, 20 *Tavistock Street, Covent Garden, W.C. 2.* T. Gerrard 2748.

3d. W. (Thursday).—A newspaper devoted to gardening. Articles concerning this subject, also plant-collecting and fruit-culture may be sent. A preliminary letter is not necessary. Press day, Friday.

Illustrations: Photographs.

**GARDEN LIFE** (1901), *Hatton House, Great Queen Street, W.C. 2.*

1d. W. (Wednesday).—All matters and illustrations connected with horticulture. Short articles. Payment at the rate of 7s. a column. Press day, Friday.

**GARDENERS' CHRONICLE** (1841), 5 *Tavistock Street, Covent Garden, W.C. 2.* T. Gerrard 1543. T.A. Gaidchron, Rand, London.

6d. W. (Friday).—A scientific and practical horticultural journal. Outside contributions considered and, if accepted, paid for; they should run about 500 words. No fiction. Payment at the rate of 1s. an inch. Photographs must be clear.

Illustrations in half-tone, sometimes line. 5s. paid for each illustration.

**GARDENING ILLUSTRATED** (1879), 8 *Bouverie Street, E.C. 4.* T. City 9853.

2d. W. (Saturday).—A paper devoted to gardening in its best aspects. Articles or notes on fruit, flowers, vegetables, indoor or outdoor plants, garden food, room flowers, and bees are considered. A preliminary letter is preferred. Payment: by arrangement. Press day, Friday.

Illustrations: Photographs of flowers, trees, shrubs, gardening scenes, fruit and vegetables.

**GAS WORLD** (1884), PETER ROBERTSON, 8 *Bouverie Street, E.C. 4.* T. City 9852.

8d. W. (Friday). Technical matter.

**GEM LIBRARY** (1907), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Wednesday).—For style of matter required see **Magnet Library**.

**GENTLEMAN'S JOURNAL AND GENTLEWOMAN'S COURT REVIEW** (1890), FELIX A. NEWBERY; 26 *Shaftesbury Avenue, W.C. 1.*

6d. W. (Saturday).—Short stories, 1,500 to 3,000 words, articles 1,000 words. No verse. Payment: one guinea 1,000 words.

**GENTLEWOMAN, The** (1890), H. C. P. WOOD, 70 *Long Acre, W.C. 2.* T. Gerrard 9026.

6d. W. (Wednesday).—An illustrated journal, chiefly concerned with matters of interest to women. Contributions on exclusive subjects,

about 1,000 words in length. *Payment* varies according to value. Verse considered. Has a children's page. *Remarks*: Idle gossip is not wanted, and news must be authenticated. Press day, Monday.  
**Illustrations**: Line, wash, and photos to illustrate current events. Photographs of interesting people or places.

**GEOGRAPHICAL JOURNAL** (1893), *Lowther Lodge, Kensington Gore, S.W. 7.*  
 2s. M. (1st).—Papers read before or contributed to the Royal Geographical Society. *Payment* made for reviews and notes.  
**Illustrations**: Photographs, sketches and maps.

**GEOGRAPHICAL TEACHER** (1901), 1 *Marine Terrace, Aberystwyth.*  
 2s. 6d. a term.—Articles on geography and methods of teaching. *No payment.*

**GEOLOGICAL MAGAZINE** (1864), Dr. H. WOODWARD F.R.S.; letters to be directed to R. H. RASTALL, Sc D., Christ's College, Cambridge.  
 2s. 6d. net. M. (1st).—Original articles on physical and stratigraphical geology, petrology, palaeontology, mineralogy, etc., containing the results of independent research by experts and amateurs. Also reviews and notices of current geological literature, biographical notices and obituaries—illustrated.

**GIRLS' CINEMA** (1920), *Fleetway House, Farringdon Street, E.C. 4.*  
 2d. W. (Wednesday).—Screen stories and pictures of interest to girls. Two film serials and short fiction of adventure, detective work, etc.

**GIRLS' COMPANION** (1921), Mrs. THORNE, 11 *Gough Square, E.C. 4.*  
 2d. W. (Tuesday).—Contains a complete novel 12,000 words. Strong love interest is essential, but a touch of adventure is preferred, the scenes laid abroad. Strong serial on same lines and articles of interest to girls. *Payment* on acceptance.

**GIRLS' FRIEND** (1898), *Fleetway House, Farringdon Street, E.C. 4.*  
 1½d. W. (Tuesday).—Serials of a natural sincere character dealing with phases of life familiar to the girl who works for her living.

**GIRLS' FRIEND LIBRARY** (1907), *Fleetway House, Farringdon Street, E.C. 4.*  
 4d. M. (1st Friday).—Complete stories of romantic fiction.

**G.F.S. MAGAZINE** (1876), Mrs. HUBERT EDWARDS, 39 *Victoria Street, S.W. 1.*  
 2d. M.—The Girls' Friendly Society magazine. Short stories and articles suitable for girls. *Payment*: 15s. 1,000 words.

**GIRLS' MIRROR** (1915), Mrs. THORNE, 11 *Gough Square, E.C. 4.*  
 2d. W. (Monday).—Contains one complete novel, 26,000 words, and instalment of serial. Stories should be very sensational, with strong love interest, and must deal with industrial life. It is essential that the heroine should be a working girl and that all details of her employment should be absolutely correct.

**GIRLS' OWN PAPER AND WOMAN'S MAGAZINE** (1880), FLORA KLICKMANN, (R.T.S.), 4 *Bouverie Street, E.C. 4.*

1s. M. (25th).—The magazine contains stories and articles of interest to women. Stories of about 2,500 words are considered. Those of a domestic character generally preferred. Articles must be accompanied by good photographic illustrations. Some verse. A *preliminary letter* is not necessary.

**Illustrations**: Cover varies. Wash and line drawings to illustrate fiction.

**GIRLS' OWN STORIES** (1919), 46-47 *Shoe Lane, E.C. 4.*

2d. W. (Saturday).—Uses popular fiction, with strong love interest, making a special appeal to girls and women. Children's stories are not wanted. Serials of about 60,000 words, complete stories of 10,000 words, and articles on fashion and the home, of about 1,000 words, are chiefly required. *Payment* varies, but is liberal for the right stuff. *Illustrations*: Line only.

**GIRLS' WEEKLY** (1912), (D. C. Thomson & Co., Ltd.), *Dundee*, and *Thomson House, 12 Fetter Lane, E.C. 4.*

2d. W. (Tuesday).—Serial stories with a special appeal to girls. First instalment and synopsis may be submitted without a *preliminary letter*. Short stories, 3,000-4,000 words; also complete stories, 18,000 to 20,000 words. Liberal *payment* made on acceptance.

**GLASGOW EVENING TIMES** (1876), JAMES DAVIDSON, 65-69 *Buchanan Street, Glasgow*. *London office*: 112 *Fleet Street, E.C. 4.*

1d. D.—Welcomes short topical and literary articles.

**GLASGOW HERALD** (1782), Sir ROBERT BRUCE, LL.D., 65 *Buchanan Street, Glasgow*; *London Office*, 112 *Fleet Street, E.C. 1.* T. Holborn 296.

2d. D.

**GLASGOW NEWS** (1876), NEIL MUNRO, 67 *Hope Street, Glasgow*.

1d. D.—Receives and pays for outside contributions. Articles, general and topical, of from 500 to 700 words, are most likely to receive consideration.

**GLASGOW WEEKLY HERALD** (1864), GEORGE C. PORTEOUS, (George Outram & Co., Ltd.), 65 *Buchanan Street, Glasgow*; *London Office*, 112 *Fleet Street, E.C. 4.*

1½d. W. (Friday).—Contains summary of the week's news, topical articles, serial and complete tales, and special pages for women and children. *Payment* varies; none for verse.

*Illustrations*: Half-tone.

**GLOBE** (1803). See *Pall Mall Gazette*.**GOLF MONTHLY** (1911), *St. James's Place, Edinburgh*.

1s. M. (1st).—Original articles on golf about 1,400 or 1,500 words considered (not reports). *Payment*: Two guineas a thousand words. Photographs of current golf events at 10s. 6d. each are used.

**GOLFING** (1898), 17 *Bouverie Street, Fleet Street, E.C. 4.* T. Holborn 2225.

6d. M.—The paper is the organ of the game in the British Isles. Golfing stories, articles, and sketches and photographs considered. Length of matter preferred, from 500 to 1,000 words. *Rates* as per arrangement.

**GRAND MAGAZINE** (1905), REEVES SHAW, (George Newnes, Ltd.), *Southampton Street, Strand, W.C. 2.*

1s. M. (6th).—A magazine for which short stories of the highest class are particularly required. Prompt decisions. New writers receive special attention. Length preferably from 2,000 to 6,000 words. *Payment* made on acceptance.

**GRAPHIC** (1860), J. M. BULLOCH, *Graphic Buildings, Tallis Street, E.C. 4.*

T. Central 7070.

9d. W. (Friday).—An illustrated weekly, containing topical articles about 500 words. Short verses also used. Pictures (drawings and photos) and articles may be submitted on approval, but should be quite topical. A *preliminary letter* is not necessary. *Payment*: by arrangement. Press day, Wednesday.



**GREAT THOUGHTS** (1884), JAMES A. CRAIG, 37 and 38 *Temple House, Tallis Street, E.C. 4.*

1s. M.—A paper dealing with literary and religious matters. Articles of about 2,000 words on these subjects are considered. A *preliminary letter* is optional. *Remarks*: Only articles of permanent value are likely to be accepted. *Payment* by arrangement.

**Illustrations**: Line, wash or photo illustrations of literary or artistic interest.

**GROCER AND OIL TRADE REVIEW** (1861), *Eastcheap Buildings, E.C. 3.* T. Avenue 2821.

6d. W. (Saturday).—This journal is devoted entirely to the trade. Contributions accepted are articles or news of general interest to the grocery and oil trades, etc. *Payment* by arrangement.

**GUARDIAN** (1846), J. PENDEREL-BRODHURST, 29 *King Street, Covent Garden, W.C. 2.* T. Gerrard 7576.

3d. W. (Friday).—A paper dealing with affairs generally, but chiefly with matters theological, literary and scholastic. Contributions of a kind to suit the paper are always considered by the Editor; they should not exceed 1,200 words. No verse. A *preliminary letter* is advisable. Press day, Thursday.

**GUILD**, Rev. GEORGE ALLEN, B.A., *Oxford Chambers, Leeds.*

2d. M.—Organ of the Wesley Guild (Young People's Society) in connection with the Wesleyan Methodist Church. Serial and short stories, literary and religious articles. *Payment* made quarterly.

**HANDY STORIES** (1901), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Tuesday).—Complete love stories of about 10,000 words in length.

**HAPPY HOUR STORIES** (1900), (Wm. Stevens, Ltd.), 23 *Henrietta Street, W.C. 2.* T. Gerrard 3214.

2d. W. (Tuesday).—This contains fiction only, not illustrated. Stories 20,000 to 25,000 words. *Payment* varies. No *preliminary letter* is necessary.

**HEALTH AND EFFICIENCY** (1902), 19-21 *Ludgate Hill, E.C. 4.*

6d. M.—Personal and social aspects of health, physical culture and morality.

**HEALTH AND STRENGTH** (1898), 54 *Fetter Lane, E.C. 4.* T. Holborn 2277.

3d. W. (Wednesday).—Articles relating to physical culture, sport, athletics, diet, etc. Also short stories (from 1,000 to 1,500 words) having a physical culture interest.

**Illustrations**: Photos and drawings.

**HEALTHY LIFE** (1911), *Graham House, Tudor Street, E.C. 4.*

6d. M.—Articles from 1,000 to 2,000 words on all aspects of healthy living considered. Average *payment*: from 7s. 6d. to one guinea an article.

**HEARTH AND HOME** (1891). Incorporated with *Vanity Fair*, 1914.

**HIBBERT JOURNAL** (1902), Prof. L. P. JACKS, 14 *Henrietta Street, W.C. 2.*

3s. 6d. Q.—A review of religion, theology and philosophy. Articles, 3,000 to 7,000 words; these must be of a high literary and philosophical character, not loaded with technicalities. Articles dealing with minute questions of technical interest are not wanted. Great importance attached to clear exposition. There is no fixed rate of *payment*, but all articles are paid for. Reviews. Verse taken only exceptionally.

**HISTORY** (1916), Prof. A. F. POLLARD, (Macmillan & Co., Ltd.), *University College, W.C. 1.*

2s. Q.—The official organ of the Historical Association. *No payment.*

**HOBBIES** (1896), *Dereham, Norfolk.*

2d. W. (Wednesday).—"How to make" and "How to do" articles with dimensional diagrams; these should run from 500 to 1,000 words. Also articles on hobbies generally.

**Illustrations** : Half-tone and line.

**HOLBORN REVIEW**, Prof. A. S. PEAKE, *Holborn Hall, Clerkenwell Road, E.C. 1.*

2s. 6d. Q.—Articles up to 4,000 words on theological, literary and social subjects, suitable to the educated reader, who is not a specialist. *Small payment.*

**HOME CHAT** (1895), MAUD BOWN, *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Monday).—A paper containing notes, illustrated practical articles, stories, etc., of general home interest. Magazine articles on household and other matters and short stories, not necessarily of intense love interest, from about 1,500 to 3,000 words, may be sent. The articles should be from 500 to 1,000 words. Includes verse and a children's page.

**HOME COMPANION** (1897), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Monday).—Strong, domestic serial stories with real gripping situations, a powerful love element, quick movement and exciting "curtains"; each instalment about 4,000 words, the number of instalments to be decided on. Occasionally uses short love stories of working people, strong in plot and simply told, about 2,000 words. Nursing or household articles. *Payment by arrangement.*

**Illustrations** : Line sketches and headings for serial and complete stories.

**HOME FASHIONS** (1914), *Fleetway House, Farringdon Street, E.C. 4.*

4½d. M. (7th).—Fashion sketches for ladies in wash or line. *Payment by arrangement.*

**HOME MAGAZINE** (1893), Miss M. CRUICKSHANK, 13 *Southampton Street, Strand, W.C. 2.*

1s. M. (17th).—A magazine containing articles and stories of special interest to women of all ages. Length of articles about 800 words. Length of stories not more than 4,000 words. *Payment on publication.* Verse considered.

**HOME MESSENGER** (1891), *Temple House, Tallis Street, E.C. 4.*

2d. M.—Contains a serial story and articles, notes, etc.; articles, 1,000 to 1,500 words. Stories should have a high moral tone.

**Illustrations** : Line, tone and photographs.

**HOME MIRROR** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W.—Serials suitable for working girls, exciting and emotional, with quick movement and crucial curtains. Instalments should be of 4,000 words each. Also complete stories of 10,000 words, dealing with everyday problems, simply told and with a strong love element. Articles on theatrical and film stars, love problems, and happenings likely to catch the interest of mill and other workers. *Payment by arrangement.*

**Illustrations** : Wash or line.

**HOME NOTES** (1894), (C. Arthur Pearson, Ltd.), 18 *Henrietta Street, W.C. 2.*  
T. Gerrard 7927.

2d. W. (Monday).—Love stories from 1,000 to 2,500 words in length; special opening for bright, "snappily" written articles of topical or love interest, 250 to 750 words. Occasional verse, also fashions and original crochet, knitting and fancy work designs. A *preliminary letter* is not necessary. Average *payment* 1 from 25s. to two guineas.

**Illustrations:** Cover varies. Story and article illustrations in line, wash, or photos.

**HOME WEEKLY** (1908), (D. C. Thomson & Co., Ltd.), *Dundee, and Thomson House, 12 Fetter Lane, E.C. 4.*

2d. W. (Thursday).—An opening for serials of strong domestic and dramatic interest; short stories (3,000 words) also invited. No *preliminary letter* required. Liberal *payment* made on acceptance.

**HOME WORDS** (1870), 11 *Ludgate Square, E.C. 4.*

1d. M. (25th).—An illustrated Church magazine, containing serial and short stories, sermons, verses, and articles of Church and general interest. Articles about 1,500 words; a stamped envelope for return of unsuitable MSS. must be enclosed. *Payment:* About one guinea per 1,000 words. A *preliminary letter* is not required.

**Illustrations:** In line or wash; photos, etc.

**HORNER'S STORIES** (1888), REX HAYDON, *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Monday).—Pretty, complete love stories of about 14,500 words with a slight religious atmosphere are chiefly required. Serials by special arrangement with the Editor.

**HORSE AND HOUND** (1884), A. CANE, 110 *Strand, W.C. 2.* T. Gerrard 6600.

3d. W. (Saturday).—Special articles taken only when ordered.

**HOSPITAL** (1886), 28 *Southampton Street, Strand, W.C. 2.* T. Gerrard 2734.

2d. W. (Thursday).—Articles on medicine, hospital administration, and institutional life, running from 1,200 to 2,500 words. *Payment* 1 varies, minimum 10s. a column.

**Illustrations:** Photographs and plans.

**HOUSE AND GARDEN**, *Rolls House, Bream's Buildings, E.C. 4.*  
T. Holborn 308.

1s. M.—Articles of about 2,000 words in length dealing with architecture, interior decoration and gardening may be submitted. *Payment:* £3 3s. a thousand words and upwards.

**HUTCHINSON'S MAGAZINE** (1919), 34 *Paternoster Row, E.C. 4.*

1s. M.—Accepts fiction (stories any length up to 23,000 words), verse. *Payment* varies.

**Illustrations:** Half-tone and line.

**IBIS** (1859), W. L. SCLATER, 10 *Sloane Court, S.W.*

12s. 6d. Q.—Journal of the British Ornithologists' Union. No *payment*.

**IDEAL HOME** (Odhams, Ltd.), 93 and 94 *Long Acre, W.C. 2.*

1s. M.—Articles, about 2,000 words, dealing with the home and garden.

**Illustrations:** Photos or good wash drawings.

**IDEAS** (1905), 46-7 *Shoe Lane, E.C. 4.*

1½d. W. (Thursday).—Stories should, for preference, be 2,000 to 2,500 words in length, humorous stories and those with a pleasant domestic setting being preferred, and articles, which should be informa-

tive, up-to-date and human in treatment, should be 500 to 1,000 words long. Nothing stodgy wanted. Serials also used, but synopsis should be sent in first place. Sensational articles of about 1,200 words exposing current evils are a special feature. Light humorous verse welcomed, but it must be short. All contributions promptly considered. Suggestions, with brief outline of proposed treatment, also welcomed. *Payment*: varies and is liberal for good work.

**Illustrations**: Humorous, in line and wash.

**ILLUMINATING ENGINEER** (1908), LEON GASTER, 32 *Victoria Street*, S.W. 1. T. Victoria 5215.

1s. 6d. M. (15th).—An illustrated technical and scientific magazine devoted to the subject of illumination, and dealing with all systems of lighting on an impartial basis. Articles bearing upon this subject from outside contributors are considered. Such articles should not, as a rule, exceed 2,000 to 3,000 words in length. *Payment*: variable.

**ILLUSTRATED CARPENTER AND BUILDER** (1877), HUGH B. PHILPOTT, 8 *Temple Avenue*, E.C. 4. T. City 7557.

2d. W.—Contains well illustrated technical articles by experts, dealing with any of the building trades. Architectural designs with brief explanatory notes. Long articles should be arranged for publication in instalments. *Payment*: by arrangement with Editor.

**Illustrations**: chiefly line drawings.

**ILLUSTRATED LONDON NEWS** (1842), BRUCE S. INGRAM, 15 *Essex Street, Strand*, W.C. 2. T. Gerrard 120.

1s. W. (Friday).—An illustrated newspaper, dealing chiefly with current events of world-wide interest. Stories for Christmas number are usually accepted only from authors of established repute. Interesting articles (little use without good illustrations), dealing with science, art, archaeology, travel, exploration, and foreign affairs are always considered. No *preliminary letter* is required. *Payment* at good rates; and by arrangement; for illustrations at the usual rates, or by special arrangement; special prices for exclusive material.

**Illustrations**: Photos (especially exclusive); also rough sketches of events in all parts of the world. Line and wash drawings.

**ILLUSTRATED SPORTING AND DRAMATIC NEWS** (1874), 172 *Strand*, W.C. 2. T. Gerrard 2518.

1s. W. (Friday).—Stories or articles from 1,500 to 2,000 words relating to sport or travel are considered. No verse. *Payment* varies. No *preliminary letter* is required.

**Illustrations**: Photos and wash drawings of sport or travel received, and should be addressed Art Editor.

**IMPERIAL COLONIST** (1902), 46 *Victoria Street*, S.W. 1.

4d. M.—Imperial and Dominion news chiefly relating to openings for women; articles 1,000–2,000 words. Outside contributions sometimes received. *Payments*. 10s. 6d. to one guinea.

**IMPLEMENT AND MACHINERY REVIEW** (1875), 28 *Budge Row*, E.C. 4.

8d. M. (1st).—Description of inventions and improvements in agricultural implements and machinery.

**INDIA RUBBER JOURNAL** (1885), 37–38 *Shoe Lane*, E.C. 4. T. Holborn 367–8.

4d. W.—Technological articles on the rubber, gutta-percha and asbestos industries. *Payment* by agreement.

**INDIAN CHURCH MAGAZINE** (1880), H. P. K. SKIPTON, F.R.Hist.Soc., *Church House, Westminster, S.W. 1.*

2s. a year.—All matters affecting the Church in India, with especial reference to work for Europeans and Anglo-Indians. Short articles (unpaid) welcomed from experts.

**Illustrations** : Photographs of typical groups, occasionally views.

**INDIAN TEXTILE JOURNAL**, 67 *Dale Street, Liverpool.*

1s. 6d. M.—Accepts technical articles, with or without illustrations, dealing with textile, engineering, or electrical industries. *Payment* : 7s. 6d. per column and pro rata.

**Illustrations** : Half-tone and line.

**INFANTS' MAGAZINE** (1866), (S. W. Partridge & Co., Ltd.), 46 *Grosvenor Gardens, S.W. 1.*

2d. M. (25th).

**Illustrations** : Line, wash, or photos.

**INQUIRER** (1842), W. G. TARRANT, B.A., 13 *Bream's Buildings, E.C. 4.*

2d. W. (Friday)—A journal of Free Religious Fellowship and

organ of Unitarian Christianity.

• **INSURANCE OPINION**, 119 *Fleet Street, E.C. 4.*

M.—Special articles on subjects of interest to the insurance world will be considered.

**INTERPRETER** (1905), Rev. HEWLETT JOHNSON, (Simpkin, Marshall), 32 *Paternoster Row, E.C. 4.*

1s. 6d. Q.—Scholarly theological articles, written in a popular style and thoroughly up-to-date. Length, about 10 pages.

**INVESTORS' CHRONICLE AND MONEY MARKET REVIEW** (1860),

GEORGE J. HOLMES, 8 *Draper's Gardens, E.C. 2.*

6d. W. (Saturday).—Deals with financial and economic questions in a broad aspect. Articles not exceeding 750 words on any subject of interest to investors considered. Diagrams used. *Payment* : from about a guinea a column (about 900 words).

**INVESTORS' REVIEW** (1892), *Norfolk House, Norfolk Street, W.C. 2.*

T. Gerrard 9132.

8d. W. (Saturday).

**IRELAND'S OWN** (1902), 40 *Lower Ormond Quay, Dublin.*

3d. W.—Contains general and literary articles (800–2,000 words), also some fiction (2,000–4,000 words) of interest to Irish readers at home and abroad ; serials, 52,000 to 75,000 words ; short stories, 2,500–4,200 words. *Payment* : varies. No illustrations.

**IRISH CHURCHMAN**, Rev. R. S. BREENE, LL.D., *Killinchy, Co. Down.*

1d. W.—Articles (1,000 words) and short stories (2,000–4,000 words), paragraphs and news items, suitable for progressive Church people. *No payment* except in special cases.

**IRISH ECCLESIASTICAL RECORD** (1864), 41 *Nassau Street, Dublin.*

1s. 2d. M.

**IRISH FARMING WORLD** (1888), *see Farmers' Gazette.*

**IRISH GARDENING** (1906), J. W. BESANT, 53 *Upper Sackville Street, Dublin.*

6d. M. (1st).—The only horticultural journal published in Ireland.

**IRISH MONTHLY** (1873), *Rathfarnham Castle, Dublin.*

6d. M.—Matter of Irish interest, well-written articles on literature and life, persons and places, from 1,000 to 2,000 words preferred, and poetry. *No payment* for verse.

**IRISH NATURALIST** (1892), (Eason & Son, Ltd.), *Dublin*.

6d. M. (1st).—No outside work received or paid for.

**IRISH SCHOOL WEEKLY** (1903), 89 *Talbot Street, Dublin*.

3d. W.—Organ of the Primary and Secondary Teachers of Ireland. *Payment* made for original school sketches and subjects of educational value. These should be from 1,500 to 2,000 words, and should be on scholastic matters with as much humour thrown in as possible.

**IRISH TIMES** (1859), JOHN E. HEALY, 31 *Westmoreland Street, Dublin*; London Office, 59 *Fleet Street, E.C. 4*.

1½d. D.—Unionist. Short articles on current topics of the day, not necessarily Irish.

**IRON AND COAL TRADES REVIEW** (1866), HAROLD JEANS, *Bessemer House, Adelphi, W.C. 2*. T. Gerrard 6611.

8d. W. (Friday).—The kind of matter published is such as would be interesting to the iron or the coal trades from a trade or technical standpoint. Illustrations accepted should be such as relate in some way to those industries.

**IRON AND STEEL TRADES JOURNAL** (1849), 5 *Duke Street, Adelphi, W.C. 2*. T. Gerrard 6611.

6d. W. (Saturday).—Bright, up-to-date articles relating to the industries represented, consisting of from 1,000 to 2,000 words, are accepted and paid for by arrangement; as also are articles (illustrated or otherwise) describing new plant laid down and new works erected, whether at home or abroad.

**IRONMONGER, UNIVERSAL ENGINEER, AND METAL TRADES' ADVERTISER** (1859), A. C. MEYJES, 42 *Cannon Street, E.C. 4*. T. Central 3617.

6d. W.—Technical or commercial articles, not exceeding 1,500 words, on subjects relating to the hardware and metal trades. *Payment* by arrangement.

**Illustrations**: Half-tone and line.

**JESTER** (1902), *Fleetway House, Farringdon Street, E.C. 4*.

1½d. W. (Friday).—The same kind of matter as **Chips**. Original ideas in black and white, comic sketches. All copy must be typewritten. No *preliminary letter* necessary. *Payment* on publication.

**JEWISH CHRONICLE** (1841), L. J. GREENBERG, 2 *Finsbury Square, E.C. 2*. T. Clerkenwell 1766.

4d. W. (Friday).—Articles or illustrations of Jewish interest are considered. There is a children's page. Press day, Wednesday.

**JEWISH EXPRESS** (1895), 89 *Commercial Street, E.* T. Central 3955.

1d. D. and W.—Outside contributions in Yiddish considered.

**JEWISH GUARDIAN** (1919), LAURIE MAGNUS, 149 *Fleet Street, E.C. 4*. T. Holborn 6694.

2d. W. (Friday).—A weekly family newspaper. Articles, 900–1,200 words, on subjects of Jewish interest. *Payment* on merit. Press day, Wednesday.

**JEWISH WORLD** (1873), L. J. GREENBERG, 2 *Finsbury Square, E.C. 2*. T. Clerkenwell 1766.

2d. W. (Wednesday).—Articles and, occasionally, short stories of Jewish interest are accepted from outside contributors, but a *preliminary letter* of inquiry should be sent. Press day, Monday.

**Illustrations**: Of Jewish interest, either topical or of notable persons.

**JOHN BULL** (1906), HORATIO BOTTOMLEY, M.P., 93 *Long Acre, W.C. 2.* T. Gerrard 9637.

2d. W.—Outside contributions are considered and, if accepted, paid for promptly at liberal rates. Each article should as far as possible be a "human story," dealing with some real life incident of sharp topical interest. The most suitable length for articles is a column of 700 words, but paragraphs varying in length from 100 to 300 words may also be submitted. No illustrations.

**JOHN O' LONDON'S WEEKLY** (1919), WILFRED WHITTEN ("John o' London"), SIDNEY DARK, (George Newnes, Ltd.), 8-11 *Souhampton Street, Strand, W.C. 2.*

2d. W.—A journal of a literary and recreative character, devoted to books, biography, art, drama, topography, etc. A light, anecdotal treatment of all such subjects is desired, and humour is welcomed. Articles 450, 950, or 1,450 words. Short stories 2,500 to 3,000 words. Press day is a fortnight in advance. All contributions, where practicable, are paid for on acceptance. Articles should be typewritten.

**JOLLY BOOK ANNUAL** (Nelson & Sons, Ltd.), 35 *Palernoster Row, E.C. 4.*

For boys and girls of, say, from 10 to 14 years. Matter required: stories of 1,000-2,000 words; poems of from 4 to 12 verses; amusing pages, puzzles, etc.

**JOURNAL OF BOTANY** (1863), JAMES BRITTEN, (Taylor & Francis), *Red Lion Court, E.C. 4.*

2s. M. (1st)—Chiefly devoted to systematic botany and researches into the British Flora. *No payment.*

**JOURNAL OF EDUCATION AND SCHOOL WORLD** (1869), SIR RICHARD GREGORY; A. T. SIMMONS; WILLIAM RICE, 3 *Ludgate Broadway, E.C. 4.*

8d. M. (1st).—Occasional notes, reports, articles, from about 1,000 to 2,500 words, of general interest to those engaged in educational work. MSS. sent for consideration should deal in a practical manner with some branch of educational work, and preference is given to articles by writers actively engaged in teaching. A *preliminary letter* is desirable, but not essential.

**JOURNAL OF MENTAL SCIENCE** (1850), J. R. LORD and others, 7 *Great Marlborough Street, W. 1.*

7s. 6d. Q.—Original articles of a technical kind, proceedings, reports, etc. *Payment* only made in exceptional cases.

**JOURNALIST**, C. R. ROBERTSON, 180 *Fleet Street, E.C. 4.*

Official organ of the National Union of Journalists. Matter required: anything relating to journalism, journalists and general conditions in the newspaper industry. N.U.J. rates for paid contributions.

**Illustrations:** Personal.

**JUNIOR MECHANICS** (1913), PERCIVAL MARSHALL, 66 *Farringdon Street, E.C. 4.* T. Central 9071.

3d. M.—A journal of elementary instruction in all branches of mechanical and electrical work and model-making. Articles on simple model-making, simple experimental apparatus, and elementary engineering subjects considered. *Payment* by arrangement.

**JUSTICE** (1884), H. W. LEE, 37 *Clerkenwell Green, E.C.* T. Central 4249.

2d. W.—The organ of Democratic Socialism. Though Socialist was pro-Ally during the War.

**JUSTICE OF THE PEACE** (1837), 7 and 8 *Fetter Lane, E.C. 4.*

1s. 1d. W.—Describes cases, chiefly dealing with local government; no opening for outside contributors.

**KELLY'S MONTHLY TRADE REVIEW**, *Hazlitt House, Southampton Buildings, W.C.*

6d. net.—Deals with trade, commerce and finance from a political and international point of view.

**KIDDIES' MAGAZINE** (1846), 25-35, *City Road, E.C. 1.*

2d. M.—Short articles (500 to 700 words) on subjects that interest young folk.

**KINEMA COMIC** (1920), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Wednesday).—Same type of paper as **Film Fun**.

**KINEMATOGRAPH WEEKLY** (1903), FRANK A. TILLEY, 85 *Long Acre, W.C. 2.* T. Gerrard 9370.

1s. W. (Thursday).—Technical and controversial articles relating to Kinematography from 500 to 1,500 words preferred. *Payment*: One guinea to £1 10s. 6d. a thousand words.

**Illustrations**: Half-tone and line.

**KINGDOM** (1909), 33-34 *Craven Street, Strand, W.C. 2.*

1d. M.—Requirements similar to *Church Monthly*.

**LABOUR MONTHLY**, 39 *Cursitor Street, F.C. 4.*

1s. M.—A magazine of international Labour. Well-informed special articles, 3,000 words, or shorter news items. *Preliminary letter* desirable. *Payment* varies.

**Illustrations**: Reproductions of political cartoons and occasionally original work.

**LABOUR NEWS** (1871), G. SHEPHERD, 10 *Farringdon Avenue, E.C. 4.*

1d. W.

**LADIES' FIELD** (1898), Mrs. ARNOLD, 8-11 *Southampton Street, Strand, W.C. 2.* T. Regent 760

1s. W. (Wednesday).—A journal for cultured women, of which the chief features are fashion, sport and social news. It deals also with music, art, the drama and kindred subjects. Short bright articles on sporting or social subjects with first-rate illustrations are acceptable. The length of articles should not exceed 1,000 words. *Payment* on acceptance. The rate of remuneration desired must be mentioned when MSS. or photos are sent. *Remarks*: Women's sports, studs, kennels, etc., a speciality.

**Illustrations**: Cover designs, really good photos and fashion sketches.

**LADY** (1885), Miss RITA SHELL, 39 and 40 *Bedford Street, Strand, W.C. 2.* T. Gerrard 6105.

6d. W. (Thursday).—A journal devoted to subjects of interest to women. Articles should not exceed 600 words, stories about 5,000 words. A *preliminary letter* is preferred, but all contributions from outside are carefully considered. *Payment* by arrangement. Press day, Monday.

**LADY'S COMPANION**, 18 *Henrietta Street, W.C. 2.* T. Gerrard 7927.

3d. W. (Monday).—Brightly written articles on all subjects of interest connected with women's work, outlook and the home. Length 250-1,000 words. Occasional verse. Stories of from 2,000 to 3,500 words. Original crochet, knitting and fancy work designs. *Payment* from 25s. a thousand words.

**Illustrations**: Story and article illustrations in line.

**LADY'S PICTORIAL** (1880), *see Eve*.



**LADY'S WORLD** (1898), Mrs. F. W. WILBY, 6 *Essex Street, Strand, W.C. 2*. 6d. M. (1st).—An illustrated magazine for ladies, containing serial stories from 40,000 to 42,000 words, short stories from 1,000 to 3,000 words, also short stories complete in themselves, but strung together by the reappearance of a principal character, and articles of a domestic and sentimental interest, fashions, needlework, etc. Poems are also sometimes accepted. A *preliminary letter* is not advisable, and outside contributions are invited. There is a children's page.

**Illustrations**: Cover varies (December and June), tail-pieces, story illustrations in line or wash, photos.

**LANCET** (1823), SAMUEL SQUIRE SPRIGGE, M.D., 1 *Bedford Street, Strand, W.C. 2*. T. Gerrard 5356.

1s. W. (Saturday).—Very few editorial articles are accepted from outside contributors. Anything sent in must be of particular value.

**LAND AND WATER AND COUNTY GENTLEMAN** (1914), *see* Field.

**LAW JOURNAL** (1866), HERBERT BENTWICH, 37 and 39 *Essex Street, W.C. 2*. T. Gerrard 2868.

1s. W. (Saturday).—Matter contributed by the staff only.

**LAW QUARTERLY REVIEW** (1885), A. E. RANDALL, 119, 120 *Chancery Lane, W.C. 2*.

5s. net.—Learned articles and notes on technical topics of law; articles should not exceed 9,000 words. A *preliminary letter* is desirable. *Payment*: None.

**LAW TIMES** (1843), *Windsor House, Bream's Buildings, Chancery Lane, E.C. 4*. T. Holborn 2686. 2s. with weekly part of *Law Times Reports*.

1s. W. (Saturday).—Articles of about 1,000 words are sometimes accepted if of technical and general legal interest. Also articles for the literary column, but must be of interest to lawyers. No *preliminary letter* is required. *Remarks*: Vacancies for barristers from time to time on reporting staff.

**LEACH'S FAMILY DRESSMAKER**, *see* Newest Fashions.

**LEEDS MERCURY**, (1718), JAMES LUMSDEN, *New Station Street, Leeds*; London Office, 65 *Fleet Street, E.C. 4*.

1d. D.—Liberal. Good topical articles of about 700 words, and good topical photographs. No fiction. *Payment*: One guinea a column.

**LIBERAL MAGAZINE** (1893), HAROLD STOREY, 42 *Parliament Street, S.W. 1*. T. Victoria 861.

6d. M.—Outside contributions considered and, if accepted, paid for.

**LIBRARY** (1881), A. W. POLLARD, *Oxford University Press, Amen Corner, E.C. 4*.

5s. net. Q.—Articles on subjects connected with bibliography.

**LIBRARY WORLD** (1898), *Coptic House, 8 Coptic Street, W.C. 1*.

1s. 2d. M. (15th).

**LICENSED VICTUALLERS' GAZETTE** (1872), 81 *Farringdon Street, E.C. 4*. T. Central 4947.

3d. W. (Friday).

**LIFE AND WORK** (1879), Rev. Dr. FISHER, 22 *Queen Street, Edinburgh*.

1d. M. (1st)—This journal contains articles on religion, biography, natural history and literature; also short tales and occasional poems. No *preliminary letter* is required. *Payment*: Liberal, but varies according to value of contribution. *Remarks*: *Life and Work* being a Church magazine, articles of a secular tone are not desired.

**Illustrations**: Stories and articles are illustrated in line, wash or photos.

**LIGHT** (1881), DAVID GOW, 5 *Queen Square, Southampton Row, W.C. 1.*

4d. W.—This is a weekly journal of spiritual progress and psychical research. *No payment.*

**LIGHT CAR AND CYCLECAR** (1912), (Temple Press, Ltd.), 7-15 *Rosebery Avenue, E.C. 1.* T. Holborn 5292.

4d. W.—Technical articles, with illustrations (which can be redrawn). *Payment by arrangement.* Photographs and sketches.

**LIGHT IN THE HOME** (1861), (R.T.S.), 4 *Bouverie Street, E.C. 4.*

1½d. M. (25th).—A popular illustrated magazine for the working man and his family, with practical instructions on gardening, poultry-keeping, how to prepare cheap and nourishing dinners, etc.; in fact, every phase of industrial and domestic life. Outside contributions occasionally accepted.

**Illustrations** : Line, wash and photos.

**LITERARY GUIDE** (1885), 17 *Johnson's Court, E.C. 4.*

4d. M.—Articles on liberalism in religion, of about 1,500 words in length. *Payment by arrangement.*

**LITTLE FOLKS** (1871), HERBERT D. WILLIAMS, (Cassell & Co., Ltd.), *La Belle Sauvage, E.C. 4.*

1s. M. (26th).—A magazine for boys and girls containing short and serial tales, poems, and some descriptive articles and plays (with not more than six characters) easy to get up. Short stories should be bright and healthy in tone, with a good plot and plenty of incident. Best length, 1,500 to 2,000 words. *Payment* : From one guinea a thousand words and upwards. A *preliminary letter* is not necessary.

**Illustrations** : Cover in three colours; frontispiece coloured; humorous full pages, tail-pieces, story and article illustration in line or wash.

**LITTLE SPARKS**, Fleetway House, Farringdon Street, E.C. 4.

1½d. W. (Tuesday).

**LIVERPOOL COURIER** (1808), A. BURCHILL, *Victoria Street, Liverpool*; London Office, 187 *Fleet Street, E.C. 4.* T. City 2696.

2d. D.—Conservative. Special political, literary, and general news. The paper is largely concerned with trade, shipping and commercial topics, but has regular general articles on subjects of current interest. Accepts also news photos.

**LIVERPOOL POST AND MERCURY** (1855), Sir ALEXANDER JEANS, *Victoria Street, Liverpool*; London Office, 130 *Fleet Street, E.C. 4.* T. City 8772, 662.

2d. D.—Liberal. Takes articles of 750 to 1,000 words of local or topical interest. *Payment* made in month following publication; rate from a guinea to three guineas 750 words, according to value of contribution. No verse.

**LIVE-STOCK JOURNAL** (1875), G. T. BURROWS, 8 *Bream's Buildings, Chancery Lane, E.C. 4.*

4d. W. (Friday).—Devoted to the interests of owners of studs, herds, flocks, at home and abroad, and written for breeders and exhibitors. Articles on breeding, showing, feeding and management of horses, cattle, sheep and pigs; also reports of shows, sales, etc. Press day, Thursday.

**Illustrations** : Half-tone blocks and photos.

**LLOYD'S ADVENTURE SERIES**, *St. Bride's House, Salisbury Square, E.C. 4.*

4d. Two a month.—Stories about 37,000 words.

**LLOYD'S CHILDREN'S STORY-TELLER**, *St. Bride's House, Salisbury Square, E.C. 4.*

2d. W.—These contain a 4,500-word story in each number.

**LLOYD'S DETECTIVE SERIES**, *St. Bride's House, Salisbury Square, E.C. 4.*

4d. Two a month.—Detective stories, about 37,000 words.

**LLOYD'S GIRLS' HOME LIBRARY**, *St. Bride's House, Salisbury Square, E.C. 4.*

4d. Two numbers a month.—A novel of an emotional kind for girls in offices, runs to 42,000 words, moral irreproachable.

**LLOYD'S HOME NOVELS**, *St. Bride's House, Salisbury Square, E.C. 4.*

4d. Two numbers a month.—MSS. must be 37,500 words, and the plot should be of an exciting and adventurous kind.

**LLOYD'S SCHOOL YARNS**, *St. Bride's House, Salisbury Square, E.C. 4.*

4d. Two a month.—School stories, about 37,000 words.

**LLOYD'S STORY MAGAZINE** (1877), LOUIS VINCENT, *St. Bride's House, Salisbury Square, E.C. 4.* T. City 9330.

1s. M.—Short stories 3,000–5,000 words; modern realistic stories preferred; articles on subjects of the day not exceeding 2,500 words; verses. *Payment*: according to quality.

**Illustrations**: Wash drawings and line, also photographs.

**LLOYD'S SUNDAY NEWS** (1843), W. S. ROBINSON, 12 *Salisbury Square, E.C. 4.* T. City 9331.

2d. W. (Saturday and Sunday).—This paper contains news and articles on matters of general interest. Contributions should take the form of articles of topical interest, about 1,000 words preferred. A *preliminary letter* should precede any serial. *Payment* from one guinea a thousand words, made during month following publication. Photographs are welcomed.

**LONDON AND CHINA EXPRESS** (1858), A. G. ANGIER, 79 *Gracechurch Street, E.C. 3.* T. Avenue 6156.

9d. W.—Articles referring specially to Far Eastern subjects; stories not accepted. *Payment*: 10s 6d. per 1,000 words, according to importance of subject. No illustrations.

**LONDON AND CHINA TELEGRAPH** (1858), A. G. ANGIER, 79 *Gracechurch Street, E.C. 3.* T. Avenue 6156.

9d. W.—Published on arrival of homeward mails from China, etc. Articles relating to Far Eastern subjects. *Payment*: 10s 6d. per 1,000 words, according to importance of subject; stories not accepted. No illustrations.

**LONDON MAGAZINE** (1903), *Fleetway House, Farringdon Street, E.C. 4.*

1s. M. (15th).—Articles from 2,000 words are frequently accepted. Ideas for articles which can be illustrated are also gladly considered. Poetry occasionally used. Contributions should be folded, not rolled, and should be typewritten. Complete stories of 2,000–5,000 words. *Payment*: 3 guineas a thousand words or by arrangement.

**Illustrations**: Cover in full colour, varies; coloured frontispieces; photographs; drawings in line, wash or chalk.

**LONDON MAIL** (1912), VERNON WOODHOUSE, 93 *Long Acre, W.C. 2.* T. Gerrard 9870.

2d. W. (Monday).—Short personal paragraphs and drawings may be submitted, and stories of either (about) 600 or 1,400 words. No verse. Minimum *payment*: £2 2s. a thousand words.

**Illustrations**: Humorous line drawings.

**LONDON MERCURY** (1919), J. C. SQUIRE, *Windsor House, Bream's Buildings, E.C. 4.*

3s. M.—Critical studies on literature and the arts, short essays, original prose sketches and poems. Limit of articles about 5,000 words. *Payment*: about £2 ros. a thousand words.

**Illustrations**: Occasional line blocks.

**LONDON OPINION** (1904), LINCOLN SPRINGFIELD, 67 and 68 *Chandos Street, W.C. 2.* T. Gerrard 6,200.

2d. W. (Saturday).—The Editor will be pleased to consider MSS. of a topical sort. Satirical verse and parodies turning on events of the hour will receive attention. Short, crisp stories, of about 1,000 to 1,500 words. Also humorous articles, 1,000 words and less. *Remarks*: Nothing heavy, morbid, or neurotic will be considered. *Payment*: for quality, not quantity. Press day, Wednesday.

**Illustrations**: Original pen-and-ink line drawings of a humorous and topical nature are invited. MSS. and drawings should be accompanied by stamped addressed envelopes for return in case of unsuitability.

**LONDON QUARTERLY REVIEW** (1853), Rev. JOHN TELFORD, B.A., 25-35 *City Road, E.C. 1.*

3s. net.—This Review deals with theological and general subjects from a Christian standpoint. Articles written in a scholarly manner and so as to be interesting are considered; these should be about 4,000 words. *A preliminary letter* is advisable.

**LONDON TEACHER** (1883), 11 *Pilgrim Street, E.C. 4.* T. Central 896, 897.

2d. Bi-W.—Organ of the London Teachers' Association. *No payment* made.

**LOOKING FORWARD**, HAMILTON FYFE, FRANK RUTTER, *Windsor House, Bream's Buildings, E.C. 4.*

2s. M.—*Preliminary Letter* essential. Contributions of 2,000-3,000 words especially invited from authorities with first-hand knowledge. All articles should deal with topics of importance in the international sphere or new movements of world interest, and be expressive of thought in a forward direction. *Payment*: £1 per page.

**Illustrations**: Cartoons, caricatures and portraits.

**LOT O' FUN** (1906), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Monday).—Gripping serial stories for boys and girls.

**LOVERS' LIBRARY** (1918), REEVES SHAW, (George Newnes, Ltd.), 8-11 *Southampton Street, Strand, W.C. 2.*

4d. Bi-M.—Pleasant love-stories with a strong plot but without sensational situations are required for this library. About 40,000 words. *Payment* is made on acceptance of stories.

**MACHINERY** (1913), C. EDGAR ALLEN, 51-52 *Chancery Lane, W.C. 2.*

1s. W. (Thursday).—Articles dealing with the design and operation of machine tools and manufacturing methods of the modern machine shop. These should be 2,000-3,000 words in length. *Payment* not less than two guineas a page, inclusive of drawings.

**Illustrations**: Photographs and line drawings.

**MACHINERY MARKET** (1870), 146A *Queen Victoria Street, E.C. 4.* T. Central 730. T. A. Wadham, Cent. London.

3d. W. (Friday).—The Editor will be pleased to consider offers of original articles by experts, or sketches dealing with subjects having a practical bearing on the business side of engineering. Articles must be brightly and concisely written, and should run from two to three

columns. They must be independent in tone and useful to buyers and users of machinery. *Payment*: 7s. to one guinea per column. Matter should be typewritten when possible. Correspondence is invited on suitable topics. Press day, Tuesday.

*Illustrations*: Half-tone.

**MAGAZINE OF THE WESLEYAN METHODIST CHURCH** (1778), Rev. JOHN TELFORD, B.A., 23-35 *City Road, E.C. 1.*

9d. M.—Articles about 2,000 words.

**MAGNET LIBRARY** (1908), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Monday).—Long complete tales of school life, about 17,000 words, dealing with the adventures of some popular characters week by week. *Payment*: one guinea a thousand words.

*Illustrations*: Line drawings.

**MAN** (1901), 50 *Great Russell Street, W.C. 1.*

2s. M.—The paper is entirely scientific, dealing with anthropology and ethnology. *No payment* is made for articles. Press day, 10th.

*Illustrations*: Either in colours, half-tone, or line, and are only used in connection with articles.

**MANCHESTER CITY NEWS** (1864), J. CUMING WALTERS, M.A., 3 *Strutt Street, Manchester*; London Office, 43 *Fleet Street, E.C. 4.*

1½d. W. (Saturday).—Mainly of local interest.

**MANCHESTER GUARDIAN** (1821), C. P. SCOTT, *Manchester*; London Office, 43 *Fleet Street, E.C. 4.* T. Holborn 2359.

1d. D.—Liberal. The parts of the paper for which outside contributions are chiefly desired are the "Miscellany" column and the back-page articles—non-political, miscellaneous articles of a kind to interest the average reader. As a rule articles should not exceed about 1,250 words in length. *Payment*: about three guineas a column.

*Illustrations*: Half-tones from photographs or reproductions of line drawings.

**MANCHESTER WEEKLY TIMES** (1857), COL. H. SOWLER, 32 *Corporation Street, Manchester*; London Office, 159 *Fleet Street, E.C. 4.*

1½d. W. (Saturday).—Short articles on general and local subjects. *Payment* by arrangement. Verse not paid for.

**MARINE ENGINEER AND NAVAL ARCHITECT** (1879), 3 *Amen Corner, E.C. 4.* T. City 5940.

1s. M.—Technical articles on shipping, shipbuilding and marine engineering, and interesting general articles on marine subjects. Articles should be from 1,600 to 3,200 words. *Payment* by arrangement.

*Illustrations*: Tone or line.

**MARK LANE EXPRESS AGRICULTURAL JOURNAL AND LIVE STOCK RECORD** (1832), A. W. STANTON, 3 *Southampton Street, W.C. 2.* T. Gerrard 3665.

2d. W. (Monday).—The farmers' business paper. Practical articles on farming and live stock considered. *State payment* required.

**MARVEL AND SPORTS STORIES** (1920), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Tuesday).—Boys' sporting fiction. Long complete stories dealing with football, boxing, etc.

**MASCOT MAGAZINE** (1921) (John Leng & Co., Ltd.), *Bank Street, Dundee*, and 186 *Fleet Street, E.C. 4.*

2d. W. (Tuesday).—Contains serial stories from 60,000 to 100,000 words in length, with a popular working-class appeal. Domestic, dramatic love stories, breezy characterization intermixed with humour

and pathos. Short stories from 4,000 to 5,000 words. Modern real life narratives that can be treated as series of articles. Articles of feminine interest, dressmaking, millinery, knitting, and so on, 1,000 to 1,500 words. No *preliminary letter* required. Illustrated. Liberal *payment* for suitable contributions.

**MASCOT NOVELS** (1913), WALTER H. LIGHT, (Aldine Publishing Co., Ltd.), *The Goodship House, Crown Court, Chancery Lane, W.C. 2.*

4d. M.—Novels of 40,000 words are considered and the book rights of serials. *Payment* by arrangement. Illustrations not required.

**MAYFAIR** (1910), 43 and 44 *New Bond Street, W. 1.* T. Mayfair 6917/8.

2s. M.—Society, art, politics, sport, commerce and industry. Articles should be from 500 to 1,000 words. Verse considered. *Payment* made. **Illustrations** : Half-tone and colour.

**MECHANICAL WORLD** (1882), 65 *King Street, Manchester.* T. 696 City Manchester.

6d. W. (Friday).—A weekly illustrated practical journal for engineers, tool-makers and steam users. Articles on engineering and machine-shop practice, works management, etc. Any length. *Payment* according to merit.

**Illustrations** : Line and half-tone.

**MEDICAL OFFICER** (1908), GEORGE S. ELLISTON, M.C., M.A., 36–38 *Whitefriars Street, E.C. 4.* T. Holborn 4941.

1s. W. (Saturday).—A journal for medical men in the Government and municipal services. Written by salaried staff and invited contributors.

**MEDICAL PRESS AND CIRCULAR** (1838), 8 *Henrietta Street, Strand, W.C. 2.*

6d. W. (Wednesday).—Contains articles on medical and scientific subjects by the salaried staff only, "The Periphery" being a special feature, with lectures and original papers by other members of the profession.

**Illustrations** of operations, cases, hospitals, etc.

**MEDICAL REVIEW** (1898), 70 *Finsbury Pavement, E.C. 2.*

2s. 6d. M. (1st).—A record of what is important to the practitioner in the medical periodicals of the world. Matter entirely contributed by the staff.

**Illustrations** : Half-tone and line.

**MEDICAL TIMES** (1873), JOHN ALLAN, M.D., 49 and 50 *Walling Street, E.C. 4.*

6d. M. (15th).—The official journal of the Imperial Medical Reform Union. No *payment* made.

**MEDICAL WORLD** (1913), A. WELPLY, M.D., 14 *Gray's Inn Square, W.C. 1.* T. Chancery 7702.

1s. W. (Friday).—Official organ of the Medical Practitioners' Union. Short articles on medical subjects ; no settled rates of *payment*.

**MERCANTILE GUARDIAN** (1887), W. LINDLEY-JONES, 16 *St. Helen's Place, E.C. 3.* T. Central 218.

21s. per annum. M. (21st).—Contains news affecting export trade and trade openings all over the world. The Editor is always ready to consider brief paragraphs on subjects interesting to those engaged in the trade between the United Kingdom, the Dominions, Colonies and overseas, including notes on trade personalities, but they must be pithily worded. A twenty-line paragraph stands a better chance of acceptance than a longer article. *Payment*, which depends on value of copy, is promptly made.

**MERRY AND BRIGHT**, *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Thursday).—Humorous paper. Comic drawings, also serials and complete stories of an exciting nature.

**MERRY MOMENTS** (1919), REEVES SHAW, (George Newnes, Ltd.), 8-11 *Southampton Street, Strand, W.C. 2.*

2d. W. (Monday).—A coloured comic for children. Happy stories for children, about 2,000 words in length, are acceptable, also short fairy-tales. Generous *payment* is offered for contributions, and it is made on acceptance. Black-and-white humorous drawings in bold line, in sets of two, three or four, are welcome. Anything bordering on the vulgar is rigorously excluded.

**METAL INDUSTRY** (1909), 34 *Bedford Street, Strand, W.C. 2.* T. Gerrard 3572.

6d. W. (Friday).—A journal devoted to the metal trades, and particularly to the non-ferrous metals. Technical articles of interest to manufacturers and all users of metals are considered. MSS. should not exceed 3,000 to 4,000 words, and should be accompanied by photographs or line-drawings.

**METHODIST RECORDER** (1861), 161 *Fleet Street, E.C. 4.* T. Central 4785.

2d. W. (Thursday).—This journal is devoted to the interests of Methodism. Articles which have some bearing on Methodism, from 1,000 to 2,000 words. Paragraphs, notes on subjects of Methodist interest. A *preliminary letter* is not necessary. Ordinary *payment*: 12s. 6d. per column. Special terms by arrangement. Press day, Wednesday.

**METHODIST TIMES** (1885). REV. BENJAMIN GREGORY, 125 *Fleet Street, E.C. 4.* T. Holborn 1575.

2d. W. (Thursday).—A religious and social journal. Articles should not, as a rule, exceed 1,250 words. Press day, Tuesday afternoons and Wednesday mornings.

**METROPOLITAN REVIEW** (1921), *Salisbury Square, E.C. 4.*  
6d. M.**MIDLAND DAILY TELEGRAPH** (1891), W. REYNOLDS, M.B.E., 18 *Hertford Street, Coventry*; London Office, 174 *Fleet Street, E.C. 4.*

1d. D.—Little or no room for outside contributions except those of local interest.

**MIND** (1876), G. E. MOORE, 17, *Magdalene Street, Cambridge.*

4s. 6d. Q.—A quarterly review of psychology and philosophy intended for those who have studied and thought on these subjects. Articles from about 5,000 words. No articles paid for. Critical reviews and notices, 10s. a page.

**MINING JOURNAL** (1835), E. BALIOL SCOTT, 15 *George Street, Mansion House, E.C. 4.* T. Central 4411.

8d. W. (Saturday).—The matter desired is that dealing with all branches of the mineral industry, including geology, mining, smelting, refining, metallurgy, and the oil and chemical trades. Outside contributions, with or without illustrations, are considered.

**MINING MAGAZINE** (1909), 724 *Salisbury House, London Wall, E.C. 2.* T. London Wall 8938.

1s. 6d. M. (15th).—Technological articles by mining engineers.

**MINING WORLD** (1871), W. CHISHOLM, 234 *Gresham House, E.C. 2.* T. Central 1820; T.A. Quinland, Stock, London.

6d. W. (Saturday).—Journal of mining, railway, banking, assurance and joint stock enterprise. Outside contributions occasionally accepted.

**MIZPAH NOVELS** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Thursday).—Complete romantic stories of working and business girls, about 20,000 words.

**MODEL ENGINEER AND ELECTRICIAN** (1898), 66 *Farringdon Street, E.C. 4.* T. Central 9071.

4d. W. (Thursday).—Practical articles on small power engineering, mechanics, electricity, model-making, and scientific apparatus and experiments. *Payment* by arrangement.

**Illustrations:** Half-tone and line drawings.

**MODERN CHURCHMAN** (1911), Rev. H. D. A. MAJOR, 49 *Broad Street, Oxford.*

1s. M. (15th).—The organ of the Churchmen's Union. Object: to maintain the cause of truth, freedom and comprehensiveness in the Church of England.

**MODERN LANGUAGE REVIEW** (1905), J. G. ROBERTSON, G. C. MOORE SMITH, E. G. GARDNER, *Cambridge University Press, Fetter Lane, E.C. 4.*

7s. Q.—Contains papers of a scholarly or specialist character. *No payment* made.

**MODERN LANGUAGES** (1905), E. A. CRADDOCK, 4 *Soho Square, W. 1.* T. Regent 2258.

1s. 6d. net. Six times yearly.—A review of foreign letters, science and the arts. Contributions are welcomed, and will, wherever possible, be paid for.

**MODERN LITHOGRAPHER** (1905), 36–53 *Whitefriars Street, E.C. 4.*

5d. M. (15th).—Technical matter dealing with lithography.

**MODERN TRANSPORT**, Major F. C. COLEMAN, R.E., 10 *Henrietta Street, Covent Garden, W.C. 2.* T. Gerrard 2377.

3d. W.—A newspaper for all interested in traffic by land, sea and air, dealing with developments in all parts of the world in railway and road transport, shipbuilding, shipping, commercial aviation and kindred subjects. Short articles, not overburdened with technicalities, of about 1,000 words—articles of a more technical nature up to 3,000 words. There is no fixed scale of *payment*, which varies according to the nature and value of the contribution. A *preliminary letter* is not necessary, but intending contributors should carefully study the newspaper before submitting MSS. Only well-considered, authoritative, and concisely written articles are accepted.

**Illustrations:** Drawings and photographs (both line and half-tone) are used, but they should be sharp and clear, strictly appropriate to the subject-matter, and suitable for high-class reproduction.

**MONTH** (1864), 31 *Farm Street, Berkeley Square, W. 1.*

2s. (1st).—This journal presents the Catholic point of view on literary, ethical, sociological, scientific and theological matters, and also publishes articles of a lighter and more general character, notes on current events, reviews and short notices.

**MONTHLY MAGAZINE OF FICTION** (1885), (Wm. Stevens, Ltd.), 23 *Henrietta Street, W.C. 2.* T. Gerrard 3214.

6d. M.—This takes the form of a complete novel of from 35,000 to 50,000 words. MSS. answering to this description may be sent on approval. *Payment:* an offer is made by the Editor.

**MONTHLY MUSICAL RECORD** (1871), 18 *Great Marlborough Street, W. 1.*

4d. M. (1st).—The shorter the articles the better. *Payment* varies.



**MORNING** (1901), Rev. E. McLELLAN, 26 *Holborn Hall, Gray's Inn Road, W.C. 1.*

14d. M.—An illustrated journal for boys and girls of the Primitive Methodist community. Serials of 24,000 words. Verse not paid for.

**MORNING ADVERTISER** (1794), H. C. BYSSHE, 127 *Fleet Street, E.C. 4.* T. City 1364.

2d. D.—Unionist. Articles of general interest, suitable for the paper, and news paragraphs are considered. No verse. *Payment*: from one guinea per 1,000 words.

**MORNING POST** (1772), H. A. GWYNNE, 346 *Strand, W.C. 2.* T. City 5411.

2d. D.—Independent conservative. Special news paragraphs and occasional articles on current topics, which must be written by people who have special knowledge of their subject, are considered. Length should not exceed 1,200 words. For "The Way of the World" column light, amusing paragraphs are welcomed. Ordinary *payment*: three guineas a column.

**MOROCCO** (1918), 28 *Fleet Street, E.C. 4.*

6d. W. (Friday).—Articles of industrial, social, descriptive, political and ethnological interest relating to Morocco, Gibraltar, North Africa generally, and Egypt. *Payment*: 31s. 6d. each 1,500 words.

**Illustrations**: Photographs, black and white.

**MOTHERS IN COUNCIL** (1890), MRS. WOODWARD, 6 *St. Martin's Place, W.C. 2.*

6d. Q.—Intended for mothers of the educated classes. Articles of about 1,500 words on home life, education and questions of the day written from a Church standpoint. *Payment*: varies from 5s. a page (about 350 words). No illustrations.

**MOTION PICTURE STUDIO**, FRANK A. TILLEY, 85 *Long Acre, W.C. 2.*

4d. W.

**MOTOR** (1902), (Temple Press, Ltd.), 7-15 *Rosebery Avenue, E.C. 1.* T. Holborn 5292.

4d. W. (Wednesday).—Technical and semi-technical articles (limit 2,500 words), sketches, of high standard; no fiction. *Payment* varies, high rate offered for tabloid topics, forceful and expressing new ideas, not exceeding 350 words.

**MOTOR-BOAT** (1913), (Temple Press, Ltd.), 7-15 *Rosebery Avenue, E.C. 1.* T. Holborn 5292.

4d. W. (Friday).—The Editor is always pleased to consider technical articles up to 3,000 words on pleasure motor-boats; also on suitable internal combustion engines. *Payment* varies.

**Illustrations**: Photos and line.

**MOTOR CYCLE** (1903), (Iliffe and Sons, Ltd.), 20 *Tudor Street, E.C. 4.* T. City 2817.

4d. W. (Thursday).—Anything of general interest to motor-cyclists, either technical matter or descriptions of amateur's new designs, etc. Articles from 1,000 to 1,500 words. *Payment* depends on nature of article. Press days, Friday and Monday.

**Illustrations**: Photos, pen-and-ink and wash drawings.

**MOTOR CYCLING** (1909), (Temple Press, Ltd.), 7-15 *Rosebery Avenue, E.C. 1.* T. Holborn 5292.

3d. W. (Wednesday).—Technical articles, motor-cycling news and sketches considered. No fiction or touring articles accepted; articles, 1,500 to 2,500 words. *Payment* varies. Press day, Friday.

**MOTOR NEWS** (1900), R. J. MECREDY, 54 *Upper Sackville Street, Dublin*.  
1d. W. (Saturday).—Paragraphs, news items, tours, interesting incidents, useful hints and tips, roadside experiences, humorous paragraphs, are chiefly required. All articles must deal with automobile matters. A *preliminary letter* is not necessary. *Payment* varies.

**Illustrations**: Photos or sketches.

**MOTOR-OWNER** (1919), 10 *Henrietta Street, Covent Garden, W.C.*

1s. 6d. M.—Articles: technical, touring, accounts of novel accessories, unusual experiences, about 1,000 words with illustrations. *Payment*: up to three guineas a thousand words.

**Illustrations**: Photographs and sketches in black and white and colour.

**MOTOR-SHIP** (1920), (Temple Press, Ltd.), 7-15 *Rosebery Avenue, E.C. 1*.  
T. Holborn 5292.

1s. M. (1st).—Articles—especially when illustrated—on motor-ships or oil engines for installation in such vessels up to 3,000 words in length. Also articles on other allied subjects dealing with the equipment and operation of large ocean-going motor-ships.

**MOTOR TRANSPORT** (1907), (Iliffe and Sons, Ltd.), 20 *Tudor Street, E.C. 4*.  
T. City 2847.

3d. W. (Monday).—Information or photographs relating to the use of motor vehicles for business and industrial purposes. *Payment* depends upon nature of material submitted. Press day, Wednesday.

**MOTOR WORLD AND INDUSTRIAL VEHICLE REVIEW** (1899), Geo. H. CUTBUSH, M.I.E.S., A.M.I.A.E. (Motor World Publishing Co., Ltd.), 73 *Dunlop Street, Glasgow*.

2d. F. (Friday).—Technical and practical articles on automobile topics, 500 to 1,500 words. Articles of Scottish interest. Literary articles of road and open-air interest a specialty. *Payment* from 25s. to 40s. per 1,000 words. All articles should be short.

**Illustrations**: Line and half-tone.

**MUNICIPAL ENGINEERING AND SANITARY RECORD**, C. CHAMBERS SMITH, 8 *Bream's Buildings, E.C. 4*. T. Holborn 5502.

4d. W. (Thursday).—Outside contributions only accepted if of a technical character. *Preliminary letter* necessary. *Payment* by arrangement.

**MUNICIPAL JOURNAL** (1890), C. F. BULPITT, *Sardinia House, Sardinia Street, W.C. 2*. T. Holborn 5131.

3d. W. (Friday).—The national organ of municipal government. Outside articles considered, but on subjects of municipal interest only. *Payment* varies, about two guineas for a page (1,500 words).

**Illustrations**: Half-tone photos.

**MUSIC** (1895), 158 *Fleet Street, E.C. 4*.

4d. M. (1st).—News paragraphs on musical personalities. Short articles, about 1,000 words, on such general themes as interest all musical people. Trade notes and news.

**MUSIC AND LETTERS** (1920), A. H. FOX STRANGWAYS, 22 *Essex Street, W.C. 2*.

5s. Q. Considered articles, 4,000 words, on musical subjects. *Payment*: 30s. a thousand words.

**Illustrations**: Portraits and music quotations.

**MUSIC AND YOUTH**, Miss REED, *Montague House, Russell Square, W.C.*  
T. Museum 5100.

6d. M.—An illustrated musical and educational magazine for children.

**MUSIC STUDENT** (1909), *Montague House, Russell Square, W.C. 1.* T. Museum 5100.

1s. M. (Issued 25th of previous month).—An illustrated literary-musical paper for music teachers, students and amateurs. Articles on modern teaching methods, modern music and new movements.

**MUSICAL MAIL** (1903), 9 *Great Marlborough Street, W. 1.*

4d. M. (1st).—Articles of about 1,000 words of general interest to military bands and orchestras considered. *Payment*: £1 a thousand words.

**MUSICAL NEWS AND HERALD** (1891), EDWIN EVANS, 24 *Berners Street, W. 1.* T. Museum 4876. City office, 3 *Wine Office Court, Fleet Street, E.C. 4.* T. Holborn 4778.

3d. W. (Saturday).—This newspaper is devoted entirely to the interests of musicians, professional and amateur. Contributors may send news, short articles, etc., concerning art or the profession. *Payment* averages half a guinea a column (about 400 words). Press day, Thursdays preceding publication.

**MUSICAL OPINION**, 13 *Chichester Rents, Chancery Lane, W.C. 2.* T. City 7024.

6d. M.—Musical articles, 500 to 2,000 words. *Payment* (small) with proof. No verse.

**MUSICAL STANDARD** (1862), 83 *Charing Cross Road, W.C.*

2d. Fortnightly (Friday).—Articles dealing with musical subjects, 1,400 to 2,100 words. *No payment.*

*Illustrations*: Portraits of musical celebrities of the day.

**MUSICAL TIMES** (1844), HARVEY GRACE, 160 *Wardour Street, Soho, W. 1.*

6d. M.—Musical articles, reviews, etc., 1,000 to 3,000 words. *Payment* by arrangement. No verse.

*Illustrations*: Photos and music.

**MY MAGAZINE** (1908), ARTHUR MEE, *Fleetway House, Farringdon Street, E.C. 4.*

1s. M. (15th).—Contains articles from 600 to 4,000 words on popular science or natural history, written clearly. Educational and picturesque. Very little fiction. *Payment*: by arrangement.

*Illustrations*: Photos and drawings.

**MY POCKET NOVELS** (1900), (The Hornsey Journal, Ltd.), 36 *Crouch Hill, N. 4.*

1½d. W. (Tuesday).—Problem and domestic novels of interest of 27,000 words in length. *Payment* varies.

**MY WEEKLY** (1910), (John Leng & Co., Ltd.), *Bank Street, Dundee, and 186 Fleet Street, E.C. 4.*

2d. W. (Wednesday).—Serials, from 60,000 to 100,000 words, suitable for family reading; strong love stories of the novelette type, and all subjects of topical feminine interest; light, breezy school-girl stories; stories of the adventuress "above her station" type. Short complete stories, 7,000 words, light love interest. Modern real life narratives that can be treated as series. Articles, 800 to 1,000 words—hair-dressing, beauty, crochet, cookery, fortune-telling. All contributions should make their appeal to the working classes. *No preliminary letter* required. Liberal *payment* for suitable matter.

**NASH'S MAGAZINE** (1909), 69 *Fleet Street, E.C. 4.* T. Holborn 2067 and 1798.

1s. net. M.—Short stories of virility and novelty not more than 3,000 words, also articles of wide interest. Only typewritten contributions read.

**NATION AND ATHENÆUM** (1907), H. W. MASSINGHAM, 10 *Adelphi Terrace*, W.C. 2. T. Gerrard 6584 (Editorial). T.A. Nationetta, Westrand, London.

9d. W.—Independent. Matter required: short studies, poetry and occasional "middles," not exceeding 1,500 words. The heading "Life and Letters," under which they are placed, shows the scope of the articles.

**NATIONAL BUILDER**, H. BRYANT NEWBOLD, 48 *Bedford Square*, W.C. 1.

1s. M.—A paper for builders and those interested in building. The official organ of the National Federation of Building Trades Employers of Great Britain and Ireland. Articles on building at home and abroad, new constructional methods, machinery used in building. Articles 1,250 or 2,000 words with two illustrations. *Preliminary letter* advisable. *Payment*: usual rates.

**Illustrations**: Constructional details rather than architectural, buildings in course of construction, oddities of construction.

**NATIONAL REVIEW** (1883), L. J. MAXSE, 43 *Duke Street*, St. James's, S.W. 1. T. Regent 1914

3s. M. (30th).—General articles of all kinds, of about 10 pages in length, are gladly considered; the page contains about 400 words. These must be original; hackneyed work is not appreciated. A *preliminary letter* is required.

**NATURALIST** (1833), T. SHEPPARD, M.Sc., F.G.S.; T. W. WOODHEAD, Ph.D., F.L.S., 5 *Fairingdon Avenue*, E.C. 4.

1s. M.—No payment made.

**NATURE** (1869), (Macmillan & Co, Ltd), *St. Martin's Street*, W.C. 2.

1s. W. (Thursday).—This paper is devoted entirely to scientific matters. Articles on any scientific subject are considered.

**NAUTICAL MAGAZINE** (1832), JAMES R. BROWN, 52-56 *Darnley Street*, Pollokshields, E., Glasgow.

1s. M. (1st).—Articles relating to nautical and marine engineering profession, from 2,600 to 3,000 words. Line illustrations may be sent on approval, also translations. *Payment varies*.

**NAVAL AND MILITARY RECORD** (1886), 9 *Frankfort Street*, Plymouth; London Office, 47 *Fleet Street*, E.C. 4.

6d. W.—Articles on naval subjects occasionally accepted from outside.

**NAVY** (1895), 13 *Victoria Street*, S.W. 1.

6d. M. (1st).—Official organ of the Navy League. Outside matter relating to naval subjects and important affairs of the mercantile marine will always be considered.

**NEAR EAST** (1911), 1 *Devonshire Square*, E.C. 2.

6d. W. (Thursday).—The *Indiaman* has been incorporated. A weekly review of the politics, literature, finance and commerce of the Balkan Peninsula, Egypt and the Sudan, Asia Minor, Mesopotamia, Persia, and India. Special articles, travel or descriptive, from 1,200 to 1,500 words, considered. *Payment*: from one guinea a thousand words. Press day, Tuesday.

**NEEDLEWORK FOR ALL** (1910), 5 *Newgate Street*, E.C. 1

3d. M. (15th).—Designs for fancy-work, chiefly knitting and crochet. Illustrated articles on needlework. *Payment varies*.

**Illustrations**: Half-tone blocks.

**NELSON LEE LIBRARY**, *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Wednesday).—Complete detective stories for boys of 23,000 words with Nelson Lee as principal character.

**NEW AGE** (1894), A. R. ORAGE, 38 *Cursitor Street, Chancery Lane, E.C. 4.*

7d. W. (Thursday).—This is a Guild Socialist review, and contains articles on political, social, philosophical and literary topics. *No payment.*

**NEW CHURCH HERALD** (1920), Rev. CHARLES A. HALL, *Woodburn, Clynder, Dunbartonshire.*

3d. W. (Saturday).—Organ of the General Conference of the New Church. *No payment.*

**NEW CHURCH MAGAZINE** (1881), Rev. J. R. RENDELL, 1 *Bloomsbury Street, W.C. 1.*

1s. (Every two months).—Deals with Biblical Criticism, Philosophy, Theology, and practical questions from the New Church point of view; 2,000 words is the most useful length for articles. *No payment.*

**NEW ERA**, BEATRICE ENSOR, A. S. NEILL, 11 *Tavistock Square, W.C. 1.*

1s. Q.—Accounts of experimental schools, new ideals in education from all countries, the new psychology applied to school work. Length of articles 3,000 words. Usually *no payment*, but in exceptional cases two guineas per article.

*No Illustrations.*

**NEW EUROPE** (1916), Prof. SETON WATSON, 9 *East Harding Street, E.C. 4.*

9d. W. (Thursday).—A weekly review of foreign politics. Articles vary from 1,000 to 4,000 words. They are mainly written by an international board of collaborators, but outside contributions are carefully considered and, if accepted, paid for. Book reviews and notes.

**NEW MAGAZINE** (1909), NEWMAN FLOWER, (Cassell & Co., Ltd.), *La Belle Sauvage, Ludgate Hill, E.C. 4.*

1s. M. (19th).—Stories of human interest and adventure about 3,000 to 6,000 words in length; humorous poetry, jokes. *Payment*: 30s. to 3 guineas a thousand words. Verse also considered.

*Illustrations*: Line drawings.

**NEW STATESMAN** (1913), CLIFFORD D. SHARP, 10 *Great Queen Street, W.C. 2.*

6d. W.—Informative articles on sociological, economic and political subjects, home and foreign. But not much is accepted from outside contributors in this department. There are, besides, short sketches, stories and poems. The two first about 1,500 words in length.

**NEW VOICE**, W. C. MYCROFT, *General Buildings, Aldwych, W.C. 2.*

2d. M.—Political, illustrating need for Middle Class unity, topical, giving examples of waste, articles 800 words. *No payment* at present.

**NEW WITNESS** (1912), G. K. CHLSTERTON, 20-21 *Essex Street, W.C. 2.* T. City 1978.

1s. W. (Friday).—Topical and political articles, short stories and verse. Length of articles and stories 1,200 to 1,500 words. Poetry. *Preliminary letter* advisable. *Payment* differs with every writer.

**NEWCASTLE DAILY JOURNAL** (1832), F. T. SOUDEN, *Clayton Street, Newcastle*; London Office, 170 *Fleet Street, E.C. 4.* T. Central 2845.

2d. D.—Conservative. Articles on topical subjects, 500 to 800 words. No fiction or verse used. *Payment*: about a guinea a column.

**NEWCASTLE WEEKLY CHRONICLE** (1764), *Westgate Road, Newcastle*; London Office, 173 and 84 *Fleet Street, E.C. 4.* T. Holborn 1659.

2d. W.—Very little outside work taken just now; in ordinary times articles of 1,200 to 1,500 words considered and, if accepted, paid for at the rate of 15s. a column.

**NEWEST FASHIONS** (1879), 18 *Henrietta Street, W.C.* 2. T. Gerrard 7927.

6d. M.—A practical fashion journal for the woman who makes her own and her children's clothes. No letterpress required.

**Illustrations** : Fashion sketches in line or line and wash illustrating up-to-date fashions suitable for home dressmaking.

**NEWS OF THE WORLD** (1843), Sir EMSLEY CARR, 30 *Bouverie Street, E.C.* 4. T. Holborn 6150 (6 lines).

2d. W.—Bright and attractive news items will be considered. Special rates for exclusive news. No verse.

**Illustrations** : News illustrations, photos, line or wash sketches.

**NEWSAGENT, BOOKSELLERS' REVIEW AND STATIONERS' GAZETTE**

(1888), G. F. GOULDER, 37 and 38 *Strand, W.C.* 2. T. Regent 5761.

3d. W.—Outside contributions of strictly trade interest considered and, if accepted, paid for.

**NEWSPAPER WORLD** (1898), 14 *Cross Street, Finsbury, E.C.* 2. T. London Wall 9864.

3d. W. (Saturday).—Matter is of practical and informative interest to those engaged in the production of newspapers and periodicals. Short notes are preferred. *Payment* : 1d. and 1½d. a line.

**Illustrations** : Half-tone or line.

**NINETEENTH CENTURY AND AFTER** (1877), GEORGE A. R. DEWAR, 10 *Orange Street, Leicester Square, W.C.* 2.

4s. M. (1st)—This review contains original articles on topics of current interest, average length, 1,000 to 6,000 words. A *preliminary letter* is preferred. Anonymous and pseudonymous articles are never accepted. "Signed writing" has been the rule of this Review since its foundation.

**NORTH MAIL** (1901), EDWARD TEBBUTT, *High Bridge, Newcastle*, London Office, 53 *Fleet Street, E.C.* 4. T. Central 11290.

1d. D.—Liberal. Topical "fourth-page" articles occasionally accepted. *Payment* : upwards of a guinea a column for unsolicited contributions if accepted.

**NORTH STAR** (1880), *Crown Street, Darlington*; London Office, 92 *Fleet Street, E.C.* 4. T. City 6670.

1d. D.—National and Imperial. Special articles, about 1,000 words. *Payment* : a guinea a thousand and upwards. No verse.

**NORTHERN WHIG** (1824), R. J. LYNN, 7 and 9 *Victoria Street, Belfast*; London Office, 92 *Fleet Street, E.C.* 4. T. City 9383.

1d. D.—Unionist. Short articles on literary, commercial and political topics, as they affect the North of Ireland, sometimes accepted.

**NOTES AND QUERIES** (1849), *Printing House Square, E.C.* 4. T. Holborn 6600.

6d. W.—Queries are inserted free of charge, but to secure insertion the rules in the paper as to their form should be studied. Queries regarding scientific matters are not accepted, nor matter which may be found in ordinary books of reference. Literary criticism is not wanted, and notes and replies are expected to embody some research. Contributors are not paid.

**NOTTINGHAM GUARDIAN** (1861), RICHARD IVENS, *Sherwood Street, Nottingham*; London Office, 92 *Fleet Street, E.C.* 4. T. Holborn 396.

1½d. D.

**Illustrations** : Half-tone.

**NOTTINGHAM JOURNAL** (1710), *Parliament Street, Nottingham*. London Office, 169-70 *Fleet Street, E.C. 4*. T. City 2463.

1½d. D.—Liberal. A few general leader-page articles of from 500 to 1,000 words accepted. *Payment*: one guinea a thousand words and upwards.

*Illustrations*: 70 screen half-tones.

**NOTTINGHAMSHIRE GUARDIAN** (1861), *Sherwood Street, Nottingham*; London Office, 59 *Fleet Street, E.C. 4*.

1½d. W. (Saturday).—Articles of both local and general interest are published; no politics. Length, 400, 600, 1,000 up to 1,200 words.

*Illustrations*: Line and half-tone.

**NOVEL MAGAZINE** (1905), CHARLES VIVIAN, (C. Arthur Pearson, Ltd.), 18 *Henrietta Street, W.C. 2*.

10d. M. (22nd).—This magazine contains stories only, of all lengths; they should be strong, dramatic, and of human interest. MSS. always considered expeditiously. *Payment* on acceptance, and on liberal terms. Line illustrations and humorous sketches.

**NUGGET LIBRARY** (1910), *Fleetway House, Farringdon Street, E.C. 4*.

3d. Twice M.—Contains complete stories of 40,000 words in length of a healthy, stirring type, dealing with school life, adventure or mystery.

**NUMISMATIC CHRONICLE** (1839), 11 *Grafton Street, W. 1*.

10s. Q.

**NURSING MIRROR AND MIDWIVES' JOURNAL** (1886), *Hospital Building, 28 Southampton Street, Strand, W.C.* T. Gerrard 2734.

2d. W. (Thursday).—Contains notes, news, educational, technical, and descriptive articles, and no fiction. *Payment* at scale rate.

**NURSING NOTES AND MIDWIVES' CHRONICLE** (1887), 12 *Buckingham Street, Strand, W.C. 2*.

3d. M. (1st).—A practical journal for nurses and midwives. Matter should deal with medical subjects, midwifery or nursing. No stories; articles of about 1,200 words preferred. No regular scale of *payment*.

**NURSING TIMES** (1905), c/o Messrs. Macmillan & Co, Ltd., *St. Martin's Street, W.C. 2*. T. Gerrard 8830.

1d. W.—Edited and written by nursing experts. Articles on practical nursing or descriptive nursing experiences of about 1,000 words. *Payment*: up to a guinea a thousand words. Press day, Wednesday.

**OBSERVATORY** (1877). J. JACKSON; F. J. M. STRATTON; H. S. JONES, *Red Lion Court, Fleet Street, E.C. 4*.

2s. M.—Prepared unofficially by members of the staffs of the Royal Observatory, Greenwich, and Cambridge University Observatories. Contributions are not paid for, nor illustrations.

**OBSERVER** (1791), J. L. GARVIN, 22, *Tudor Street, E.C. 4*. T. City 4591.

2d. W. (Sunday).—Independent.

**OCCULT REVIEW** (1905), RALPH SHIRLEY, *Cathedral House, Paternoster Row, E.C. 4*.

1s. M.—A magazine devoted to the investigation of super-normal phenomena and the study of the truths underlying all religious beliefs. Articles on occult, scientific and philosophical subjects. Outside contributions considered and paid for.

**OLD IRELAND**, W. R. J. LITTLE, 13 *Fleet Street, Dublin*.

2d. W.—Articles of high literary merit on social questions, science, and Irish economics. Short poems and verse considered. Reviews. Press day, Monday.

**OPTICIAN (AND SCIENTIFIC INSTRUMENT-MAKER)** (1891), C. HYATT-WOOLF, F.R.S.L., F.R.P.S., 123-125 *Fleet Street, E.C. 4.*

4d. W.—The journal contains articles and paragraphs relating to industrial, ophthalmic, optical, scientific instrument, and photographic matters. Outside contributions paid for, if accepted.

**ORGAN** (1921), 13 *Chichester Rents, Chancery Lane, W.C. 2.*

2s. Q.—Articles, 4,000 to 5,000 words, relating to the organ, historical, technical and artistic. *Payment* small.

**Illustrations** : Half-tone and line blocks.

**OUR BOYS' MAGAZINE** (1887), 13A *Warwick Lane, E.C. 4.*

1d. M. (20th)—Short illustrated articles and stories suitable for boys of better class; should be of about 1,000 words. *Payment* varies.

**OUR DARLINGS** (1881), 3 *Pilgrim Street, Ludgate Hill, E.C. 4.*

3d. M.—Contains illustrations, articles and stories suitable for children; no poetry. A *preliminary letter* is necessary.

**Illustrations** : Black and white chiefly, but cover and 24 illustrations in colour. Line or colour illustrating stories, articles, or events of interest to children; full pages and head and tail-pieces.

**OUR HOME** (1889), JULIETTE HEALE, 6 *Essex Street, Strand, W.C. 2.*

3d. M. (25th).—An illustrated magazine for the family. Short stories, 1,800 to 3,000 words, articles on domestic and general subjects. Short articles appreciated. A *preliminary letter* is optional. *Payment* a guinea per 1,000 words, but special rates for many articles and stories.

**Illustrations** : Regular staff of artists for fashions, but occasional general sketches accepted. Fashions, fancy work, etc. Illustrations for children's page.

**OUR HOMES AND GARDENS** (1919), 20 *Tavistock Street, W.C. 2.*

1s. M.—Articles on the furnishing, decoration and equipment of moderate-sized houses, illustrated by photographs.

**OUR LITTLE DOTS** (1887), (R.T.S.), 4 *Boulevard Street, E.C. 4.*

2d. M. (25th).—An illustrated magazine for very young children. *Payment* is made

**Illustrations** : Line, wash, or photos.

**OUR OWN MAGAZINE** (1879), 13A *Warwick Lane, E.C. 4.*

1d. M. (20th)—Contributions should be in the form of true stories of about 1,000 words, illustrating Scripture. No *preliminary letter* is required. *Payment* varies.

**Illustrations** : Wash or photos of general everyday interest.

**OUTLOOK** (1898), *Poppin's Court, E.C. 1.* T. City 5110. T. Victoria 8495.

6d. W. (Saturday).—Independent. A weekly review of politics (with special attention to foreign politics), literature, drama and art. Essays upon general and literary subjects will be considered. *Payment* : about £2 10s. per 1,000 words.

**OUTWARD BOUND** (1920), BASIL MATHEWS, M.A., (H. Milford), *Amen Corner, E.C. 4.*

1s. M. (21st)—Articles, 1,000-2,000 words; short stories, 2,000-6,000 words; photographs of life in all parts of the world, particularly in Africa and the Orient, likely to promote international and inter-racial friendship and understanding. *Payment* : two guineas a thousand words.

**Illustrations** : Black and white in both line and wash. Covers in three colours.



**FALL MALL GAZETTE** (1865), D. M. SUTHERLAND, 8 *Temple Avenue*, E.C. 4.  
T. City 7271.

1d. D.—Independent. Articles of outstanding interest are considered.

**PAN** (1919), W. A. WILLIAMSON, 93 *Long Acre*, W.C. 2.

1s. M. (28th).—A fiction magazine containing a number of short stories (2,000–5,000 words) and one serial (60,000–80,000 words). All stories are selected for their merits, whether the writer is famous or unknown. Love, adventure, sport, business and detective stories, with strong plots, always in demand. *Payment* varies.

**Illustrations** : Wash and line.

**PAPER MAKER** (S. C. Phillips & Co.), 47 *Cannon Street*, E.C. 4.

Articles on paper and pulp, machinery, etc. *Payment* one guinea per page.

**Illustrations** : Half-tone.

**PAPER TRADE REVIEW (WORLD'S)** (1879), F. GILLIS, 58 *Shoe Lane*, E.C. 4.

6d. W. (Friday).—Technical articles, commercial intelligence, market reports, etc. Outside contributions considered.

**PARENTS' REVIEW** (1890), CHARLOTTE M. MASON, (P.N.E.U.), 26 *Victoria Street*, S.W. 1.

9d. M. (1st).—Educational subjects. *No payment* to contributors.

**PASSING SHOW** (1915), AUGUSTUS MUIR, 91 *Long Acre*, W.C.

T. Gerrard 9870.

2d. W.—Devoted to the bright side of life. The Editor will be delighted to consider humorous articles, jokes, witticisms, topical skits, light verse and crisp amusing fiction. Humorous articles and skits should range from 300 to 700 words; fiction from 300 to 1,500 words. Ideas well paid for. *Payment* : 2½ guineas a thousand words and upwards. *Remarks* : The Editor is on the outlook for young writers and artists. Contributors to College Magazines are especially encouraged.

**Illustrations** : Line and wash. Jokes, drawings, cartoons.

**PATRICIAN, THE** (1913), *Rolls House, Bream's Buildings*, E.C. 4. T. Holborn 308.

1s. 6d. Q.—This is the British title of the New York *Family Fair*. Articles on life, literature, drama and art. These should be 1,500 to 2,000 words and should be sent to New York.

**Illustrations** : Photographs and black-and-white drawings

**PEARSON'S MAGAZINE** (1896), JOHN REED WADE, (C. Arthur Pearson, Ltd.), 18 *Henrietta Street*, W.C. 2. T. Gerrard 7927.

1s. M. (1st).—Short stories from 2,000 to 6,000 words; articles on subjects of vital or national importance and light verse, humorous articles and drawings. A feature is made of prompt decisions. *Payment* also prompt, by arrangement.

**Illustrations** : Cover varies. Frontispiece, story and article illustration in line, wash or photos.

**PEARSON'S WEEKLY** (1890), (C. Arthur Pearson, Ltd.), 18 *Henrietta Street*, W.C. 2. T. Gerrard 7927.

2d. W. (Monday).—Stories about 1,500 words, articles, paragraphs, and new ideas are gladly considered, also short verse. Contributors are sent a form stating the amount offered for contributions if suitable. *Payment* on acceptance.

**PEG'S PAPER** (1919), (C. Arthur Pearson, Ltd.), 18 *Henrietta Street*, W.C. 2. T. Gerrard 7927.

2d. W. (Tuesday).—A weekly fiction paper for girls. Short stories from 2,000 to 3,500 words in length. Long complete stories from 10,000

to 14,000 words. Serial stories. A strong love and domestic interest necessary in all fiction. *Payment* by arrangement.

**Illustrations** : Line sketches illustrating stories.

**PENNY MAGAZINE** (1903), NEWMAN FLOWER, (Cassell & Co., Ltd.), *La Belle Sauvage*, E.C. 4.

2d. W. (Tuesday).—An illustrated magazine. Short stories of from 1,500 to 4,000 words are desired, and should be dramatic or serio-comic in character ; occasional articles that can be illustrated by photos are acceptable. No *preliminary letter* is required. *Payment* by arrangement. Press day, Monday.

**Illustrations** : Story and article illustrations, line, photos.

**PENNY PICTORIAL** (1899), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Tuesday).—Matter required, light and dramatic stories ; articles of general interest, which should be topical. Stories, 2,000 to 4,500 words, articles, 1,000 to 2,000. *Payment* : about 30s. per thousand words. Press day, Thursday.

**Illustrations** : Line and wash drawings, photographs.

**PEOPLE** (1881), JOHN SANSOME, *Milford Lane, Strand, W.C. 2.* T. Central 1201.

2d. W. (Sunday).—This is a paper for the people, containing news paragraphs and original articles on popular topics by a regular staff. MSS. are not returned unless stamped envelopes are enclosed for that purpose ; copies had better be kept. Serial novels by famous authors are a feature, handsomely paid for, but well-known names are essential.

**PEOPLE'S FRIEND** (1869), (John Leng & Co., Ltd.), *Bank Street, Dundee*, and 186 *Fleet Street, E.C. 4.*

2d. W. (Friday).—A popular journal, containing serial and short stories, sketches and articles on topical and domestic matters. The stories should be from 2,500 to 3,500 words ; articles, 700 to 1,500 words ; and humorous sketches, from 1,500 to 2,500 words. No *preliminary letter* is required. Liberal *payment* for suitable contributions. Fairy tales for children and verse considered. There is a children's page.

**PEOPLE'S JOURNAL** (1858), (John Leng & Co., Ltd.), *Bank Street, Dundee*, and 186 *Fleet Street, E.C. 4.*

2d. W. (Saturday).—Serials suitable for family reading of an exciting and domestic kind. Brightly written articles on topical subjects, life stories and adventure series. Serials, from 60,000 to 80,000 words ; articles, 1,000 to 1,500 words ; series, 3,000 to 4,000 words each instalment. No *preliminary letter* required. There is a children's page. *Payment* liberal.

**PETROLEUM TIMES** (1903), 4 *Broad Street Place, E.C. 2.*

9d. W. (Saturday).

**PETROLEUM WORLD** (1903), 32 *Great St. Helen's, E.C. 3.* T. City 8424.

1s. M. (1st).—Short articles with inside knowledge on scientific and technical matters connected with petroleum. *Payment* varies.

**PHARMACEUTICAL JOURNAL AND PHARMACIST** (1841), 17 *Bloomsbury Square, W.C. 1.*

6d. W.—Concise articles of 1,000 words or more on scientific and technical subjects, having some connection with pharmacy, may be sent for consideration.

**PHOTOGRAPHIC DEALER** (1896), *Sicilian House, Southampton Row, W.C. 1.* T. Holborn 395.

3d. M. (15th).—Issued to the trade only. Short articles of interest to the trade invited ; paid for if accepted.

**PICCADILLY REVIEW**, 59 *Davies Street, W. 1.*

3d. W. (Thursday).

**PICTUREGOER MONTHLY**, W. A. WILLIAMSON, 93 *Long Acre, W.C. 2.*

rs. M.—Informative articles, 600 to 1,200 words, on subjects likely to interest the picture-going public. Verse dealing with kinema topics. *Payment*: 3os. a thousand words.

**Illustrations**: Photographs.**PICTURE SHOW** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Monday).—Popular cinema journal containing serial, short story from a film play and articles of popular interest.

**PICTURES FOR THE PICTUREGOER** (1913), W. A. WILLIAMSON, 93 *Long Acre, W.C. 2.*

2d. W.—Informative articles (400 to 800 words) on topics likely to interest the picture-going public. Verse dealing with kinema topics. *Payment*: £1 a thousand words.

**Illustrations**: Photographs.**PILGRIM**, Rt. Rev. WILLIAM TEMPLE, Bishop of Manchester, (Longmans & Co.), 39 *Paternoster Row, E.C. 4.*

3s. 6d. Q.—Articles on questions of the day, sacred and secular; reviews of books.

**PLAIN ENGLISH** (Incorporating *The Academy*), (1920), LORD ALFRED DOUGLAS, 38 *Great Ormond Street, W.C. 1.* T. Museum 6893.  
6d. W.**PLAY PICTORIAL** (1902), B. W. FINDON, 6 *Adam Street, Strand, W.C. 2.* T. Gerrard 7224.

rs. M. (1st).

**PLAYTIME** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Wednesday).—Fairy and other stories, 2,000 words, school serials, games, coloured illustrations, for children. Shortest possible words to be used.

**POCKET STORY-TELLER AND POPULAR MAGAZINE** (1913), (Wm. Stevens, Ltd.), 23-24 *Henrietta Street, W.C. 2.*

2d. W. (Tuesday).—Stories of 20,000 to 25,000 words and short ones of from 1,000 to 4,000 words, also articles on miscellaneous subjects from 500 to 1,500 words. *Payment* according to Editor's estimate of value. No illustrations.

**POETRY REVIEW** (1909), GALLOWAY KYLE, *Malory House, Featherstone Buildings, Holborn, W.C. 1.* T. Holborn 2188.

rs. 3d. net. Bi-M.—Poems, and articles dealing with poetry. *Payment* by arrangement.

**POLICY** (1902), 188-9 *Strand, W.C. 2.*

2d. W. (Friday).—General articles from 1,500 to 2,000 words on all classes of insurance. *Payment* varies.

**Illustrations**: Line, cartoons, etc.**POLLY'S PAPER** (1919), Mrs. THORNE, 11 *Gough Square, E.C. 4.*

2d. W. (Monday).—Contains a long novel, 24,000 words, and an instalment of serial of the kind to appeal to working girls. Stories must be strongly dramatic, and it is preferred that the heroine is of the industrial classes. *Payment* on acceptance.

**POLO MONTHLY AND RACING REVIEW** (1909), 46 *Lincoln's Inn Fields, W.C. 2.*

rs. M. (1st).—Articles on polo, racing and hunting. *Payment* by arrangement.

**Illustrations**: Photographs.

**POOR LAW MAGAZINE** (1863), 25 *Dublin Street, Edinburgh.*

1s. 9d. M. (1st).—Questions relating to the administration of Poor Law, care of lunatics, welfare of children, Local Government, and similar subjects are treated. Articles should be from 2,000 to 5,000 words. The average rate of *payment* is 3s. 6d. to 5s. a page (400 words).

**POPULAR** (1912), *Fleetway House, Farringdon Street, E.C.*

1½d. W. (Friday).—Long complete tales of about 9,000 words of school life, detective and adventure. Serial stories of a similar nature.

**Illustrations** : Line drawings

**POPULAR GARDENING** (1899), H. H. THOMAS, (Popular Gardening, Ltd.), *Link House, 54-55, Fetter Lane, E.C. 4.*

2d. W. (Friday).—A practical paper for all interested in gardening. Short, practical articles suitable for amateurs on matters connected with the subject are considered. A *preliminary letter* is not necessary. Notes and photographs of small gardens are specially welcome. *Payment* by arrangement. Press day, Friday.

**Illustrations** : Line and photos.

**POPULAR SCIENCE SIFTINGS** (1905), C. HYATT-WOOLF, F.R.S.L., F.R.P.S., 123-125 *Fleet Street, E.C. 4.*

2d. W. (Tuesday).—An illustrated journal dealing with food, health, astronomy, mechanics, physics, sociology, and any kind of science in popular form. Contributors may send in new articles on scientific matters; these must be written in a bright, popular manner, and the average length should be from 650 to 1,300 words. Sensational news invariably receives preference. No *preliminary letter* is desired, but a stamped envelope should be enclosed with MS. for return. *Payment* varies from 7s. 6d. per column.

**Illustrations** : Line or wash drawings and photos of scientific interest.

**POULTRY** (1883), FRED. J. BROOMHEAD, *Hood House, 71 Fleet Street, E.C. 4.* T. City 7393.

2d. W. (Friday).—An illustrated journal containing information for all classes of poultry-keepers. The staff is composed of specialists, but practical outside contributions are accepted. A *preliminary letter* is desirable.

**Illustrations** : Photos, line, wash and colour drawings, of interest to poultry-keepers.

**POULTRY-KEEPING AND RABBIT BREEDING** (1912), 51 *Great Queen Street, W.C.*

1d. W. (Wednesday).—Articles on subjects dealing with poultry and rabbits are considered, and, if accepted, paid for.

**POULTRY WORLD** (1907), 154 *Fleet Street, E.C. 4.* T. Holborn 2277.

2d. W. (Friday).—Outside contributions are accepted, if suitable, and, if so, they will be paid for.

**POWER USER** (1906), *Sanctuary House, Westminster, S.W. 1.* T. Victoria 2247.

1s. M.—Technical matter relating to the development and utilization of power in electric generating stations, collieries, waterworks, textile mills, breweries, gasworks, public institutions, etc. not compilations, should not exceed 4,000 words. *Payment* : about £1 a thousand words. Drawings and photographs of machinery, if of exceptional merit, are also acceptable.

**Illustrations** : Photographs and line drawings.

**PRACTICAL ENGINEER** (1887), 1 *Gough Square, E.C.* 4. T. Holborn 1021.  
3d. W. (Thursday).—A mechanical, electrical, and motor-engineering journal containing technical articles by special contributors. Will accept short articles of 700 words and upwards, but they must be original and instructive. *Payment* according to merit.

**Illustrations** : Line drawings and half-tones.

**PRACTITIONER** (1868), 2 *Howard Street, Strand, W.C.* 2. T. Gerrard 7305.  
4s. M. (1st).

**PREACHER'S MAGAZINE** (1890), Rev. JOHN TELFORD, B.A., 25-35 *City Road, E.C.* 1.

4d. M.—This magazine contains Biblical exposition, homiletic outlines, sketches of preachers, and is intended for ministers, Bible students and teachers. Length of articles, about 1,500 words.

**PREMIER MAGAZINE** (1914), David WHITELAW, *Fleetway House, Farringdon Street, E.C.* 4.

9d. Fortnightly (alternate Fridays).—Complete stories of love or adventure. One story, 15,000 to 20,000 words, others 3,000 to 5,000; fiction only, no articles. Verse. *Payment* varies.

**PRESCRIBER** (1906), 6 *South Charlotte Street, Edinburgh.* T. Central 1214.

2s. M. (1st).—Deals with therapeutics and treatment. Original articles by medical men accepted and paid for. 1,000 to 2,500 words. Articles must be signed.

**PRIMITIVE METHODIST LEADER**, Rev. G. BENNETT, 73 *Farringdon Street, E.C.* 4.

2d. W.—Short serial stories and articles on religious and social topics. Opportunity for outside contributors is usually small.

**Illustrations** : Photographs.

**PRINT-COLLECTOR'S QUARTERLY** (1911), CAMPBELL DODGSON, C.B.E. (J. M. Dent & Sons), 10 *Bedford Street, W.C.* 2.

20s. per annum. (Published Feb., April, Oct. and Dec.) —Authoritative articles on old and modern masters and schools of engraving, etching, lithography, woodcutting, etc., also occasionally articles on drawings. They should be written in an easy and agreeable style, but must be from sound knowledge. Length about 4,000 words. Catalogues and bibliographies should also be added if they have not hitherto been attempted. *Payment* : 12 guineas per article.

**Illustrations** : Every article is fully illustrated with half-tone and line blocks; these are meant to explain the article, and contributors are expected to choose them carefully for this end.

**PRIZE** (1875), 3 *Paternoster Buildings, E.C.* 4.

1d. M. (25th).—Short stories (from 500 to 1,800 words, the shorter the better), miscellaneous articles (1,000 words), and anecdotes (up to 500 words) suitable for children under 10; language must be absolutely simple and unaffected, but not babyish. Verse, not longer than five stanzas, any metre; no fairy tales or ghost stories or horrors. Serial tales divisible into twelve chapters of 1,500 to 2,000 words each, each containing good scenes for illustration. *Payment* according to length and value of contribution. Press day, four months in advance. Nothing of topical news interest is used.

**Illustrations** : Line and wash drawings, for process; full size when reduced, 5 in. by 7 in. Also coloured plates, same size. Figures wanted large.

**PROCESS ENGRAVERS' MONTHLY** (1894), 14 *Farringdon Avenue, E.C. 4.*  
6d. M (15th).—Technical articles on the production, reproduction and printing of illustrations. Outside articles not desired. *Preliminary letter* preferred. *Payment* according to value.  
**Illustrations** : Photographs and sketches.

**PRODUCTION**, 3, 5, 7, *Old Queen Street, S.W. 1.*

Articles on any feature of the agricultural and industrial development or the trade of the Empire (illustrated or unillustrated), from 1,500 to 4,000 words. *Payment* by arrangement.

**PROGRESS**, PERCY ALDEN, 33 *Bloomsbury Square, W.C. 1.*

1s. Q.—The quarterly organ of the British Institute of Social Service. Articles on civic, social and industrial matters. *No payment.*

**Illustrations** : Photographs.

**PROGRESS** (1881), *National Institute for the Blind, Great Portland Street, W. 1.*

6d. M. (1st).—Printed in Braille type for the blind. Contributions supplied gratuitously. Short stories and articles (400 to 800 words), chiefly of interest to the blind, and articles of general interest also acceptable.

**PSYCHE** (1920), *Broadway House, 68 Carter Lane, E.C. 4.*

3s. 6d. Deals with psychology, philosophy, etc., from a moderate and scientific point of view. Articles from 3,000 to 5,000 words. *Payment* not fixed; up to £1 a thousand words.

**PUBLIC HEALTH** (1888), 32 *Paternoster Row, E.C. 4.*

1s. 6d. M.—Is the official journal of the Society of Medical Officers of Health, by whom it is published.

**PUBLIC OPINION** (1861), PERCY L. PARKER, 20 *Ludgate Hill, E.C. 4.*  
T. Central 948.

3d. W. (Friday).—A weekly review of what people think, say, and do. Contributions not solicited.

**PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD** (1837), R. B.

MARSTON, 19 *Adam Street, Adelphi, Strand, W.C. 2.* T. Gerrard 1196.

4d. W.—Contributions from outside the office occasionally accepted.

**PUCK** (1904), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Thursday).—Children's stories and comic pictures.

**PUNCH** (1841), SIR OWEN SEAMAN, 10 *Bouverie Street, E.C. 4.* T. Holborn 2940 (4 lines).

6d. W. (Tuesday).—Sketches and short articles in prose or verse are accepted from outside contributors.

**Illustrations** : Line.

**QUARRY AND SURVEYORS' AND CONTRACTORS' JOURNAL** (1896),

J. V. ELSDEN, D SC., H. GREENWELL, A.M.I.M.E., 30 and 31 *Furnival Street, E.C. 4.* T. Holborn 1354.

8d. M. (7th).—Deals with the stone, marble and slate trades, and technical articles are suitable. A *preliminary letter* is generally advisable.

**QUARTERLY JOURNAL OF MEDICINE** (1907), *Clarendon Press, Oxford.*

8s. 6d. Q.—Devoted to the publication of original papers and critical reviews dealing with clinical medicine. The reviews only are paid for.

**QUARTERLY REVIEW** (1809), SIR G. W. PROTHERO, (John Murray), 50a *Albemarle Street, W. 1.*

7s. 6d.—This Review contains notices of books and articles on politics, economics, history, literature, philosophy, science, etc. No stories or poetry accepted. Articles, as a rule, contain 4,000 to 8,000 words.

Essays of interest and value on the above-mentioned subjects are considered. They should be typewritten. A *preliminary letter* to the Editor is advisable. Illustrations are occasionally inserted.

**QUEEN** (1861), H. GRANVILLE FELL, *Bream's Buildings, E.C. 4.* T. Holborn 2686.

1s. W. (Thursday).—An illustrated journal for women, containing articles dealing with the work and interests of educated women; with expert advice on dress, household management, cookery, travel and education. Articles should be about 1,000 words in length, and where possible should be accompanied by photos. The most acceptable contributions are those which give some new information on topics of importance to women. Fiction is usually by writers of repute. A *preliminary letter* is desirable. *Payment*: Usually thirty shillings a thousand words; special terms by arrangement.

**Illustrations**: Line, wash or photos.

**QUEST** (1909), G. R. S. MEAD, 47 *Camden Hill Road, W. 8.* T. Park 3830.

3s. Q.—A serious Review devoted to investigation and comparative study of religion and philosophy. It also publishes papers on art, contributions of a mystical nature, works of creative imagination, and poems. The tone of contributions must be literary.

**QUIVER** (1861), HERBERT D. WILLIAMS, (Cassell & Co., Ltd.), *La Belle Sauvage, E.C. 4.*

1s. M. (25th).—This contains serial stories by well-known writers only, but there is an opening for short stories from 2,000 to 4,000 words. Strong, but not sensational. Illustrated articles of a suitable character welcomed. *Payment*: one guinea a thousand words and upwards.

**Illustrations**: Cover varies; story and article illustrations in line, wash or photos.

**RADIO REVIEW**, 12-13 *Henrietta Street, Strand, W.C. 2.*

5s. M. (15th).—Technical articles dealing with radio-theory and research. Length immaterial. *Payment* 30s. a thousand words.

**Illustrations**: Line diagrams or photographs.

**RAILWAY GAZETTE AND RAILWAY NEWS** (1905 and 1864), *Queen Anne's Chambers, Westminster, S.W. 1.* T. Victoria 2247.

1s. W.—(Incorporating the *Railway News*.) Deals with the management, engineering and operation of home, colonial, and foreign railways. Articles of practical interest on these subjects in any part of the world are considered and paid for if accepted. Short illustrated articles, up to 2,000 words, are preferred. A *preliminary letter* is desirable. Press day, Thursday.

**RAILWAY MAGAZINE** (1897), 30 *Fetter Lane, E.C. 4.* T. Holborn 2087.

1s M. (23rd).—An illustrated magazine, dealing with all railway subjects; not fiction. Articles from 1,500 to 3,000 words. No *preliminary letter* is required. No verse. *Payment*: 15s. to one guinea a thousand words. *Remarks*: The Editor may be seen by appointment.

**Illustrations**: Half-tone and line blocks only. Cover varies. Colour frontispiece.

**RAILWAY REVIEW** (1884), WILLET BALL, 312 *Gray's Inn Road, W.C. 1.*

2d. W. (Wednesday).—Matter is supplied by the actual workers on the railways. No space for other contributions.

**RAINBOW** (1914), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Monday).—A picture paper for children containing jokes, funny pictures, and stories. Children's fairy, adventure and animal stories, 850 words complete, required. *Payment*: by special arrangement.

**Illustrations**: Line.

- RECORD** (1828), H. C. HOGAN, 2 *Red Lion Court, E.C. 4.* T. Central 13139.  
2d. W. (Thursday).—The Church's oldest newspaper; recognized as the organ of the Evangelical Party. Articles on Church matters and on literary and social subjects may be sent to the Editor. A *preliminary letter* is desirable. Press day, Wednesday.
- RED LETTER** (1899), DAVID DONALD, (D. C. Thomson & Co., Ltd.), *Dundee, and Thomson House, Fetter Lane, E.C. 4.*  
2d. W. (Wednesday).—A home magazine. Ready opening for good serials of love, mystery, pathos and stirring incident. Opening instalment and synopsis sufficient for first consideration. Short stories (1,800 to 3,500 words), articles also invited. No *preliminary letter* required. Liberal *payment*, made on acceptance. Special attention given to new writers.
- RED MAGAZINE** (1910), *Fleetway House, Farringdon Street, E.C. 4.*  
7d. Fortnightly (alternate Fridays).—Short stories, bright and exciting. Those between 3,000 and 5,000 words preferred.  
**Illustrations** : Line only.
- RED ROSE NOVELS**, *Fleetway House, Farringdon Street, E.C. 4.*  
4d. (Twice monthly).—Contains long novels of 50,000 words.
- REFEREE** (1877), RICHARD BUTLER, 12 *Salisbury Square, E.C. 4.* T. City 9330.  
2d. W. (Sunday).—This journal deals with sport and the drama and contains the very latest news. Paragraphs and short articles of a suitable nature may be sent in. *Remarks* : The *Referee* does not invite outside contributions, but does not refuse to consider them. Matter accepted is paid for according to merit.
- REVIEW** (1869) (Incorporating the *Insurances Observer*), 550 *Mansion House Chambers, E.C. 4.* T. City 2124.  
6d. W. (Friday).—Articles on insurance. No restriction as to length of articles. Rate of *payment* : 15s per column.
- REVIEW OF REVIEWS** (1890), SIR PHILIP GIBBS, 14 *Essex Street, Strand, W.C. 2.* T. City 8010.  
1s. M. (15th).—Very little work is accepted from outside contributors, and anything submitted should be of special interest or merit. A *preliminary letter* is necessary. *Payment* by arrangement.  
**Illustrations** : International cartoons.
- REYNOLDS'S NEWSPAPER** (1850), JOHN CRAWLEY, 8 *Temple Avenue, E.C. 4.* T. City 7557.  
2d. W. (Sunday).—A people's paper of democratic views. Articles written in a style to suit the paper (more especially to suit page 2) may be sent for consideration, from 500 to 1,000 words. *Payment* : according to arrangement.
- ROAD** (1881), 11 *Ludgate Hill, E.C. 4.*  
6d. M. (1st).—Matter (facts, fiction, gossip) connected with horses, coaching, motoring. Technical details of horse history, etc. No verse. Length of articles from 500 to 2,000 words. *Payment* desired *must* be stated when article is submitted, or MSS. will be returned unread. Press days, 25th to 1st.  
**Illustrations** : Half-tone and line.
- ROAD** (1920), *Effingham House, Arundel Street, Strand, W.C. 2.*  
9d. Q.—Review for educated young women, dealing with present-day religious, literary, artistic and general topics, also social service at home and abroad. Length of articles, 1,200 to 1,500 words. *Payment* : one guinea a thousand words.  
**Illustrations** : None.



**ROUND TABLE** (1910), c/o Macmillan & Co., Ltd., *St. Martin's Street, W.C. 2.*

58. Q.—A political quarterly. Articles commissioned.

**ROYAL AIR FORCE RECORD** (1920), H. GRENVILLE WELLS, 324-5 *High Holborn, W.C. 1.*

M. Devoted to the interests of the Royal Air Force.

**ROYAL MAGAZINE** (1898), F. E. BAILY, (C. Arthur Pearson, Ltd.), 18 *Henrietta Street, W.C. 2.*

18. M. (22nd).—An illustrated magazine containing short stories, series of complete stories, serial stories, articles and poems. Stories should be from 2,000 to 5,000 words, serials from 30,000 to 60,000 words. Articles (attractively written), from 1,500 to 2,000 words, on general and theatrical subjects and subjects of interest to women. Nothing deadly or moth-eaten in subject or style. Fiction should deal with real-life characters and problems, not tea-party puppets. *Must* be suitable for illustration. A *preliminary letter* is not necessary, but it saves time to submit rough ideas. Press day, six weeks ahead of publication. *Payment* by arrangement.

**Illustrations**: Cover varies. Frontispiece, full pages, story and article illustrations in line, wash or photos. Illustrated jokes.

**SACKBUT**, URSULA GREVILLE, 24 *Berners Street, W. 1*. T. Museum 4876.

19. M.—General articles on music and artistic subjects. Small *payment*.

**ST. GEORGE'S MAGAZINE** (1908), *St. George's House, Eastcheap, E.C. 3.*

2d. M.—Short stories and short popular articles chiefly for elementary school children, 1,500 to 3,000 words; they must be free from sentimentality and slang. *Payment*: About two guineas per 1,000 words.

**Illustrations**: Line almost exclusively.

**SALES MANAGEMENT** (1921), 34 *Bedford Street, Strand, W.C. 2*. T. Gerrard 3572.

18. 6d. M. (15th).—A journal dealing with every phase of modern salesmanship and marketing. Contributions of from 1,000 to 2,500 words, dealing with *practical* aspects of selling and advertising are invited, also series articles of about 2,000 words each. *Payment* by arrangement.

**Illustrations**: Photographs or line drawings.

**SATURDAY REVIEW** (1855), FILSON YOUNG, 9 *King Street, Covent Garden, W.C. 2*. T. Gerrard 3157. T. A. Saturday Review, London.

6d. W. (Saturday).—A high-class review, dealing chiefly with matters concerning politics, literature, science, art and finance. Outside contributions are not invited. Special attention to music and the theatre.

**SATURDAY WESTMINSTER** (1904), *Tudor House, Tudor Street, E.C. 4.*

2d. W.—Contains political, literary and general articles and book reviews, also short stories under 1,500 words of good literary quality. No illustrations.

**SCHOOL FRIEND** (1919), *Fleetway House, Farringdon Street, E.C. 4.*

1½d. W. (Thursday).—School stories for girls.

**SCHOOL GOVERNMENT CHRONICLE** (1903), HERBERT CORNISH, 2 and 4 *Tudor Street, E.C. 4.*

6d. W.—Outside contributions are considered.

**SCHOOL GUARDIAN** (1876), 19 *Gt. Peter Street, Westminster, S.W. 1.*

2d. M.—Educational newspaper and Review. Matter sent in for consideration is sometimes accepted.

**SCHOOL MUSIC REVIEW AND COMPETITION FESTIVAL RECORD**(1892), W. MCNAUGHT, 160 *Wardour Street, W. 1.*3d. M.—Articles, etc., 1,000 to 2,000 words. *Payment* by arrangement.*Illustrations*: Photos. and music.**SCHOOL NATURE STUDY** (1906), C. VON WYSS, *London Day Training College, Southampton Row, High Holborn, W.C. 1.*6d. Q.—Articles on natural history especially embodying personal observation; these should be from 2,000 to 3,000 words. *No payment.**Illustrations*: Line blocks.**SCHOOL SCIENCE REVIEW**, G. H. J. ADLAM, M.A., B.Sc., *City of London School, E.C.*2s. 2d. post free. Q.—Articles of general and educational interest, new methods of teaching science, new laboratory experiments devised by teachers, reviews of science textbooks, etc., will form part of the subject-matter, and in addition new apparatus produced by teachers and by the various manufacturing firms will be reviewed. *No payment.***SCHOOLGIRL'S OWN**, *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Tuesday).—(Complete stories and serials of interest to school-girls)

*Illustrations*: Line**SCHOOLMASTER** (1872), SIR JAMES YOXALL, 3 *Racquet Court, Fleet Street, E.C. 4.* T. Central 3488.3d. W. (Saturday).—The organ of the National Union of Teachers; it contains notes, reports, short articles, etc., dealing with education in all its branches. No fiction, but the pure essay and general articles on natural science, art, and literature. *Payment*: one guinea a column of not more than 1,000 words.**SCHOOLMISTRESS** (1881), WALTER ISAAC, 149 *Fleet Street, E.C. 4.* T. City 1648.

2d. W. (Thursday).—A newspaper containing news, reports, etc. interesting to all engaged in the practical work of education. Short articles of exceptional or practical interest are admitted, but no fiction.

**SCIENCE PROGRESS** (1900), SIR RONALD ROSS, (John Murray), 50A *Albemarle Street, W. 1.*6s. Q.—General articles, average length about 4,000 words, on recent scientific work are considered; scientific matter, but popular science as well; writers must be fully qualified in regard to the matters they deal with. *Payment*: flat rate, 5s. a page.*Illustrations*: Line illustrations in text, half-tones by arrangement.**SCOTSMAN** (1817), J. P. CROAL, 24 *North Bridge, Edinburgh*; London Office, 45 *Fleet Street, E.C. 4.* T. Holborn 579.2d. D.—Unionist. Accepts general contributions of about a column in length, also special articles on Scottish life, literature, history, science and natural history. Occasional verse. *Payment* made.**SCOTS' PICTORIAL** (1897), 34-36 *North Frederick Street, Glasgow.*6d. W.—Short articles and social news items pertaining to Scotland, which will appeal to Scottish people at home and abroad. Rate of *payment* varies. Outside contributions of a literary kind are invited, and photographs of people and incidents are always considered. Press day, Monday.**SCOTTISH COUNTRY LIFE** (1914), GEORGE EYRE-TODD, 115 *Renfield Street, Glasgow.*

1s. M.—A journal of outdoor life and sport. Accepts articles of about 1,200 words, short effective poems, and photographs of Scottish

interest. Practical and informative articles on outdoor subjects, natural history, etc., are welcomed, also humorous sketches of sport, pastime, and adventure are specially acceptable. *Payment* is made on publication.

**SCOTTISH CRITIC** (1898), 73 *Dunlop Street, Glasgow*.

4d. M.—Critical articles on financial, commercial and insurance subjects. Articles from 1,000 to 1,200 words. *Payment* by arrangement. No illustrations.

**SCOTTISH EDUCATIONAL JOURNAL**, 47 *Moray Place, Edinburgh*. T. Central 9416

Professional organ of Educational Institute of Scotland, incorporating the *Educational News*, *Secondary School Journal* and *Scottish Class Teacher*. Articles on matters of interest to educationists, of about 1,200 words, are considered. *Payment* (average): 10s. 6d. a page (1,200 words). No illustrations.

**SCOTTISH FIELD** (1903), 11 *Bothwell Street, Glasgow*.

6d. M.—The Editor invites literary contributions, photographs and sketches, and is prepared to consider crisp and interesting articles on current sporting topics, home or foreign. Publication of same must be regarded as the only evidence of acceptance. The articles submitted should, where possible, be accompanied by suitable photographs, free from liability for copyright. *Payment* varies with the merit of the matter supplied.

**SCOTTISH HISTORICAL REVIEW** (1903), JAMES MACLEHOSE, LL.D., *University Press, Anniesland, Glasgow*.

4s. Q.—The *Scottish Historical Review* is devoted to history, archaeology and literature. No *payment* made.

**SCOTTISH NATURALIST** (1892), JAMES RITCHIE, M.A., D.Sc., *Royal Scottish Museum, or c/o Oliver and Boyd, Edinburgh*.

9d. M.—Original articles and notes bearing on Scottish zoology. No *payment* made.

**SCOUT** (1908), 28 *Maiden Lane, W.C. 2*.

1½d. W. (Thursday).—Short stories (1,500–1,000 words) of healthy tone. Articles (750–1,250 words) on all boys' subjects. Serials by arrangement. *Payment*: 15s. a thousand words and upwards.

**Illustrations**: Line drawings, humorous and otherwise; wash and "scraper work" occasionally.

**SECONDARY EDUCATION** (1896), OSWALD SUNDERLAND, 1 *Sicilian House, Sicilian Avenue, W.C. 1*.

6d. M.—The journal of the Private Schools' Association. Up-to-date articles on methods of teaching of about two columns, not those dealing merely with state or municipal schools. *Payment*: one guinea a column (about 500 words).

**Illustrations**: Line diagrams.

**SEXTON BLAKE LIBRARY** (1915), *Fleetway House, Farringdon Street, E.C. 4*.

4d. (Four Monthly).—Complete detective stories.

**SHEFFIELD DAILY TELEGRAPH** (1855), JOHN OAKLEY, 17 *High Street, Sheffield*: London Office, 180 *Fleet Street, E.C. 4*. T. Holborn 4931.

1d. D.—Conservative. Special articles, 700–1,000 words, of topical interest are considered. No verse. *Payment* is a subject of negotiation with individual writers.

**SHEFFIELD INDEPENDENT** (1819), VALENTINE HEYWOOD, 21 *Fargate, Sheffield*: London Office, 169–170 *Fleet Street, E.C. 4*.

1d. D.—Liberal. Brief articles aiding social progress or of topical interest considered.

**SHEFFIELD MAIL**, W. W. CHISHOLM, 21 *Fargate, Sheffield*; London office, 169-70 *Fleet Street, E.C. 4.*

1d. D.—Requirements as for *Sheffield Independent*.

**SHIPBUILDING AND SHIPPING RECORD** (1913), *Queen Anne's Chambers, Westminster, S.W. 1.* T. Victoria 2247.

1s. W.—A journal devoted to the interests of shipbuilding, marine engineering, docks, harbours, and shipping. Articles of practical interest to shipowners or shipbuilders, with or without drawings or illustrations, are considered and paid for if accepted. These must be written by experts in the particular branches. A *preliminary letter* is desirable. Press day, Wednesday.

**SHOOTING TIMES AND BRITISH SPORTSMAN** (1882), A. C. BONSALL, 74-77 *Temple Chambers, E.C. 4.*

4d. W.—Articles should relate to shooting and fishing experiences, and should run from 1,750 to 2,000 words.

**Illustrations**: Half-tone and line.

**SIGN** (1904), MISS G. M. IRELAND-BLACKBURN (Assist.), 28 *Margaret Street, Oxford Circus, W. 1.*

1d. M.—Religious and devotional matter of definite Church type, 1,000-word adventure stories, short practical papers, domestic notes, pretty "subject" photographs of domestic life, childhood, etc., carefully considered. Special *payments* for special features. All MSS. should bear the author's name and address, and stamps should accompany contributions for return if necessary.

**Illustrations**: Photos and drawings, line and wash, &c.

**SKETCH** (1893), BRUCE S. INGRAM, 15 *Essex Street, Strand, W.C. 2.*

1s. W. (Wednesday).—Stories of about 1,700 words are considered, and it is specially desirable that these shall be of a light character. No *preliminary letter* is required. *Payment* varies. *Remarks*: Only type-written matter considered. All contributors must state if their MSS. have been sent elsewhere.

**Illustrations**: Cover designs for special numbers. Humorous drawings or photos of people, places, social events, or anything curious or unusual considered. Society snap-shots (specially topical) particularly desired.

**SMALLHOLDER** (1910), W. BRETT, 18 *Henrietta Street, Covent Garden, W.C. 2.*

2d. W. (Thursday).—Simple, practical articles, popularly written, from 500 to 1,000 words, on gardening, fruit-growing, flowers, greenhouse work, poultry-keeping, or the keeping of bees, rabbits, goats, etc., are welcomed. Rough suggestions for illustrations should be supplied where possible.

**SMART FICTION** (1913), AMY MILLER, 11 *Gough Square, E.C. 4.*

2d. W. (Thursday).—Contains one complete novel of 28,000 words, the scene laid in aristocratic circles. Also dramatic notes and cinematograph news. *Payment* on acceptance.

**SMART NOVELS** (1903), MRS. THORNE, 11 *Gough Square, E.C. 4.*

2d. W. (Monday).—Contains serials and a complete story of about 25,000 words. Contributions of the ordinary novelette type are not wanted, but there is an opening for really well-written realistic stories which have a strong love interest. *Payment* on acceptance. A *preliminary letter* is preferred.

**SOCIALIST REVIEW** (1908), J. RAMSAY MACDONALD, 8 and 9 *Johnson's Court, E.C. 4.*

1s. Q.—Organ of the Independent Labour Party. Press day, 7th.

**SOCIOLOGICAL REVIEW** (1908), MRS. FRASER-DAVIS, 65 *Belgrave Road*, S.W. 1. T. Victoria 571.

2s. 6d. net. Q.—Organ of the Sociological Society. Only *payment* consists of reprints of the articles.

**SOLICITORS' JOURNAL AND WEEKLY REPORTER** (1857), 27 *Chancery Lane*, W.C. 2. T. Holborn 5734.

1s. W.

**SOUTH AFRICA** (1889), E. P. MATHERS, 87 *Bishopsgate*, E.C. 2. T. London Wall 30.

1s. W. (Saturday).—This journal contains articles of interest and special news paragraphs concerning South Africa. Only MSS. from persons who know their subject should be submitted. Brief South African sketches are always in demand. Latest day for consideration of contributions, Tuesday.

**SOUTH AMERICAN JOURNAL** (1864), T. BREWER, 309–312 *Dashwood House*, 9 *New Broad Street*, E.C. 2. T. Central 5127.

9d. W. (Saturday).—Contains articles relating to South and Central America and Mexico. A *preliminary letter* should be sent.

**SOUTH LONDON PRESS** (1865), 70–74 *London Road*, *Elephant and Castle*, S.E. 1. T. Hop 2662.

2d. W. (Friday).

**SOVEREIGN MAGAZINE** (1920), HUTCHINSON, 34 *Paternoster Row*, E.C. 4.

9d. M.—Fiction up to 23,000 words. *Payment* varies.

**SPARE MOMENTS** (1888), F. A. WICKHART, 4 *Crane Court*, E.C. 4. T. Holborn 2267.

1½d. W. (Monday).—Complete stories of about 2,000 to 2,500 words, for which one guinea is the usual rate paid. Press day, Wednesday.

**SPECTATOR** (1828), J. ST. LOE STRACHEY, 13 *York Street*, W.C. 2. T. Regent 1064.

9d. W. (Friday).—Unionist and Free Trade. Not much outside work is accepted, but articles of a suitable character will always be considered. Occasional verse. A *preliminary letter* is not necessary.

**SPHERE** (1900), CLEMENT SHORTER, 6 *Great New Street*, E.C. 4. T. Holborn 2200 (4 lines).

1s. W. (Friday).—An illustrated up-to-date weekly newspaper containing news, articles on topical matters, and some fiction.

**Illustrations** : Cover designs for special numbers. Topical drawings in wash and humorous drawings in line and wash may be submitted, and topical articles that lend themselves to illustration are cordially considered.

**SPORTING LIFE** (1859), W. S. MORLEY-BROWN, 27 *St. Bride Street*, E.C. 4. T. Holborn 1434.

2d. D.—Important news and articles concerning all kinds of sport are considered. *Payment* : one guinea a column and more. No fiction.

**SPORTING TIMES** (1862), 111 *Jermyn Street*, S.W. 1. T. Regent 848.

3d. W.—Occasionally humorous tales, about 800 words in length, are accepted, and short humorous paragraphs of topical or sporting interest. Contributors are asked to state what value they put on their work when sending in their copy. Topical verse considered.

**SPORTSMAN, THE** (1865), H. BATTY-SMITH, *Bridewell House*, *Bridewell Place*, E.C. 4. T. City 260.

2d. D.—Topical articles on sport considered ; length, 1,000 to 1,500 words. Average rate of *payment* : one guinea a column.

**SPRINGTIME AND CHRISTIAN ENDEAVOUR MAGAZINE** (1899), REV.E. McLELLAN, 26 *Holborn Hall, Gray's Inn Road, W.C. 1.*

3d. M. (25th).—A Primitive Methodist magazine for young people. Serial stories about 48,000 words, and short stories, 1,800. Verse considered.

**STAGE** (1880), LIONEL CARSON, 16 *York Street, W.C. 2.* T. Gerrard 2992 and 5213.

4d. W. (Thursday).—Original and interesting articles on stage topics and recitations may be sent for the Editor's consideration.

**STAMP COLLECTING**, F. HUGH VALLANCEY, 89 *Farringdon Street, E.C. 4.*3d. W.—All articles or notes of interest to stamp collectors. *Payment* varies.**STAMP LOVER** (1908), F. J. MELVILLE, 14 *Sudbourne Road, Brixton.*

4d. M.—Organ of Junior Philatelic Society. Articles readable and chatty as well as technical. Chiefly honorary.

**STAR** (1888), 22 *Bouverie Street, E.C. 4.* T. City 6420.

1d. D.—Liberal. Topical articles, photographs and exclusive news stories are always wanted. Verse not wanted.

**STATIST** (1878), J. J. McELLAGOTT, 51 *Cannon Street, E.C. 4.* T. City 5258-9.

6d. W. (Saturday).—Outside contributions considered.

**STITCHERY** (1912), FLORA KLICKMANN, (R.T.S.), 4 *Bouverie Street, E.C. 4.*

6d. Q.—Anything relating to needlecraft. All work must be guaranteed original in design.

**STONE TRADES JOURNAL** (1900), 26-38 *Southampton Street, W.C. 2.* T. Gerrard 3023. T. A. Obligor, London.6d. M.—Technical and popular articles on stone and architectural work. From one to two thousand words. *Payment*: open to arrangement.**Illustrations**: Half-tone silver prints, to illustrate subject described.**STORY-TELLER** (1907), NEWMAN FLOWER, (Cassell & Co., Ltd.), *La Belle Sauvage, E.C. 4.*1s. M.—Contains complete dramatic stories from 3,000 to 7,000 words; best length 4,000. *Payment* by arrangement. No illustrations.**STRAND MAGAZINE** (1891), H. GREENHOUGH SMITH, (George Newnes, Ltd.), *Southampton Street, Strand, W.C. 2.* T. Regent 760.1s. M. (25th).—A well illustrated magazine, containing articles of general interest, short stories and serials. Short stories of from 3,000 to 7,000 words in length, with plenty of plot and exciting incident or of a light and entertaining nature, are generally preferred. A story for children is used occasionally. Articles of general interest, especially such as lend themselves to illustration and, above all, are fresh and novel in subject, are often acceptable. Verse very seldom accepted. No *preliminary letter* is required. *Payment* liberal for good work and made on acceptance.**Illustrations**: Frontispiece, story and article illustrations in line, wash or photos.**STUDENT MOVEMENT** (1898), REV. T. TATLOW, M.A., 32 *Russell Square, W.C. 1.*4d. M. October-June (1st).—Official organ of the Student Christian Movement. *No payment.***STUDIES** (1912), 35 *Lower Leeson Street, Dublin.*3s. 6d. Q.—A review of letters, philosophy and science. Articles from 10 to 16 pages in length. *Payment* varies. Verse considered, but no *payment* made. No illustrations. Press day, 1st.

**STUDIO** (1893), GEOFFREY HOLME, 44 *Leicester Square, W.C. 2.* T. Gerrard 8097.

2s. M. (15th).—An international magazine dealing entirely with art matters (principally modern). Articles from 1,500 to 2,500 words and shorter notes on fine or applied art subjects, accompanied by photographs, may be sent for consideration. A *preliminary letter* is desirable. *Payment*: one guinea per page and upwards. *Remarks*: Only illustrated articles and notes are accepted as a rule.

**Illustrations**: Pictures and drawings of all kinds, sculpture, designs, etc., in half-tone or line. Supplements in colour or tint.

**SUNDAY AT HOME** (1854), (R.T.S.), WILLIAM GRINTON BERRY, M.A., 4 *Bouverie Street, E.C. 4.*

1s. net. M. (25th).—This magazine contains short stories, not more than 3,000 words, of high tone and purpose, also serial tales. Illustrated articles of biography, travel, philanthropic effort, and general family interest are standing features. A *preliminary letter* is not necessary. The Editor is always particularly glad to consider suggestions for articles which lend themselves to illustration. *Payment* by arrangement.

**Illustrations**: Cover varies. Story and article illustrations in line, wash or photos.

**SUNDAY CHRONICLE** (1885), 46 *Shoe Lane, E.C. 4.* T. Holborn 0512.

2d. W. (Sunday).—Vigorous, outspoken articles on current social and political controversies, 900 to 1,400 words. Humorous stories and sketches, 300 to 600 words. *Payment*: minimum of 3 guineas a column. Special rates for exclusive news contributions.

**SUNDAY CIRCLE** (1902), REX HAYDON, *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Wednesday).—A bright religious paper, containing stories and articles, all of which are paid for at good rates. There is an opening for good serials with a strong religious note. All matter should be of a religious character.

**Illustrations**: Wash drawings and photographs.

**SUNDAY COMPANION** (1895), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Thursday).—A religious journal. Articles suitable for it are paid for, also stories, which should not exceed 2,500 words; serials by arrangement.

**Illustrations**: In wash, line and photographs.

**SUNDAY EVENING TELEGRAM** (1918), HORATIO BOTTOMLEY, M.P., 92 *Fleet Street, E.C. 4.*

2d. W.—Light articles, not more than 800 words.

**SUNDAY EXPRESS** (1920), JAMES DOUGLAS, 8 *Shoe Lane, E.C. 4.*

2d. W.

**SUNDAY HERALD** (1915), 46 *Shoe Lane, E.C. 4.*

2d. W.—Pictures, gossip, paragraphs, signed topical articles, short story.

**Illustrations**: Photographs, humorous drawings in line.

**SUNDAY ILLUSTRATED** (1921), HORATIO BOTTOMLEY, M.P., 92 *Fleet Street, E.C. 4.*

2d. W.—Topical photographs and articles.

**SUNDAY MERCURY**, 186 *Corporation Street, Birmingham.*

2d. W.—Crisp special articles, 500–750 words, preferably newsy, are always wanted. *Payment*: from a guinea a thousand words upwards.

**SUNDAY PICTORIAL** (1905), WILLIAM A. McWHIRTER, 23-29 *Bouverie Street*, E.C. 4. T. Holborn 6100.

2d. W.—Contains pictures, news paragraphs, and articles by well-known writers. Serial story.

**Illustrations**: Photographs.

**SUNDAY POST** (D. C. Thomson & Co., Ltd.), *Dundee*, and *Thomson House*, 12 *Fetter Lane*, E.C. 4.

2d. W. (Sunday).—Topical and informative articles and exclusive news. Liberal *payment* on acceptance.

**SUNDAY SCHOOL CHRONICLE AND CHRISTIAN OUTLOOK** (1874), REV. FRANK JOHNSON, 57 *Ludgate Hill*, E.C. 4. T. City 8221-2.

2d. W. (Thursday).—Short topical articles of interest to Christian workers, running to about 1,200 words, are considered. Usual rate of *payment* about £1 a thousand words. Press day, Tuesday.

**SUNDAY SCHOOL TIMES** (1860), M. JENNIE STREET, 13 and 14 *Fleet Street*, E.C. 4.

1d. W. (Wednesday).—Matter required: stories with religious or Sunday school atmosphere, from 1,000 to 2,500 words, and occasionally serials of religious, domestic or social interest; articles of 1,000 to 1,500 words dealing with modern Sunday school work and its developments and the Sunday school teacher's training and studies. No illustrations.

**SUNDAY STORIES** (1896), *Fleetway House*, *Farringdon Street*, E.C. 4.

2d. W. (Wednesday).—The leading feature is a good, healthy, moral story of human interest—nothing namby-pamby or goody-goody, yet full of human sweetness and incident. A strong love element should pervade each story. Complete stories, 14,000 words.

**Illustrations**: In line and wash.

**SUNDAY SUN** (1919), EDWARD TEBBUTT, *High Bridge*, *Newcastle*; London Office, 53 *Fleet Street*, E.C. 4. T. Central 11,290.

2d. W.—Non-political. Topical articles of usual Sunday paper style accepted; also thousand-word sketches. *Payment*: liberal, according to value.

**SUNDAY TIMES** (1822), LEONARD REES, 186 *Strand*, W.C. 2. T. Central 3912 (Saturdays after 6 P.M., Holborn 5800).

2d. W. (Sunday).—Contains news of the day and special articles by authoritative writers on war, art, drama, music, and topical matters. Accounts paid week of insertion.

**SURVEYOR AND MUNICIPAL AND COUNTY ENGINEER** (1892), CHARLES B. REID, 24 *Bride Lane*, E.C. 4. T. City 1046

6d. W. (Friday).—Articles of 1,000 to 2,000 words preferred. Technical matter confined to municipal engineering work desired. *Payment*: for literary contributions, by arrangement. Press day, Thursday.

**Illustrations**: Photographs and (especially) working drawings in line.

**SWAIN'S QUARTERLY** (1905), A. DARGAVEL, 89 and 90 *Shoe Lane*, E.C. 4.

2s. 6d.—Articles on art, travel, biography, etc., and practical matter relating to pictorial reproductions for books and illustrations in monochrome and colour; articles should be 500 to 800 words, and one to three guineas apiece are paid for them.

**Illustrations**: These, in various processes, are the chief feature of the magazine.



**SYREN AND SHIPPING** (1896), JOSEPH L. CAROZZI, 91 and 93 *Leadenhall Street*, E.C. 3. T. Avenue 7722.

9d. W.—Illustrated articles on all subjects akin to shipping. Outside matter considered. Press day, Tuesday.

**Illustrations**: Photographs principally; sometimes wash drawings.

**SYSTEM, AND WORKS MANAGEMENT** (1902), CECIL CHISHOLM, M.A., 43 and 44 *Shoe Lane*, E.C. 4. T. Holborn 657.

2s. M.—Specific business articles from 1,000 to 3,000 words.

**Illustrations**: Wash, line, or photos.

**TABLET** (1840), JAMES BOOTH MILBURN, 19 *Henrietta Street*, Covent Garden, W.C. 2. T. Gerrard 2129.

6d. W. (Saturday).—The official organ of the Catholic Church in England, which contains news of the week, articles on topics of the day, notes, reviews.

**TALES FOR LITTLE PEOPLE** (1905), WALTER H. LIGHT, (Aldine Publishing Co., Ltd.), 1, 2 and 3 *Crown Court, Chancery Lane*, W.C. 2.

2d. M.—Short fairy stories, 1,500 to 3,000 words, are considered. Short simple poems for children occasionally used. *Payment* by arrangement. *Illustrations* not required.

**TATLER** (1901), E HUSKINSON, 6 *Great New Street*, E.C. 4. T. Holborn 2200 (4 lines).

1s. W. (Wednesday).—An illustrated weekly, containing social and sporting stories (1,500 words) and articles (700 words). *Payment* varies.

**Illustrations**: Snapshots of prominent social people, taken in an unconventional way, are welcomed, new photos, humorous drawings in line or wash.

**TEACHERS' AID**, 3 *Racquet Court, Fleet Street*, E.C. 4.

2d. W. (Saturday).—Buys articles on school work.

**TEACHERS AND TAUGHT** (1909), S. ALLEN WARNER, 4 *Fleet Lane, Farringdon Street*, E.C. 4.

3d. M. (24th).—A magazine in the interests of religious education, with special reference to the Sunday school. Outside matter only occasionally accepted; length most suitable, 1,000 to 2,000 words. *Payment* by arrangement.

**TEACHERS OF TO-DAY** (1914), V. D. LESTER, 4 *Fleet Lane*, E.C. 4.

2d. M. (1st).—For teachers in modern Sunday schools, especially for those of the younger grades.

**TEACHERS' TIMES** (1902), 10 *Paternoster Square*, E.C. 4.

2d. W.—Contains matter presenting educational theory and practice on modern lines; articles about 1,200 words. Press day, Monday. *Payment* by arrangement.

**Illustrations**: Line.

**TEACHER'S WORLD** (1911), *Montague House, Russell Square*, W.C. 1. T. Museum 5100.

3d. W.—Short educational and general literary articles. Articles of literary merit on practical school work. Buys educational photographs.

**TECHNICAL REVIEW** (1919), MAJOR A. GRAHAM CLARK, 53 *St. Margaret's Buildings, Westminster*, S.W. 1.

1s. W.—Technical abstracts. No matter required from outside.

**TERRITORIAL SERVICE GAZETTE** (1859), F. A. WICKHART, 4 *Crane Court, Fleet Street*, E.C. 4. T. Holborn 2267.

1½d. W. (Wednesday).—Articles on the Territorial Force and rifle-shooting. *Payment*: 10s. 6d. a column.

**TEXTILE MANUFACTURER** (1875), 65 *King Street, Manchester*. 1 (Manchester) 696.

2s. M. (15th).—A practical journal for mill-owners, macdyers, calico printers, etc. Articles on textile manufacture, of any length. *Payment*: according to merit.

*Illustrations*: Half-tone and line.

**TEXTILE RECORDER** (1882), FRANK NASMITH, 121 *Deansgate, Manchester*. T. Central (Manchester) 7400 (7 lines).

2s. M. (15th).—Monthly journal for the textile industries. Deals with every section of the industry from the raw material to the finished product. Articles up to 2,000 words on any subject of interest to the textile trades considered. *Payment* by arrangement.

**THEATRE-CRAFT**, HERMON OULD; HORACE SHIPP, 4 *Bloomsbury Place, W.C. 1*.

2s. 6d. Q.—Deals with drama and the theatre as an art, and is especially interested in experimental and progressive work at home and abroad. Most contributions are invited, but the editors will gladly consider authoritative articles and illustrations upon any phase of modern theatre work and stage-craft. Length unessential: from 400 to 10,000 words.

*Illustrations*: Line and half-tone.

**THEOLOGY**, REV. E. G. SELWYN, M.A., *Redhill Rectory, Havant*.

1s. 3d. M.—Original articles on theological subjects and contemporary Church life in all parts of the world, 4,000–5,000 words. Reviews and discussions 2,000–4,000 words. Notices of books, 400–1,000 words. *Payment*: articles £1, reviews 10s. a thousand words.

**TIGER TIM'S WEEKLY** (1919), *Fleetway House, Farringdon Street, E.C. 4*.

1½d. W. (Friday).—A picture and story paper for children. Fairy, adventure and animal stories, 850 words complete. *Payment* by arrangement.

*Illustrations*: Line.

**TIME AND TIDE**, 88 *Fleet Street, E.C. 4*.

4d. W.—Heavy and light articles required, particularly the latter, 400–1,000 words. *Payment*: one to two guineas a thousand words.

**TIMES** (1785), H. WICKHAM STEED, *Printing House Square, E.C. 4*. T. Holborn 6600.

3d. D.—Independent. Articles on special subjects of current interest written by those who are experts in their subject may be sent for consideration. Verse considered. No *preliminary letter* is required. For the Weekly Edition original photographs of public interest are accepted. *Literary Supplement* every week (6d.), Thursday; also *Educational, Trade and Engineering* supplements.

**TIT-BITS** (1881), LEONARD CROCOMBE, (George Newnes, Ltd.), 8–11 *Southampton Street, Strand, W.C. 2*. T. Regent 760.

2d. W. (Monday).—Contains articles, interviews, paragraphs, short stories (2,000 words), and serials. No *preliminary letter* is desired. Humorous articles always welcomed. *Payment* by arrangement. *Remarks*: The Editor is glad to consider suggestions for contributions, and bright articles on new and interesting subjects are carefully considered. Press day, Tuesday.

**TOBY**, G. HEATH ROBINSON, 17–18 *Took's Court, E.C. 4*.

7d. M.—A children's magazine.

**TO-DAY**, HOLBROOK JACKSON, *Regent and Windsor Houses, Kingsway, W.C. 2.* T. Regent 1845.

1s. Q.—This paper contains articles on literary and general topics, and poems. Articles should not exceed 1,400 words. A *preliminary letter* is advisable.

**TOILERS OF THE DEEP** (1886), WALTER WOOD, *Bridge House, 181 Queen Victoria Street, E.C. 4.*

3d. M. (1st).—The official magazine of the Royal National Mission to Deep-Sea Fishermen. The whole of the matter and illustrations relate to deep-sea fishermen. Outside contributions are occasionally accepted, *payment* being by arrangement. A *preliminary letter* is very desirable.

**Illustrations** : Wash, line and photos.

**TOPICAL TIMES** (D. C. Thomson & Co., Ltd.), *Dundee and Thomson House, Fetter Lane, E.C. 4.*

2d. W.—Topical and special articles with sporting and football paragraphs and photographs. Liberal *payment* on acceptance.

**TOWN TOPICS** (1912), 14 *New Bridge Street, E.C. 4.* T. City 6330.

3d. W.—A racing, political, and social newspaper. Contributions are invited. Short articles, humorous and topical, are paid for; 800 words best length. No *preliminary letter* is advisable. Verse considered.

**TRANSPORT AND TRAVEL MONTHLY** (1910), 30 *Fetter Lane, E.C. 4.* T. Holborn 2087.

1s. M. (1st).—An illustrated magazine, dealing with all railway, shipping and other transport, and travel subjects. Articles from 1,500 to 3,000 words. No verse. No *preliminary letter* is required. *Remarks* : The Editor may be seen by appointment. *Payment* by arrangement. Press days, 16th to 19th inclusive.

**Illustrations** : Photos and line drawings only. Colour frontispiece.

**TROPICAL LIFE**, H. HAMEL SMITH, 112 *Fenchurch Street, E.C.*

1s. 6d. M.—Only articles on crop-production published. Supplements on any given crop in the tropical or sub-tropical belt, edited, published and widely circulated.

**TRUTH** (1877), R. A. BENNETT, " *Truth* " *Buildings, Carteret Street, Queen Anne's Gate, S.W. 1.* T. Victoria 205, 206.

9d. W. (Wednesday).—A journal dealing chiefly with political, financial and social matters, and containing one short story a week. The short stories are accepted from outside contributors. They should be written in a bright, almost racy, style, and should be from 1,500 to 2,000 words. A *preliminary letter* is unnecessary.

**UNION JACK** (1895), *Fleetway House, Farringdon Street, E.C. 4.*

2d. W. (Thursday) Detective and adventure stories of 30,000 words.

**Illustrations** : Line; coloured cover.

**UNITED EMPIRE** (1910), EDWARD SALMON, *Royal Colonial Institute, W.C. 2.*

1s. M. (1st).—Matter required: short articles of Empire interest, 2,000 to 2,500 words. Photographs illustrating the life of the Empire. *Payment* according to arrangement.

**UNITED METHODIST MAGAZINE** (1908), REV. H. HOOKS, 12 *Farringdon Avenue, E.C. 4.*

4d. M. (25th).—The official organ of the United Methodist Church. Articles of denominational interest are specially sought, also descriptive articles accompanied by photographic illustrations. Stories of a religious character, from 2,000 to 2,500 words, are acceptable. *Payment* by arrangement. *Preliminary letter* not necessary.

**UNITY**, 64 *Victoria Street, S.W.* 1.

2d. M.—Articles from 500 to 800 words on social and industrial subjects. No *payment* except for industrial cartoons.

**UNIVERSE** (1860), HERBERT S. DEAN, *Effingham House, Arundel Street, Strand, W.C.* 2. T. Gerrard 9327.

3d. W.—A newspaper and Review for Catholics. Short articles of 900 words a special feature. Poetry and fiction not wanted. MSS. should not be submitted without stamped envelope. *Payment* by arrangement. No illustrations.

**VANITY FAIR** (1868), 1 *Amen Corner, E.C.* 4. T. City 9207.

8d. M.—This is now a fashion publication. Fiction only by those with well-known names. Articles about 1,000 words in length accompanied by photos may be sent in. No verse wanted.

**Illustrations** : Line, wash, and photos.

**VEGETARIAN** (1888), 10-12 *Ivy Lane, E.C.* 4.

3d. M. (1st).—Articles advocating vegetarian principles, from 1,000 to 1,200 words, received and paid for at the rate of half a guinea to a guinea.

**VETERAN**, JOHN HENDERSON, *Red Lion House, Red Lion Court, Fleet Street, E.C.* T. Central 2866.

6d. M.—A magazine published in the interests of ex-service men. Accepts matter of interest to ex-service people up to 3,000 words. *Payment* by arrangement.

**Illustrations** : Photos and occasional sketches of ex-service interest.

**VIOLET NOVELS** (1919), *Fleetway House, Farringdon Street, E.C.* 4.

4d. (Twice monthly).—Complete stories of about 40,000 words of love, hope, and successful endeavour. These should appeal to women of all ages.

**VOGUE** (English Edition of American magazine), *Rolls House, Bream's Buildings, E.C.* 4. T. Holborn 308.

1s. 6d. Fortnightly.—Matter consists of subjects interesting to women, articles of about 2,000 words in length with plenty of good illustrations may be submitted. *Payment* : £3 a thousand words and upwards.

**VOICES** (1919), THOMAS MOULT, (Chapman and Hall, Ltd.), 11 *Henrietta Street, W.C.* 2.

2s. 6d. Q.—Poems, prose, and drawings judged entirely from the standpoint of artistic merit. Conventional work not desired. *Payment* by arrangement.

**VOTE, THE** (1909), DR. ELIZABETH KNIGHT; FLORENCE A. UNDERWOOD, 144 *High Holborn, W.C.* 1.

1d. W. (Thursday).—Organ of the Women's Freedom League. Articles, maximum 1,200 words, of interest to progressive women.

**Illustrations** : half-tone block.

**WAR CRY** (1881), THEODORE KITCHING, 101 *Queen Victoria Street, E.C.* 4.

2d. W.—Very little outside work accepted, but incidents (true) illustrating Salvation Army Work considered.

**WASTE TRADE WORLD** (1912), W. A. DE B. MACLAREN, 37-38 *Shoe Lane, E.C.* 4. T. Holborn 367-8.

3d. W.—Matter dealing with utilisation of waste material. *Payment* by agreement.

**WATER AND WATER ENGINEERING** (1899), J. V. ELSDEN, D.Sc., H. GREENWELL, A.M.I.M.E., 30 and 31 *Furnival Street, E.C. 4.* T. Holborn 1354.

6d. M. (20th).—Technical articles on water supply, docks, harbours, canals, and hydraulic machinery. A *preliminary letter* is advisable.

**WEEK-END NOVELS**, 46-47 *Shoe Lane, E.C. 4.* T. Holborn 6512.

2d. W.—Bright domestic fiction with strong dramatic element. Stories of about 10,000 words, also short stories of the dainty variety, 2,000-3,000 words. *Payment*: 21s to 25s. a thousand words.

**WEEKLY COMPANION** (1914), (D. C. Thomson & Co., Ltd.), *Dundee*, and *Thomson House, 12 Fetter Lane, E.C. 4.*

2d. W.—Short stories of 3,000 words, serials, domestic and dramatic, as well as topical articles are considered. Liberal *payment*, made on acceptance.

**WEEKLY DISPATCH** (1801), BERNARD FALK, 3 *Tullis Street, E.C. 4.* T. Holborn 6000.

2d. W. (Sunday).—Wanted: exclusive new stories; interviews with the most prominent personalities; exclusive news photographs. Not wanted: short stories, general articles, expressions of opinion, anonymous letters. *Payment*: best in Sunday journalism.

**WEEKLY NEWS**, GEORGE B. DUNCAN, (D. C. Thomson & Co., Ltd.), *Albert Square, Dundee*, and *Thomson House, 12 Fetter Lane, E.C. 4.*

2d. W.—Serial stories. Articles on subjects of the moment and photographs may be sent in.

**WEEKLY SCOTSMAN** (1817), *The Scotsman Buildings, Edinburgh.*

2d. W. (Saturday).—This paper contains general news items, also articles of special interest on current topics, short illustrated articles on social and literary subjects, etc., a serial story, and a short story from 2,000 to 3,000 words. *Payment* varies, none for verse.

**Illustrations**: Half-tone.

**WEEKLY TELEGRAPH** (1862), c/o Sir W. C. Leng & Co., Ltd., 180 and 181 *Fleet Street, E.C. 4*; and *Sheffield.* T. Holborn 223.

2d. W. (Monday).—An illustrated paper for all classes, containing serial stories, complete stories, general articles, fashion and domestic pages, a children's page, scientific notes, and anecdotes. All MSS. submitted receive consideration. A *preliminary letter* is not necessary. When sending MSS., authors should state the rate of *payment* desired; otherwise payment will be made according to Editor's estimate. All MSS. should be accompanied by a stamped addressed envelope for return if unsuitable, and should be addressed "Manuscript Department." No verse required.

**Illustrations**: Photos, and black-and-white, humorous drawings by capable artists.

**WEEKLY WELCOME** (1896), (D. C. Thomson & Co., Ltd.), *Dundee*, and *Thomson House, 12 Fetter Lane, E.C. 4.*

2d. W. (Thursday).—A home magazine; domestic, general and topical articles, serial and short stories; the last should be 3,000-4,000 words. Special attention given to new writers. *Payment* liberal.

**WELSH OUTLOOK** (1914), 8 *Broad Street, Newtown, Montgomeryshire.*

6d. M.—Deals with art, social progress, religion, education, industry, literature of interest to Wales, etc. Articles should be about 2,000 words in length. Verse considered. *Payment* is made, if agreed upon in advance.

**WEST AFRICA**, 28 *Fleet Street, E.C. 4.* T. City 1671.

6d. W. (Friday).—Articles of industrial, social, descriptive, political, ethnological interest relating to the Gambia, Sierra Leone, Gold Coast, Ashanti, Togoland, Nigeria, Cameroons, etc., not over 1,500 words, or each division of the subject 1,500 words. *Payment*: 31s. 6d. each 1,500 words.

*Illustrations*: Photographs, black and white.

**WESTERN DAILY PRESS** (1858), G. F. STONE, *Baldwin Street, Bristol*; London Office, 59 *Fleet Street, E.C. 4.* T. Holborn 396.

1d. D.—Articles from outside are sometimes accepted.

**WESTERN MAIL** (1869), SIR WILLIAM DAVIES, J.P., *Cardiff*; London Office, 176 *Fleet Street, E.C. 4.* T. Holborn 1526.

1d. D.—Conservative. Articles of local or general interest are considered. No verse.

**WESTERN MORNING NEWS AND MERCURY** (1860), J. L. PALMER, 9, *Frankfort Street, Plymouth*; London Office, 47 *Fleet Street, E.C. 4.* T. Holborn 165.

1½d. D.—Articles occasionally accepted from outside, particularly if of interest to Devon and Cornwall. Length not exceeding 1,500 words. No verse. Photographs chiefly local and topical.

**WESTMINSTER GAZETTE** (1893), J. A. SPENDER, *Tudor House, Tudor Street, E.C. 4.* T. City 4784.

1d. D.—Liberal. The Editor is glad to consider short stories, general articles and sketches. These should not exceed 1,800 words in length. A *preliminary letter* is not desired.

**WHEATSHEAF**, 1 *Balloon Street, Manchester.*

1d. M.—Illustrated popular magazine, circulated among co-operative societies. Outside contributions invited. *Payment* from 15s. for 500 words on acceptance. *Preliminary letter* desirable.

**WHITE HEATHER NOVELS** (John Leng & Co., Ltd.), *Bank Street, Dundee*, and 186 *Fleet Street, E.C. 4.*

4d. Fortnightly.—Long complete stories.

**WIDE WORLD MAGAZINE** (1898), VICTOR PITT-KETHLEY, (George Newnes, Ltd.), 8-11 *Southampton Street, Strand, W.C. 2.*

1s. M. (22nd).—A magazine containing true stories of peril and adventure, also articles dealing with sports, travel, and curious manners and customs. These should always be accompanied by a set of striking photos. *Payment* varies, made on acceptance. A *preliminary letter* is not necessary.

*Illustrations*: Photos of special interest, and intended for articles.

**WINDSOR MAGAZINE** (1895), ARTHUR HUTCHINSON, (Ward, Lock & Co., Ltd.), *Warwick House, Salisbury Square, E.C. 4.*

1s. M. (25th).—An illustrated popular magazine, containing serial stories by leading novelists, short stories, articles and verse. Careful consideration is given to all work submitted. A *preliminary letter* is not necessary.

**WIRELESS WORLD** (1913), 12 and 13 *Henrietta Street, Strand, W.C. 2.* T. Gerrard 2808.

6d. Fortnightly.—Magazine containing both general and technical articles on wireless telegraphy and telephony, illustrated with photographs, also instructional articles and news notes. No fiction or verse. *Payment*: one guinea a thousand words.

*Illustrations*: Photographs, line and wash.

**WITNESS, THE** (1874), J. B. O'NEILL, 58, 60 and 64 *Royal Avenue, Belfast*.

2d. W.—Receives and pays for outside contributions, social and religious articles, about a column in length.

**Illustrations** : none.

**WOLVERHAMPTON EXPRESS AND STAR** (1874), A MEIKLE, 50 *Queen Street, Wolverhampton* ; London Office, 44 *Fleet Street, E.C.* 4.

1d. D.—Outside contributions considered and paid for.

**WOMAN TEACHER**, 39 *Gordon Square, W.C.* 1.

1d. W.—Issued by the National Union of Women Teachers.

**WOMAN WORKER** (1915), MARGARET G. BONDFIELD, *Dilke House, Malet Street, W.C.* 1.

1d. M. (1st).—No payment to contributors.

**WOMAN'S LEADER** (and COMMON CAUSE), (1909), MRS. OLIVER STRACHIEY, *Evelyn House, 62 Oxford Street, W.* 1.

3d. W. (Friday).—A weekly paper devoted to the political, industrial and professional interests of women ; contains reviews, drama, etc., reports of Women's Societies, and articles on controversial political subjects from different points of view. *Payment* : £1 1s. a column.

**WOMAN'S LIFE** (1895), Miss M. Cruickshank, 13 *Southampton Street, Strand, W.C.* 2.

3d. W. (Monday).—This paper contains short stories of about 1,500 to 2,000 words, illustrated articles of a practical and topical nature concerning domestic matters or of general home interest, written in a bright, chatty, personal way, about 300 to 500 words. *Remarks* : A strong personal touch the key-note of the paper. Press days, Thursday and Friday.

**Illustrations** : Line, wash and photos.

**WOMAN'S MAGAZINE**, see *Girls' Own Paper*.

**WOMAN'S WEEKLY** (1911), *Fleetway House, Farringdon Street, E.C.* 4.

2d. W. (Tuesday).—An illustrated domestic paper. Articles of interest to women, especially those referring to domestic matters. Serials and short stories.

**WOMAN'S WORLD** (1903), *Fleetway House, Farringdon Street, E.C.* 4.

2d. W. (Monday).—Serial stories of strong domestic interest. Occasionally short stories (2,000–3,000 words) and articles. No verse, but a children's page is included. All copy must be typewritten. *Payment* by arrangement.

**WOMAN'S WORLD LIBRARY** (1913), *Fleetway House, Farringdon Street, E.C.* 4.

4d. M. (1st Friday).—Complete stories of romantic fiction.

**WOMEN'S PICTORIAL** (1919), *Fleetway House, Farringdon Street, E.C.* 4.

3d. W. (Wednesday).—You are invited to contribute stories of about 3,000–5,000 words in length, articles of about 700 words on all matters of domestic and womanly interest.

**WOODWORKER AND ART CRAFTSMAN** (1901), *Montague House, Russell Square, W.C.* 1.

6d. M. (1st).—For the professional and amateur woodworker and art craftsman. Practical articles on "How to make."

**WORK** (1889), BERNARD E. JONES, (Cassell & Co., Ltd.), *La Belle Sauvage, E.C.* 4.

3d. and 1s. 3d. W. and M.—This journal contains articles on handicraft subjects, written in a practical manner. Well illustrated original articles

are invited. A *preliminary letter* is not necessary. Press day, Monday.  
**Illustrations:** Photos, line. Progressive photos, showing handicraft processes and working drawings of really good wood and metal work, always acceptable.

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**Illustrations:** Wash, line, or photos.

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*Payment:* 30s. per thousand upwards for right stuff.

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2s. M. (28th).—Contributors may send general articles, especially upon new and interesting enterprises in any part of the British Empire. These should be illustrated by original photographs. A *preliminary letter* should be sent if possible. *Remarks:* MSS. should be typewritten, and be accompanied by stamps to pay return postage; no fiction or poetry required.

**Illustrations:** Photos only.

**YACHTING MONTHLY AND MARINE MOTOR MAGAZINE** (1906), 9 *King Street, Covent Garden, W.C.* T. Gerrard 3157.

2s.—Short illustrated articles, technical and otherwise, of 2,000 to 3,000 words, relating to yachting, ships, the sea, and naval architecture. Suitable verse. *Payment* according to value.

**Illustrations:** Line and wash drawings, original photographs.

**YACHTING WORLD AND MARINE MOTOR JOURNAL**, 37, *Walbrook, E.C. 4.* T. Central 13241.

4d. W. (Saturday).

**YES OR NO** (New Series, 1921), ARTHUR J. SARR, 11 *Gough Square, E.C. 4.*

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**YORKSHIRE OBSERVER** (1834), 10 *Puccadilly, Bradford;* T. 3670. London Office, 172 *Fleet Street, E.C. 4.* T. Holborn 6556.

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**Illustrations:** Chiefly local.



**YORKSHIRE POST** (1754), ARTHUR H. MANN, *Albion Street, Leeds*; London Office, 171 *Fleet Street, E.C. 4*. T. Holborn 111.

2d. D.—Conservative. Articles dealing with the area twixt Trent and Tweed are considered, as well as general articles.

**YORKSHIRE WEEKLY POST** (1754), WALTER SMITH, *Leeds*.

2d. W. (Saturday).—An illustrated family journal with stories, articles on literary and social topics, reviews, notes and queries, and news of the week.

**Illustrations**: Articles illustrated by line and half-tone blocks.

**YOUNG ABSTAINER** (1879), E. SKELT, *Toplady Hall, Tottenham Court Road, W. 1*.

2d. Q.—The organ of the Young Abstiners' Union. Matter suitable for young people of the upper classes. Outside articles seldom accepted.

**YOUNG BRITAIN** (1919), *Fleetway House, Farringdon Street, E.C. 4*.

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- CANADIAN ASSOCIATED PRESS, THOMAS T. CHAMPION (*Manager*), 10 *Adam Street*, W.C. 2. T. Gerrard 5175.
- CANADIAN PRESS AGENCY, 24 *Coleman Street*, E.C. 2.
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- CENTRAL PRESS, GUY L'ESTRANGE (*Manager*), 119 *Fleet Street*, E.C. 4. T. City 4415.
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Most of the big newspapers depend for news mainly on their own staffs. The most important papers have permanent representatives who keep them supplied, not only with news of purely Colonial interest, but with a weekly summary of English news, and articles on events of special importance.

Canadian and Australasian papers are so well supplied with cabled news that the work even of their own London representatives is of diminishing importance, and their reports come as belated echoes of events already half-forgotten. South African papers do not make such free use of the cables, but they are less enterprising in other ways also, and do not afford more scope for English work. All the Overseas newspapers like their English representatives to be well-informed men from their own country.

The Overseas market for stories is too small to be worth considering. The newspapers and dailies usually buy their stories, as the smaller papers buy their general articles, through one or other of the well-known syndicates, and such magazines as are published Overseas like their fiction to have a local setting. It would be possible for an outsider to arrange with a dozen or more small papers in Canada or Australasia to take a series of articles from him, but the pay for this class of work is so small that it would not be worth his while to do so unless he could make arrangements with many papers, which would be difficult from a distance.

It will be seen, therefore, that the market is not a very hopeful one, yet in order that any one may be able, at any rate, to try his luck, a list of the principal papers, which have any opening at all for outside work, is given. Many of these run as dailies and have a weekly issue with a different name, which is more of a magazine, and less rigidly kept for local or topical news. The pay in most cases is only about a guinea a thousand words. The articles are shorter, and the whole paper rather more "scrappy" than those we are accustomed to over here, though some of our papers, notably the *Daily Express*, are adopting Colonial fashion in this respect.

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 2d. D.—See also **SATURDAY OBSERVER** AND **QUEENSLANDER**.
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 4½d. W. (Saturday).—Very similar to the *Chronicle*. Farming, sporting, mining and general news, notes and short articles about 500–1,000 words at most. *Payment* varies according to value; good for good work. Ladies' column and short story. Topical photographs.
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14 *Cockspur Street, S.W.* 1.

D.—Short articles, which must be bright and topical. *Payment :* fair on 15th of month following publication.

**CALCUTTA REVIEW** (*University of Calcutta*), *Senate House, Calcutta.*

10 rupees, annual subscription. Q.—Short stories, poems and articles of general interest not exceeding 10 pp. *Payment :* at least 3 rupees per page.

**CEYLON OBSERVER,** *Colombo.*

15 cents. D.—Opening for short general and topical articles of 600 words. Good short stories (Ceylon copyright only) of general interest, especially sporting, are published at intervals. *Payment :* one guinea a thousand words.

*Illustrations :* Photo and line topical.

**COLLEGIAN AND PROGRESS OF INDIA,** 33 *Dixon Lane, Calcutta ;*  
*London Office, 64 Victoria Street, S.W.* 1.

5 rupees per annum. Fortnightly.

**COMMERCE,** *Calcutta. London :* 14 *Devonshire Square, E.C.* 2.

8 annas. W.—One or two column articles on economic, commercial, financial and industrial topics with exclusive reference to India and the East generally; personal paragraphs relating to mercantile celebrities who have gone from India to England on a visit or on retirement; matters connected with Indian firms and companies domiciled in the United Kingdom. *Payment :* usual rates.

**EAST AND WEST,** JAGENDRA SINGH, *Aira Holme, Simla. London :*  
99 *Shoe Lane, E.C.* 4.

1 rupee (rs. 6d.). M.—Articles of the usual lengths on outstanding British and Indian matters. Philosophic, political, and critical contributions must be impartial. Poems and short stories. One of the best of Indian publications, and very courteous to contributors.

**EMPIRE,** *Calcutta. London :* 14 *Devonshire Square, E.C.* 2.

1 anna. D.—Short topical articles. *Payment :* fair.

**EMPRESS, THE,** A. CLAUDE BROWN, 20 *British Indian Street, Calcutta,*  
*London :* 2 *Creed Lane, E.C.* 4.

W.—Short stories, laid east of Suez, of high literary worth and distinction. Illustrated sporting articles and others on topics of national and popular interest. *Payment* on the usual scale, and paid promptly after issue. An agreeable office to deal with.

**ENGLISHMAN,** 9 *Hare Street, Calcutta. London :* 199 *Temple Chambers,*  
*E.C.* 4.

Short articles dealing with matters of the moment sometimes taken. Pro-English views. Accepts articles of Indian interest from outside. *Payment* about 10 rupees a thousand words.

**GREAT INDIAN PENINSULA RAILWAY MAGAZINE**, G. W. DAWSON, *Victoria Terminus, Bombay. London: 48 Cophall Avenue, E.C. 2.*

8 annas. M.—Articles on railway matters in any part of the world, should be from 500 to 2,000 words. Policy progressive and up-to-date. Also fiction about 4,000 words. All contributions receive careful consideration, but unsolicited contributions are at sender's risk. *Payment*: accepted contributions are paid for, when desired, at the rate of a guinea a thousand words. Payment made promptly, and treatment very courteous. Illustrated.

**HINDUSTAN REVIEW**, 48 Bow Bazar Street, Calcutta.

12 annas. M. (1st).—Articles up to 5,000–6,000 words on all topics of outstanding general importance, and especially bearing on Indian affairs, literature, history, art, and philosophy. Contributions from home, especially reviews critical of new important publications, sought for. *Payment* as arranged, made on publication.

**INDIAN BUSINESS**, D. G. UPSON (The Tata Publicity Corporation, Ltd.), 40 Apollo Bunder Road, Bombay. *London Office: Kern House, Kingsway.*

M.—Articles on commerce, finance and trade, social and political economics and literature, with special Indian or Eastern appeal. *Payment*: 30s. a thousand words and upwards to 45s. Cartoons on Eastern political and industrial topics also considered.

**INDIAN DAILY TELEGRAPH**, Lucknow. *London: 36–38 Whitefriars Street, E.C. 4.*

1 anna. D.—Liberal. Occasional openings for bright short articles on subjects of the moment.

**INDIAN MOTORIST**, D. G. UPSON. (The Tata Publicity Corporation, Ltd.), 40 Apollo Bunder Road, Bombay. *London Office: Kern House, Kingsway.*

M.—Articles and photographs on motoring and aviation with an Indian or Eastern appeal. *Payment*: 30s. a thousand words.

**INDIAN REVIEW**, Madras.

£1 annual subscription. M.—Contributions not exceeding two or three pages (a page is about 700 words) desired on all topics of interest to readers in India. Articles must be authoritative, and written with clarity and distinction of style. *Payment* varies according to worth of work, and is rendered after publication. Poetical contributions not paid for.

**LOOKER-ON**, D. G. UPSON, Calcutta.

4 annas. W.—This paper resembles *London Opinion*. Short stories and sketches with humorous appeal preferred; these should have Eastern colour, and should be 800–2,000 words. *Payment*: £1 a thousand words and upwards; very slow.

*Illustrations*: Line and wash drawings, cartoons, etc.

**MADRAS MAIL**, A. E. LAWSON, C.I.E., Managing Editor, J. A. SHANNON, Editor, Madras.

D. and W.—Open to short articles of a topical kind, brightly written. *Payment* fairly good.

**MODERN REVIEW**, R. CHATTERJEE, 210, Cornwallis Street, Calcutta.

12 annas. M.

**MORNING POST OF INDIA**, Delhi.

1 anna. D. (except Monday).—Short articles on some subject of the moment are occasionally accepted.

**STATESMAN.**

D.—Is not keen on outside articles. Relies on home papers and letters to the Editor for copy.

**THEOSOPHIST** (1877), ANNIE BESANT, *Adyar, Madras.*

1s. 4d. M.—Articles on sociology, comparative religion, philosophy, science, mysticism and occultism; 1,000 to 7,000 words. Contributors who desire *payment* should state amount when sending MSS. **Illustrations**: Original, of any kind relating to above subjects.

**TIMES OF INDIA ILLUSTRATED WEEKLY**, *Bombay.*

W.—Accepts illustrated articles dealing with matters of timely and popular interest, preferably east of Suez; also photographs. *Payment*: 30s. per 1,000 words, and paid on issue.

**TO-MORROW**, *Adyar, Madras.*

10 annas. M.—Short articles of 1,400 or 2,000 words (illustrated where possible) on general topics bearing on the evolution of ideas and practice in education, citizenship and culture, interpreted in an international spirit. Contributions generally voluntary, but occasional special articles are taken and paid for at about 15s. per 1,400 words. **Illustrations**: Photographs of interesting persons, places or objects of sympathetic international interest.

## MISCELLANEOUS

**CAPE ARGUS**, *Cape Town. London: 82-85 Fleet Street, E.C. 4.*

1d. D. (except Saturday).—On Saturday week-end edition, 1d. Does not accept occasional literary matter, unless of special South African interest. Articles should fill about one column; stories not published at present. *Minimum payment*: one guinea a column, but articles assessed by value rather than length.

**Illustrations**: Half-tone or line, not many

**CAPE TIMES**, *Cape Town. London: 14 St. Mary Axe, E.C. 3.*

2d. D.

**EGYPTIAN GAZETTE**, *Alexandria, Egypt. London. Office: 37-41 Gracechurch Street, E.C. 3.*

1d.

**HERALD**, *Buenos Ayres.***JAPAN TIMES**, *Yokohama.***NATAL MERCURY**, *Natal, S. Africa. London: 21-3 Cheshwell Street, E.C. 1.*  
(Wood and Parker.)

Has no room for work of English free lances.

**NORTH CHINA DAILY NEWS**, *Shanghai.***PLANTER**, 12 *Market Street, Kuala Lumpur, F.M.S.*

\$1.00. M.—The official journal of the Incorporated Society of Planters.

**SOUTH CHINA MORNING POST**, *Hong Kong.***STANDARD**, *Buenos Ayres.*

All these are open to short articles of a bright and topical sort from 500 to 2,000 words. *Payment* varies. The African papers pay not less than a guinea a thousand words, the South American not less than half a guinea a thousand. The *Japan Times* according to merit. The China papers take the longer articles, and like them to be of English interest.

# AMERICAN JOURNALS AND MAGAZINES

**NOTE.**—MSS. (with or without illustrations) and their stamped return-envelopes, or international postage coupons, should *not* be sent separately, but with the covering letter. It is necessary, when selling to a U.S.A. periodical, to be perfectly clear as to what copyright is sold, for certain Editors take copyright in the British Dominions and purchase MSS. outright. MSS. ought not to be sent to the London office of any U.S.A. publication.

Contributors who are executing a commission for overseas publications are recommended to post a second copy of their work ten days after the despatch of the first, to secure safe delivery of the material. Attention ought also to be given to the difficulties of obtaining simultaneous issue to secure copyright, especially as regards book publication.

Contributors, who do not retain a specific market in the U.S.A., are recommended to make a careful study of those publications that are perforce American in their appeal.

**ACE-HIGH MAGAZINE**, (Readers' Publishing Corporation), 710 Broadway, New York

Sport, out-door, adventure, detective and Western stories are wanted. Short stories, 3,000–6,000 words, novelettes 12,000–25,000, serials 40,000–60,000 words in length. *Ace-High* is a man's magazine, and all stories for it must be of the sturdy, red-blooded type to appeal to men.

Poems of more than thirty-two lines can very seldom be used, but prose fillers of one or two hundred words are always welcome. MSS. sent for this magazine are also considered for *Telling Tales*. *Payment*: one cent a word, on acceptance.

**ADVENTURE**, *Spring and Macdougall Streets, New York.*

25 cents. M.—All material should have some flavour of adventure. Adventures in any field and of any time except the future, though some preference is given to present-day stories of the U.S., its possessions and Canada. The stories must be clean, move swiftly, and have human beings, not names, for characters. Avoid the supernatural, psychological, glorification of the criminal, sex questions, and the highly improbable. Stories of any length up to 120,000 words. *Payment* on acceptance, at varying rates, with a minimum above one cent a word. Only first American serial rights are taken, other rights remaining the property of the owner. No illustrations except drawn headings.

**AERIAL AGE**, *Chicago, Illinois.*

W.—Well-written authoritative articles on aviation; 1,000 word stories on the same theme. News pars. Matter must not be too technical. *Rates* vary according to the worth of the matter—paid on publication.

**AERO AND HYDRO**, 537 South Dearborn Street, Chicago, Illinois.

10 cents. W.—News of aviation and motor-boating. No fiction. *Remuneration* varies according to worth. Space rates for news, 10 cents per square inch; but *payment* only for commissioned work.

**AINSLIE'S MAGAZINE**, 79 *Seventh Avenue, New York.*

20 cents. M.—Stories from 1,500 to 5,000 words, dealing with love or a high quality of adventure or mystery; considerable literary merit is demanded in treatment and handling. Fantastic stories are used, if exceedingly good. Makes use of a complete novel, running 20,000 to 40,000 words, usually based on society material, with a distinct, strong plot and good measure of action and dramatic situation. All stories should have a feminine and strong love interest. Principal characters, preferably modern Americans; but no good fiction is barred on account of nationality. Verse: light and humorous, not beyond thirty lines. *Payment* from £2 2s. upwards per thousand words, on acceptance.

**AIR TRAVEL**, 280 *Madison Avenue, New York.*

15 cents. M.—Fiction, articles, illustrations, and verse, dealing with aeronautics, and written on popular lines. *Payment* after contribution.

**ALL-STORY WEEKLY**, 280 *Broadway, New York.*

10 cents. W.—Accepts serials and short fiction dealing with life, in which romance, adventure, and mystery are the main ingredients; together with fantastic fiction, provided there is the strong leaven of humour. Plot, suspense in interest, and clean literary workmanship are essential. Good verse in which the authors escape the old formulas is acceptable. *Rates* vary from five dollars per thousand words and upwards. With this fiction weekly, as with the other Munsey publications, brevity and strength are the keynotes.

**AMBITION**, *Scranton, Pennsylvania.*

M.—Fact stories, 2,500 words, of successful International correspondence school students. (Preferred occupations indicated by Editor on application) *Payment*: one cent a word; \$2 a photo up to 5 photos. *Illustrations*: Half-tone.

**AMERICAN ART NEWS**, 786 *Sixth Avenue, New York.*

15 cents. W.—Deals with important sales as well as current exhibitions and general art news. The news should be of importance and not previously published. Miscellaneous articles illustrated. There are brief news stories of art works found or exclusive data concerning them. Photos of any new or sensational art works are considered if exclusive. *Payment*:  $\frac{1}{2}$  cent a word.

**AMERICAN BOY**, 550 *Lafayette Boulevard, Detroit, Michigan.*

20 cents. M.—Aim is to interest and help boys between the ages of twelve and twenty. Stories and articles should uphold the best literary standards, as well as carry interest and an effective message to boys. The atmosphere must be wholesome, alive and inspiring. Fiction stories should give accurate pictures of the phases of life they are representing; in every case the story should be strong in plot quality. Love stories or stories in which the feminine element predominates are not used; nor is material which is addressed to small children. Stories may be from 1,000 to 50,000 words, 2,500 to 4,000 words being the preferred length for short stories. Opening in the department "novel inventions and natural wonders" for photographs with brief descriptions, which depict the strikingly unusual in Nature; and new, interesting mechanical devices, also brief accounts of unusual boy activities or accomplishments, especially of a kind that will be practically inspirational to other boys. Verse is used very rarely, but occasionally serious or humorous verse, of excellent quality and boy appeal, might find a place.

Cover pictures, containing distinctive ideas well executed that will appeal to boys and reproduce effectively in two colors, are used. They

should not contain pictures of girls or small children. A sketch, description or photograph should be submitted in advance, to ascertain if the subject is sufficiently promising to warrant the shipment of the original for consideration.

Material for the "For the Boys to Make" department, the puzzle department, the stamp department and editorial page is provided by the magazine staff. *Payment* varies, and is made on acceptance.

**AMERICAN COOKERY MAGAZINE**, 372 *Boylston Street, Boston, Mass.*

5 cents. M.—Articles up to 3,000, illustrated or not, dealing with practical cookery and economics as applied in the U.S.A. Also informative MSS. on culinary supplies. *Payment* from four dollars, 1,000 words, after publication.

**AMERICAN GEOLOGIST**, *Minneapolis.*

M.

**AMERICAN GOLFER**, 353 *Fourth Avenue, New York.*

25 cents. Bi-weekly.—Articles and stories dealing with sports, principally golf, but also tennis, trapshooting, football, etc. From 1,200 to 2,500 words. Also good action photographs of sports and persons prominent in sport. Uses verse occasionally. Prices vary. Pays on publication.

**AMERICAN HISTORICAL REVIEW**, 64-66 *Fifth Avenue, New York*  
English Edition: *St. Martin's Street, W.C.*

\$1. Q.—The articles are learned and written from the point of view of experts; their subject matter lies in all fields of history; about 7,000 to 8,000 words is the best length.

**AMERICAN LUTHERAN SURVEY**, *Columbia, South Carolina.*

10 cents. W.—Accepts matter up to 2,000 words, dealing with the practical questions concerning all classes of society, also religion, science, philosophy, and the social and civil aspects of them. *Rates*: three dollars a thousand words, paid promptly. This publication buys all copyrights at the rate stated. Letter advisable.

**AMERICAN MAGAZINE**, 381 *Fourth Avenue, New York.*

25 cents. M.—Uses stories, articles, and short sketches for its Interesting People Department. Material is strictly American, that is, its fiction must be American in characterization and environment, its articles must be about prominent American citizens, also its sketches. Short stories must not exceed 5,000 words. Good plot, swift action and fine characterization desired. Sex and morbid stories are barred. *Payment* upon acceptance at rates arranged.

*Illustrations*: Photographs to accompany articles.

**AMERICAN MESSENGER**, 101 *Park Avenue, New York.*

10 cents. M.—An illustrated religious monthly of inter-denominational circulation, accepting short stories of the usual lengths, brief informative articles (with or without photos), poems, consonant with its aims. Desires "sunshine" and "the good in man" in everything it uses. *Payment*: two dollars per 1,000 words. Slow sometimes, but very courteous.

**AMERICAN NATURALIST**, *Boston.*

M.—Seldom accepts remunerated matter.

**AMERICAN PHOTOGRAPHY**, 428 *Newbury Street, Boston, 17, Mass.*

M.—Requires practical and artistic articles on any phase of photography, 1,000 to 2,000 words; illustrations not desired unless indispensable for subject. *Payment*: 3.00 dollars a printed page, paid after publication.

**AMERICAN PRESS**, 225 *West 39th Street, New York.*

M.—Devoted to newspaper, advertising and merchandising interests.

**AMERICAN REVIEW OF REVIEWS**, 30 *Irving Place, New York.*

35 cents. M.—Articles, 2,000 to 8,000 words, on topics of current interest, written in an authoritative manner. Character sketches. *Payment* by merit.

**AMERICAN SCANDINAVIAN REVIEW**, 25 *West 45th Street, New York.*

25 cents. M.—Stories and articles of varying lengths, set in, and dealing with Scandinavia and Scandinavian-Americans. *Payment*: one cent a word and more.

**ARCHITECTURAL RECORD**, 119 *West 40th Street, New York.*

35 cents. M.—Articles 250 to 5,000 words. May be accompanied by photographs and drawings. *Payment*: one cent a word, or more.

**ARCHITECTURAL REVIEW**, FRANK CHOUTEAU BROWN, *Boston (N.).*

M.—Articles on architectural subjects, 2,500 to 3,500 words, considered. *Payment*: One cent a word. Photographs and drawings of exceptional technique occasionally accepted.

**ARGONAUT**, *San Francisco.*

10 cents. W.—Stories from 1,000 to 3,000 words. No serials desired. Stories must possess strong human interest; no juvenile matter, or "mushy" love stories. Psychological themes, not too analytical, are preferred. *Payment* after issue. No verse. Not buying for some time.

**ARMS AND THE MAN**, 1502 *H Street, N.W., Washington, D.C.*

A weekly, purchasing short, attractive, and authenticated information, written in a vivid, virile style, dealing with shooting and hunting. Also fiction of the usual lengths, based on such themes. *Rates* as arranged.

**ART AND ARCHÆOLOGY**, MITCHELL CARROLL, *The Octagon, Washington, D.C.*

50 cents. M.—Illustrated articles in the field of art or archaeology, about 3,000 words. *Payment*: one cent per word.

**Illustrations**: Photographs reproduced in half-tone.

**ASIA**, 627 *Lexington Avenue, New York.*

35 cents.—Articles dealing with oriental subjects, especially from unusual places off the beaten track, such as Siam, Turkestan, Indo-China, Tibet, the Dutch East Indies, Persia, Afghanistan and out of the way parts of India; also interested in fiction with oriental background and atmosphere if written by authors who understand their oriental background from actual first-hand contact and can present it authentically; in need of short articles from 1,200 to 1,500 words, with photographs to accompany them. Longer articles range from 4,000 to 6,000 words. Average rate is 2 cents a word, paid shortly after acceptance, but no fixed rate.

Also buys photographs showing unique customs and manners of the people of the East, especially from unusual parts.

**ASSOCIATED NEWSPAPERS**, *Singer Building, New York.*

A daily press matter syndicate buying literary and educational feature MSS. of a short, instructive and entertaining nature. Desires fiction, short and long, including juveniles' reading matter. Also articles for the women's page. Stuff must be U.S. in setting, treatment, and atmosphere. *Rates*: according to worth. Prompt settlement.

**ATLANTIC MONTHLY**, ELLERY SEDGWICK, 8 *Arlington Street, Boston.*

35 cents.—The U.S.A. *Blackwood's*. Uses articles on politics, science, art and literature; sketches, short stories and poems. Work must be authoritative in matter, not necessarily American, and of distinction

in form and style. Length, from 2,500 words. An occasional serial, but no illustrations. The Editors call especial attention to the "Contributor's Club" as a department open to young writers of brief and pointed articles of reflection, whimsicality, or social satire. *Payment*: from 2 cents a word upwards on acceptance. Deals promptly with MSS.

**AUTO NEWS**, 370 *Columbus Avenue, Boston, Massachusetts.*

A first class weekly purchasing contributions on any subject of interest to car owners. Timely photographs, and short fiction running from 2,500 to 30,000 words, in which automobiles figure, be it ever so slightly, are accepted; also travel, adventure, and humour, along the same line of interest. *Payment* according to merit only, and promptly rendered after use.

**AUTOMOTIVE INDUSTRIES** (*The Automobile*), *New York.*

M.—Automobile news, technical and engineering material. Editorial matter is directed solely to automobile manufacturer, his engineering and production staff. *Payment*: ten dollars a thousand words.

**Illustrations**: Technical drawings and photographs with articles or descriptions; rarely interested in photographs as such.

**AVE MARIA**, *Notre Dame, Indiana.*

5 cents.—M.—Accepts short stories and literary articles more or less of a religious (Roman Catholic) nature. Length about 2,500 words. No preferable setting. *Payment* is made after publication.

**AZOTH**, 1400 *Broadway, New York.*

M.—Accepting material dealing with psychical research experiences, astrology, occultism, and philosophy and theosophy. Also suitable stories based on the occult. *Payment* as arranged, and after publication.

**BANKERS' MONTHLY**, 536 *South Clark Street, Chicago, Illinois.*

20 cents. M.—Uses articles on banking and business methods, and enterprise, technical and other. *Payment* on publication.

**BAPTIST BOYS AND GIRLS**, 161 *Lighth Avenue, North, Nashville, Tennessee.*

W.—A Sunday school publication of the Southern Baptist Convention. Accepts serials up to 40,000 words, short stories to 1,500, and articles from 300 to 1,500 words dealing with matters of interest to such readers. Fiction, long and short, ought to set forth the conducting of some helpful industry or enterprise; or tell how youngsters got education against difficulties. Missionary adventures, also church activities, social and political service of the Christian sort, the Baptist principles and history, and kindred themes are desired in stirring fiction. *Rates*: from three dollars and upwards per 1,000 words, paid promptly.

**BASEBALL MAGAZINE**, 70 *Fifth Avenue, New York.*

20 cents. M.—Articles on baseball and popular athletics in general, 2,500–4,000 words in length. *Payment* as agreed.

**BEACON**, 25 *Beacon Street, Boston, Massachusetts.*

Unitarian S.S. Weekly. Stories of vigorous, wholesome life for boys and girls, 600 to 1,900 words. Poems, short plays, and dialogues. *Rates*: two dollars a column of 600 words; verse double. Uses photographs and drawings to illustrate stories.

**BENZIGER'S MONTHLY**, 36 *Barclay Street, New York.*

2.50 dollars a year. M.—A general literary magazine of the Roman Catholic persuasion. Short stories, 2,500 to 6,000 words; articles same length. Serial, 40,000 to 50,000 words. *Rates*: according to worth.



**BLACK CAT**, *Book Hill, Highland Falls, New York.*

5 cents. Semi-monthly.—Uses "original, unusual, fascinating stories." No serials. Requires short tales, placed anywhere, of incident and action, brisk, dramatic "stories worth telling and worth reading," in which what the characters do has some relation to what they are. The Editors strive not to box in the short story with policy and formula, and pride themselves upon printing many "first stories." Humorous stories particularly wanted. Pays nothing for name or reputation of a writer, but the highest prices for what suits. MSS. are decided on quickly and paid for on acceptance. Length, from 500 to 2,500, occasionally 3,500 words. No articles or verse used. Sometimes a one-act play, à la Grand Guignol, is acceptable or a short story in rhythm. *Payment*: never less than  $\frac{1}{2}$ d. a word.

**BLACK DIAMOND**, *Manhattan Building, Chicago, Illinois.*

W.—Pictures and non-technical articles dealing with the selling and transportation of coal. *Rates*: fair, and paid after publication.

**BLACK MASK**, *25 West 45th Street, New York.*

M.—Accepts short stories of novelty, mystery, detective work and adventure, simply and briskly written, with new ideas in them. Preferred lengths, 1,000 to 15,000 words. *Rates*: one cent a word, on acceptance.

**BLUE BIRD MONTHLY**, *Cleveland, Ohio.*

A monthly buying material running from 1,500 to 4,000 words dealing with wild life and nature. *A preliminary letter* is most advisable.

**BLUE BOOK MAGAZINE**, *RAY LONG, North American Building, Chicago, Illinois.*

20 cents. M.—Contains numerous stories in each number, from 3,000 to 30,000 words in length; also serial novels. These are of a dramatic, stirring character, and deal with love, romance, or adventure anywhere. Tales in which dialect or tragedy dominate are not desired. They are not illustrated. *Payment* on acceptance, from five dollars upwards per 1,000 words.

**BOOKMAN**, *244 Madison Avenue, New York.*

40 cents. M.—Accepts high-class articles, 2,500 to 5,000 words, on belles-lettres subjects; also uses articles on general outstanding topics, and poems and short stories of permanent worth. Remuneration, though high, varies. *Payment* on publication. *Preliminary letter* advisable.

**BOSTON EVENING TRANSCRIPT** (Wednesday and Saturday Supplements), *Boston.*

A magazine published under newspaper conditions to illuminate the news that has real significance. If possible the matter to anticipate, to forecast new tendencies or developments in commerce, science, the arts, education, etc., before they have been made too common in the news columns. Also oddities of human experience or descriptions of life in odd situations. Shuns the general essay, travels pictures, and purely descriptive articles. *Rates*: from five dollars a thousand words upwards, paid very promptly on publication. Exceedingly courteous in treatment of contributors.

**BOSTON HERALD** (Sunday Edition), *Boston, Mass.*

W.—Timely articles from 1,500 to 2,000 words, that appeal to brainy patriotic readers. *Rates*: usual journalistic scale.

**BOSTON TRAVELLER.**

D.—A newspaper for the family, using articles up to 1,500 words of a practical, helpful nature for the home reader. *Rates* vary. *Payment* on publication.

**BOY LIFE, Cincinnati, Ohio.**

5 cents. M.—Does not require additional MSS.

**BOYS' LIFE, 200 Fifth Avenue, New York.**

M.—Short stories, 1,000–2,500 words; longer fiction, 10,000; and serials, 50,000–60,000 words. Articles, 100–1,500 words on all branches of the Boy Scout Movement, of which this is a very official magazine. The Editor wants good, healthy stories of adventure, in all parts of the world—stories full of the right kind of dash and excitement. Stories that will do their part toward building character in boys. *Rates*: half-cent a word, paid on publication.

**BOYS' MAGAZINE, Scarsdale, New York.**

1 dollar yearly. M.—Short stories of 3,000 words in length based on clean, healthy, bright themes appealing to the American boy. Also short articles on athletics, carpentry, photography, stamps, coins, natural history, etc. *Rates* fair, and paid upon acceptance, usually half-cent a word. Wash drawings are used.

**BOY'S WORLD, Elgin, Illinois.**

1 cent. W.—Treats of everything interesting to the American boy—stories of his home, school, shop, playground, church, Sunday school, etc., 2,000 to 2,500 words. Good incidents, science, inventions, mechanism, games, recreations, earning and saving money not sordidly. A Sunday school paper of the best type. *Rates* vary, usually five dollars a thousand words; *payment* on acceptance. Matter must be essentially U.S.A.

**BREEZY STORIES, 377 Fourth Avenue, New York.**

20 cents. M.—Novelettes from 15,000 to 20,000 words; snappy, gaily indiscreet stories, 1,500 to 5,000 words; and light verse. Matter and plot must be lively in treatment, with such characters and settings as the title implies; authors should study the type of story before sending. *Payment*: \$5 to \$10 per thousand words, on acceptance.

**BRIEF STORIES (formerly Little Story Magazine), 805 Drexel Building, Philadelphia, Pennsylvania.**

M.—High-class short stories, popular in appeal, on any except salacious themes, from 1,000 to 2,000 words. Absolutely no restrictions as to type or setting, the story's the thing! *Rates*: two-thirds of a cent per word. No illustrations. Very prompt and courteous.

**BROOKLYN LIFE, Brooklyn, New York.**

5 cents. W.—Purchases satirical and humorous matter, drawings, jokes, verse, from outside contributors, 300 to 1,000 words. *Payment* at fixed rates. Usually half-cent a word. A few humorous illustrations.

**CALIFORNIA OUTLOOK, 524 South Spring Street, Los Angeles, California.**

Desires short articles on the sociological, political, and industrial aspects of life and commerce in the Pacific slope. Photographs preferred to elucidate articles. *Rates*: paid on issue, and as arranged.

**CATHOLIC WORLD, 120 West 60th Street, New York.**

40 cents. M.—Accepts articles, 2,500–4,800 words, on literature and art as considered from the Roman Catholic standpoint. *Payment* on publication.

**CENTRAL PRESS, Cleveland, Ohio.**

Purchases material of the usual lengths for an illustrated service; in particular photographs of "live" events. *Price* according to news value.

**CENTURY ILLUSTRATED MAGAZINE, 353 Fourth Avenue, New York.**

50 cents. M.—Serials, short stories and articles; the stories must be artistically presented and humanly written, preferably with a U.S. setting; 1,500 to 7,000 words. Especially interested in the very short story. Articles deal with travel, discovery, literary or artistic interests, and must be fresh, with new matter, or treated with authority. All contributions must conform to the highest literary standards. *Payment*: varies, on publication. Uses a moderate quantity of verse. *Illustrations*: Line only.

**CHICAGO DAILY NEWS.**

Accepts short stories for daily publication, not exceeding 1,500 words. U.S.A. setting, etc., most preferable. Humorous stories most desired, also human interest material—sketches, tales, and anecdotes—not more than 500 words, for Sunday edition. *Rates*: five dollars per 1,000 words and upwards. *Payment* after issue, but for the "evening story" on acceptance.

**CHICAGO EXAMINER, Chicago, Illinois.**

Art and Literary supplement appears on every third Saturday, and is open for contributions of poetry, and on literature, art, etc., of the usual lengths. *Payment* from one cent per word after issue. Letter advisable.

**CHICAGO LEDGER, 500-514 N. Dearborn Street, Chicago.**

Serials, especially mystery serials, in which the interest opens tensely within the first five hundred words. No articles; no photographs. Lengths, 15,000 to 60,000 words. Pays on acceptance at quarter-cent per word.

**CHICAGO TRIBUNE.**

D., with Sunday edition.—Makes use of timely short articles of lively, engrossing nature, and feature stories with a news angle, from 500 to 2,000 words. *Payment*: usual journalistic rates, on publication. No verse wanted. American characteristics essential.

**CHILD'S HOME, 120 Boylston Street, Boston, Massachusetts.**

10 cents. W.—A Sunday school publication for very young readers, using simple, short stories of varying lengths, bright and healthy in tone, and interesting descriptive matter. Each week a short story is used dealing with the current instalment of the International Lesson. Contributors advised to study the paper.

**CHRISTIAN ENDEAVOUR WORLD, 41 Mount Vernon Street, Boston, Massachusetts.**

5 cents. W.—Accepts poems, illustrated sketches, 600-word articles on scientific, historical and biographical themes, travel and other instructive subjects, serial stories, and short stories, about 3,500 words, full of vigour and human interest, stories with worthy purposes. Everything of interest and value to wide-awake Christians considered. *Payment* averages seven dollars a thousand words. The paper is illustrated with photographs and any kind of drawings. American setting of material preferable.

**CHRISTIAN FAMILY, St. Francis Hospital, Evanston, Ill.**

20 cents. M.—Lyrics of childhood, motherhood and friendship. *Payment* on acceptance.

**CHRISTIAN HERALD**, *Bible House, New York.*

5 cents. W.—A religious family weekly with a wide field. Uses illustrated articles dealing with attractive phases of religious work—social settlements, philanthropic endeavours in all lands. Also novel incidents of travel and adventure, news, scenes, and the social and domestic side of life in foreign parts, together with current events of international interest. Illustrations always acceptable. Short stories dealing with unobjectionable themes, not necessarily religious, should run from 2,000 to 3,000 words. *Rates* high and paid on publication.

**CHRISTIAN REGISTER**, *16 Beacon Street, Boston 9, Massachusetts.*

10 cents. W.—Unitarian publication accepting short MSS. on religion, including its application to the social and political order, travel, science, literature, art, etc., and juvenile short stories of high literary and moral worth. Illustrations of timeliness, of both people and places. *Rates*: fair, paid on publication, average \$5 a page of 1,000 words. One of the best of the U.S. religious periodicals.

**CHRISTIAN SCIENCE MONITOR**, *Falmouth and St. Paul Streets, Boston, Massachusetts. London: Amberley House, Norfolk Street, W.C. 2.*

D.—Descriptive articles and essays of refined, dignified tone, up to 2,000 words, of uplift and other worth. Photographs and personality articles on educators and religious leaders. Articles up to 1,000 words dealing with interesting people, customs or characteristics. *Payment* on issue.

**CHURCHMAN**, *Churchman Building, New York.*

15 cents. M.—Accepts magazine matter on timely topics, not over 2,500 words an article. Also fiction, short and serial, consonant with a Church (Protestant Episcopal) publication. Accepts stories and poems for juveniles' department. Illustrated. *Rates*: generally paid for at three dollars a column, after publication.

**CLASSMATE**, *Cincinnati, Ohio.*

Uses serials, 14,000 words; short stories, 1,200 to 2,400 words; and descriptive articles, 100 to 1,500 words, with photographs. Material must be fresh, original and striking, treated to arrest the attention of readers between fourteen and twenty-one. *Payment* varies from four dollars upwards, and is on publication. Treatment, prompt.

**COLLIER'S WEEKLY**, *416 West 13th Street, New York.*

10 cents. W.—Uses the best material in short fiction, and feature articles of all kinds; 3,000 to 5,000 words best length. *Payment*: by agreement. Seldom accepts verse. Illustrated. Prefers U.S.A. treatment.

**COMMUNIST**, *New York.*

Articles on the ideals and aims of Communism. *Forerunner letter* advisable. *Rates* as may be arranged.

**CONTINENT**, *509 South Wabash Avenue, Chicago.*

15 cents. W.—Non-sectarian religious family magazine under Presbyterian auspices, using high-class articles and stories not necessarily of a religious character. *Rates*: good and paid on publication.

**CONTINENTAL MAGAZINE**, *2320 Randolph Street, St. Louis, Mo.*

Purchases well-constructed and well-written short stories of about 3,500 words dealing with adventure, detective work, mystery, character, etc. Humorous and other sketches. U.S.A. atmosphere essential. *Rates* as arranged, from halfpenny a word upwards.

**COSMOPOLITAN**, 119 West 40th Street, New York.

20 cents. M.—Desires material dealing with interesting personalities, questions of the day, etc.; in fact, all matters of human interest, especially having reference to the U.S.A. Short stories, love, adventure, romance, fantasy, from 2,000 to 5,000 words; makes much use of brief, pointed, humorous material. *Payment* varies, but is high and made on publication. Owned by Hearst.

**COUNTRY GENTLEMAN**, *Curtis Publishing Company, Independence Square, Philadelphia, Penn.*

5 cents. M.—Agricultural, horticultural, and household articles of from 1,000 to 2,000 words; illustrations essential. Short stories and sketches relating to farm and rural life. *Payment* varies, and is made on publication.

**COUNTRY LIFE IN AMERICA**, HENRY H. SAYLER, *Garden City, Long Island, New York.*

35 cents. M.—Accepts special articles, with photographs, dealing with American sport, gardening, house-building, or other practical sides of country life, and unconventional photos of well-known Americans. No humorous matter wanted or verse or "juveniles'" material. Fiction seldom used. *Rates*: from a cent a word and upwards; paid on acceptance.

**CRUSADER MAGAZINE**, 2200 7th Avenue, New York City.

15 cents. M.—Pays for stories dealing with the Negro race, or stories based on historical and traditional matter surrounding the early history of Egypt, Ethiopia or the Sudan.

**DAILY NEWS, NEW YORK'S PICTURE NEWSPAPER**, *New York.*

Daily picture paper with news in snippets. Attention given to sport and the theatre. Short story used every day.

**DAMN, THE**, 1935 Clinton Avenue, New York.

M.—Seeks from its contributors "iconoclasm lightened with wit." Sketches, verses, fables, epigrams, short articles, and all the make-up of a publication aiming at humour, satire, and irony. *Payment* on publication. As the majority of publications given up to wit and humour are very apt to evanesce in bankruptcy, a preliminary letter is advisable.

**DELINEATOR**, *Spring and Macdougall Streets, New York*; English Edition, 83 Long Acre, W.C.

15 cents. M.—Short stories, articles, juvenile and home matter; verse brief, crisp personality sketches; anything of interest to women. Makes great use of storyettes, 1,200 to 2,000 words, in addition to other fiction. Desires the "best stories and poems that are written." Pays high rates on acceptance, and as much for a 3,000 as a 5,000 word story. Illustrations. Gives courteous treatment.

**DESIGNER**, 12 Vandam Street, New York.

10 cents. M.—Uses material of "practical interest to women" and the home. Serials dealing with social life and the love element are accepted, also short stories of the same nature, in length 2,000–3,000 words. Does not require adventure or feminine mystery, storyettes or anecdotes. *Rates* as arranged, *payment* on acceptance.

**DETECTIVE STORY MAGAZINE**, F. E. BLACKWELL (Editor), 79 Seventh Avenue, New York.

15 cents. W.—Mystery and detective stories, also stories of the underworld—any story, in fact, into which crime enters. Length of

short stories, 2,500-6,000 words; novelettes, 12,000-15,000; complete novels, 25,000; serials, 36,000-85,000 words, with instalments of about 12,000 words long. No poetry, plays, jokes, epigrams. Contributors should study the magazine. *Rates*: at least one cent a word on acceptance. No illustrations.

**DEW DROPS**, Box 78, Elgin, Illinois.

20 cents. a year. W.—A four-page weekly Sunday school story paper for children from six to nine years of age. Short stories—600 to 900 words. The elements of adventure, mystery, and surprise are preferred. Fairy tales, animal and talking-plant stories not wanted—nor those dealing with ideally good children. *Rates*: from four dollars upwards paid very punctually on acceptance. Very courteous treatment.

**DIAL**, 152 West 13th Street, New York.

M.—Articles and essays on literature, art, criticism, philosophy, politics, etc. written authoritatively and with distinction. Reviews of important books. Short stories of permanent worth, including translations. Poems. *Rates* as arranged.

**DRAMA**, Chicago, Illinois.

25 cents. Q.—Accepts articles from 1,000 to 2,000 words on all phases of the drama, of stagecraft, dramatic movements, etc., together with translations of plays not otherwise accessible in English. *Payment*: none.

**DRAMATIC MIRROR**, S. JAY KAUFMAN (Editor-in-chief), 133 W. 44th Street, New York.

20 cents. W.—News, reviews, reports and articles on stage, vaudeville and motion pictures, domestic and foreign; also short items and gossip. Illustrated.

**ECCLESIASTICAL REVIEW**, Philadelphia, Pennsylvania.

M.—Catholic theological articles of about 5,000 words. *Payment* varies. No illustrations.

**ENGINEERING MAGAZINE**, 142 Nassau Street, New York.

25 cents. M.—Accepts articles, 2,500-6,000 words, on industrial economics, and all kinds of engineering, and tool shops, mechanical engineering, etc. Usually requires contributors to be of recognised authority in engineering. *Rates* vary according to value of material, and are paid on publication; the average is 5 to 7 dollars for an article.

**EPWORTH HERALD**, DAN B. BRUMMITT, 740 North Rush Street, Chicago, Illinois.

5 cents. W.—A leading weekly for young people, using short stories and articles, not exceeding 2,000 words, of the highest moral tone, but not "preachy." Serials are accepted between 20,000-30,000 words; decisions within 30 days. *Payment*: about three dollars a thousand words, paid on acceptance. European characteristics not wanted.

*Illustrations*: photos with subject.

**ETUDE**, JAMES FRANCIS COOKE, Philadelphia, Pennsylvania.

25 cents. M.—Buys articles, 300 to 2,500 words in length, preferably short, upon music teaching, musical culture, methods of study for piano, violin, organ, voice. Appropriate illustrations are welcome. Pays well, after publication.

**EVENING POST SATURDAY MAGAZINE**, 20 Vesey Street, New York.

Weekly supplement buying short stories, sketches, and articles, the shorter the better, light verse and humorous skits and jests. *Rates*: five dollars a thousand words and upwards. *Payment* after publication.

**EVERYBODY'S MAGAZINE**, *Spring and Macdougall Streets, New York.*

25 cents. M.—Publishes in each issue seven or eight short stories, two serials, verse, one or two articles on the theatre, subjects of the day, personality; occasionally two-part stories or a novelette; short stories, 3,000–8,000 words. Interested in new writers as well as those of established reputation. No restriction to American setting. Fiction must be strong, real, human. *Payment*: on acceptance. Illustrated.

**EVERYDAY ENGINEERING**, *2 West 45th Street, New York.*

M.—Paragraphs and articles on new and important developments and discoveries in mechanics, science, industry, etc., written in a popular manner and with accuracy of details. Photographs preferred. *Rates*: half a cent a word on issue.

**EVERYDAY MECHANICS**, *33 West 32nd Street, New York.*

Accepts paragraphs and articles telling "either how to make or how to do something of use." Subjects of general mechanical interest not desired. *Payment*: from half to two cents a word on publication.

**EXTENSION MAGAZINE**, *223 West Jackson Boulevard, Chicago, Illinois.*

A Catholic monthly of high standing. Accepts short stories (character preferred), articles and poems. High *rates*, arranged on acceptance. Very satisfactory to deal with.

**FAMILY STORY PAPER**, *New York.*

5 cents. W.—Makes use of material similar to *Family Herald*, London. Chiefly fiction. Not buying any MSS. at present.

**FARM AND HOME**, *Myrick Building, Springfield, Massachusetts.*

5 cents. M.—Accepts, very largely, technical agricultural matter, some fiction, a little juvenile matter, short stories, and little verse. The articles are paid for upon publication. *Rates*: from three dollars per 1,000 words upwards. Items of interest and up-to-date material which will interest women are always wanted. Illustrated. Matter must be of U.S.A. character.

**FIELD AND STREAM**, *34th Street and Eighth Avenue, New York.*

20 cents. M.—Accepts short stories, recollections, etc., of outlandish hunting trips, shooting expeditions, etc. Also articles on fishing and hunting and other field sports, well illustrated. *Rates* as arranged, and paid after publication, last day of month of issue, very slow.

**FINE ARTS JOURNAL**, *30 North Michigan Boulevard, Chicago.*

M.—Buys MSS. dealing with all the arts. *Preliminary letter* is advisable.

**FOLLIES, THE**, *25 West 45th Street, New York.*

20 cents. M.—Novelettes, 15,000 words; short stories, about 3,500 words, dealing with the frother, gayer side of society and stage life. Romance, adventure and melodrama are essential; also verse, sparkling and sentimental.

**FORECAST MAGAZINE**, *6 East 39th Street, New York.*

25 cents. M.—A food and home economics publication requesting articles dealing with food, health, community progress and household efficiency. Lengths: from 1,000 to 4,000. *Rates* as arranged. *Preliminary letter* advisable.

**FOREST AND STREAM**, *W. A. BRUETTE, 9 East 40th Street, New York.*

10 cents. W.—MSS. accepted dealing with hunting and fishing; best length about 2,500 words. Must expect delay. *Rates*: half-cent a word on publication.

**FORUM**, GEORGE HENRY PAYNE, 354 *Fourth Avenue, New York.*

35 cents. M.—In the market for articles on national politics, new movements in art, high-grade literary criticisms and poetry.

**FORWARD**, 1319 *Walnut Street, Philadelphia, Pennsylvania.*

W.—After the make-up and general plan of *The Youth's Companion*. Accepts stories of 2,500–3,000 words. Also general articles from 1,000 to 5,000 words, with or without photographs. *Rates*: from half-cent a word upward.

**FREEMAN**, 116 *West 13th Street, New York.*

W.—Politics, economics, literature and the arts. Length of articles, 1,500 to 3,000 words. *Payment* varies.

**FRONT RANK, THE**, *St. Louis*

60 cents. W.—Is for young people of twenty years and upwards. Offers a good market for short stories (about 1,800 words) and short serials for young people, the matter of which must have good moral tone. Themes not necessarily touching on religious aspects, but must be clear, sparkling and uplifting. *Rates*: from three to five dollars a MS. U.S. feeling essential.

**GARDEN MAGAZINE**, DOUBLEDAY, PAGE & Co, *Garden City, New York.*

25 cents. M.—Uses material and illustrations dealing with the garden month by month, articles about 2,000 words with three or four photos. Pays top prices on acceptance. Most satisfactory magazine to contribute to.

**GENTLEWOMAN**, 615 *West 43rd Street, New York.*

M.—A publication devoted to the interests and welfare of the middle-class American woman. Serials and short stories of the usual lengths, droll in workmanship, with clever plot and wholesome emotions, not too dramatic nor long-drawn—nothing wish-washy. Articles, illustrated and other, on topics of real value to the household. Verses, etc. *Rates* high for good matter, and paid promptly.

**GEOGRAPHIC MAGAZINE**, GILBERT H. GROSVENOR, *Hubbard Memorial Hall, Washington, D.C.*

50 cents. M.—Authentic articles and unique photographs of a geographical nature, giving accounts of exploration, mountain climbing, big game hunting, etc., are desired, especially those which bring out the curious and characteristic customs of native life and conditions in distant and out-of-the-way parts of the world. These should run from 3,000 to 5,000 words. Articles without photographs cannot be used. Interesting and unusual photographs unaccompanied by papers on the subject will receive every consideration. Collections of coloured photographs especially desired. A very good price is paid for all material upon acceptance, but it is impossible to judge of the availability of articles and photographs until they have been carefully examined. Material that cannot be used will be returned at the expense of the magazine. Letter advisable.

**GIRL'S WORLD**, C. R. BLACKALL, *American Baptist Publication Society, Philadelphia.*

30 cents. W.—Articles and stories, 1,500 to 2,500 words, specially adapted to girls, dealing with girl-life. Minimum *payment*: three dollars a thousand words.

**GOOD HEALTH**, *Battle Creek, Michigan.*

25 cents. M.—Includes short articles on travel and description with regard to customs and habits of diet, health, hygiene, and occupations;



most preferably well illustrated. Also papers with reference to personal health and living. Not at present using any contributed matter, all copy being supplied by the staff.

**GOOD HOUSEKEEPING**, 119 *West 40th Street, New York.*

25 cents. M.—Articles up to 3,000 words or so on housekeeping, cooking, science, education, motherhood—all the problems of the housekeeper and the woman at home—also serials and short stories of the usual lengths. Short paragraphs for the recipe, helps, and housekeeping departments are accepted. *Rates*: from five dollars per thousand words.

**GOODWIN'S WEEKLY**, *Salt Lake City, Utah.*

10 cents.—An illustrated weekly using miscellaneous matter of topical interest, national and local. Short fiction with U.S. atmosphere and scenes, though an occasional sketch of U.S. enterprise overseas acceptable during the war. *Payment*: fair, and on publication.

**GREEN BOOK**, RAY LONG, *North American Building, Chicago, Illinois.*

25 cents. M.—Short stories, serials and articles on themes of national interest dealing with things out of the beaten path, 300 words in length, with one illustration at least. Also personality articles on well-known individuals in the arts, society, etc. Photographs of women distinguished by unusual or interesting occupations. *Rates* vary and are paid on acceptance.

**GREEN'S FRUIT GROWER**, *Rochester, New York State.*

10 cents. M.—Uses short stories from 1,000 to 2,000 words, dealing more or less with fruit farming. Articles of the same lengths on fruit growing. Specializes in photographs of fruit and fruit trees. *Payment* varies, but is promptly made.

**HAPPYLAND**, 41 *Pearl Street, Boston, Massachusetts.*

Juveniles' monthly, accepting bright, arousing stories up to 2,000 words, for youngsters between seven and fourteen. *Payment* after publication; rates as arranged.

**HARPER'S BAZAR**, HENRY BLACKMAN SELL, 119 *West 40th Street, New York.*

50 cents. M.—Always glad to see contributions of special interest to women; good essays, articles, fiction, 500 to 5,000 words, preferably short. *Payment* by arrangement.

**HARPER'S MONTHLY**, T. B. WELLS, *Franklin Square, New York*; English Edition, 45 *Albemarle Street, W.*

40 cents. M.—Articles on travel, subjects of historical, scientific, literary and general interest, 4,000 to 6,000 words in length, illustrated by photos. Prose contributions—short stories, reflections, piquant essays in little; satiric sketches with an anecdotal turn too short for use in the main body of the monthly—are accepted for "the Lion's Mouth" department. *Payment* is good and is made on acceptance. *Illustrations*: Half-tone, photographs, line.

**HEARST'S MAGAZINE**, K. M. GOOLE, 119 *West 40th Street, New York.*

35 cents. M.—Uses short stories forcefully written, and articles of about 5,000 words. *Payment*: according to importance of material.

**HOLLAND'S MAGAZINE**, *Dallas, Texas.*

10 cents. M.—Short stories dealing with love, humour, adventure, fantasy, but not society, running from 2,000 to 5,000 words in length. Serials from 15,000 to 50,000 words, but preferably from 20,000 to 25,000. Crisp, bright storyettes, 800–1,000 words, and anecdotes regarding prominent people in the States. No requisition as to setting, but in

serials there must be rapid, strong plot and swift action; in short stories the handling counts as much as other qualities. Themes especially desired must be based on everyday life experiences. Illustrated articles on travel and industrial and social problems are acceptable. Serious and humorous verse, if not too long, find acceptance. *Rates* vary. *Payment* on acceptance, as arranged.

**HOME AND SCHOOL**, C. R. BLACKALL, 1701 *Chestnut Street, Philadelphia*. 50 cents. M.—Short articles and stories bearing on the church, the home, and the school. Minimum *payment*: three dollars a thousand words.

**HOME FRIEND MAGAZINE**, *Kansas City, Missouri*.

A popular 5 cent monthly for the home, of good repute. Short stories up to 2,500 words, and serials of stimulating, up-lift interest along everyday themes, household, and miscellaneous articles of general interest, verses, and fashions, etc. *Payment* as arranged. Courteous in treating contributors.

**HOME LIFE**, now combined with Mothers' Magazine, *q.v.*

**HOME PROGRESS**, 4 *Park Street, Boston, Massachusetts*.

15 cents. M.—Authoritative articles on the health, mental training, and moral guidance of children; on books and reading for them; on studies and handicrafts, and all subjects dealing with the uplifting of family life. *Rates* vary, but are high.

**HOMILETIC REVIEW**, 354 *Fourth Avenue, New York*.

30 cents. M.—Matter preferred, anything that will be of a helpful character to the preacher. *Payment*: From half-cent to one cent a word.

**HOSPITAL REVIEW**, 38 *West 32nd Street, New York*.

M.—Accepts MSS of 500–2,000 words brightly written, preferably illustrated, on hospital management, equipment, etc.; nursing and kindred medical articles. *Rates*: 5 dollars per 1,000 words, paid at once on publication.

**HOUSE AND GARDEN**, RICHARDSON WRIGHT, *Berkley Arcade, 10 West 44th Street, New York*; English edition, *Rolls House, Bream's Buildings, E.C.*

M.—Articles from 1,500 to 3,000 words on building and decorating the home, planning and planting the garden, nature subjects. Illustrated by photos.

**HOUSE BEAUTIFUL**, 41 *Mount Vernon Street, Boston*.

25 cents. M.—Accepts articles, up to 3,500 words, treating authoritatively of house architecture, garden, decoration, etc., relative to the United States, and amply illustrated. *Payment* as arranged.

**HOUSEHOLD JOURNAL**, *Batavia, Illinois*.

5 cents. M.—Of domestic interest. Serials and short stories, with special articles for the household. Matter required: fiction, 3,000–4,000 words. *Payment* \$2.50 to \$5.00 per 1,000 words, after publication.

**HOUSEWIFE**, 30 *Irving Place, New York*.

M.—Accepts practical household articles, as the title suggests. Serials run from 20,000 to 40,000 words; must have plenty of action and interest. *Payment* varies, on acceptance.

**IDEAL MAGAZINE**, 20 *Broad Street, New York*.

5 cents. M.—Accepts the usual miscellanea of a general popular monthly. Fiction from 1,500 to 5,000; articles 2,000–3,500 words. All matter must be of uplift tendencies and free from sensationalism. *Payment* varies according to worth.

**ILLUSTRATED SPORTING LIFE**, Philadelphia, Pennsylvania.

Uses MSS. on subjects relating to outdoor life and sports in general; in length, 1,000 to 2,500 words. *Payment*, on publication, from three-quarters of a cent a word to two cents. Pictures must accompany the articles. *Preliminary letter* is advisable.

**ILLUSTRATED WORLD**, 58th Street and Drexel Avenue, Chicago, Illinois.

15 cents. M.—Deals with human progress in invention, engineering, scientific developments. Uses articles written lucidly, dealing with methods for performing more easily tasks of business or household life. Those which show how the individual can be thus benefited particularly acceptable. *Rates*: one cent per word, fifty cents for prints, one dollar a photograph.

**INDEPENDENT**, HAMILTON HOLT, 311 Sixth Avenue, New York.

10 cents. W.—Short, bright articles, of 1,000 to 2,500 words, on current events and discussion of pending questions in sociology, politics, science, religion and education. Also news notes, travel sketches, anecdotes, interesting paragraphs on all subjects, illustrated by photos. Desires short fiction, well handled, dealing with real life, love, adventure, and short autobiographies and "experience" tales. A very catholic periodical, printing a wide range of material and paying high rates on publication. Welcomes any kind of good poetry.

**INTERNATIONAL JOURNAL OF ETHICS**, JAMES H. TUFTS, University of Chicago.

65 cents. Q.—Articles, 3,000–5,000 words, dealing with ethical, economic, political or social problems and principles in a scientific or philosophical method. Contributions largely voluntary, but some are paid for.

**INTERNATIONAL NEWS SERVICE**, 200 William Street, New York

Buys matter and photographs dealing with good news-events—must be timely. *Rates*: According to news value.

**INTERNATIONAL STUDIO**, New York.

35 cents. M.—Accepts illustrated authoritative articles on U.S.A. art and movements, etc. Also informative papers on American and Continental artists. Combines in issue for U.S.A. with the *Studio*, London. *Rates* as arranged, and paid on issue.

**JEWELLERS' CIRCULAR AND HOROLOGICAL REVIEW**, T. EDGAR WILLSON, New York.

10 cents. W.—The leading periodical of the jewellery trade and watch industry, with a very wide net for all matter of interest to these—from paragraphs to 3,000–4,000 word articles, illustrated if possible. *Rates*: up to five dollars per 1,000 words, paid according to space, and very promptly remitted immediately after publication.

**JEWISH FORUM**, 5 Beckman Street, New York.

M.—Jewish interests. Semi-popular articles, short stories dealing with vital Jewish problems, book reviews and verse. *Rates*. half a cent a word, paid on publication. Illustrated.

**JOHN MARTIN'S BOOK**, 33 West 49th Street, New York.

M.—Accepts interesting matter for children up to eleven years old. Myths, adapted legends, fables, nature tales, and adventure stories. Greatest length, 1,000 words. 3 to 10 dollars, on acceptance. Very courteous.

**JUDGE**, PERRITON MAXWELL, 627 *West 23rd Street, New York.*

15 cents. W.—A humorous and satirical weekly, using jokes, verse, sketches of contemporary life, humorous stories of about 1,000 words, original anecdotes, etc. *Payment*: the rate of four guineas per 1,000 words, on acceptance. Profusely illustrated. Strongly American.

**KIND WORDS**, 161 *Eighth Avenue, Nashville, Tennessee.*

A leading Baptist weekly for young folks. Buys short stories up to 2,000 words, free from sectarianism, and a clearly stated moral; also not based on fires, train wrecks, the theatre, dancing, etc. Fiction must be wholesome, of high ideals, and heart-quickenning. Informative articles, up to 1,000–1,500 words. Serials, about 18,000 words. *Pavement* varies according to worth, and is usually remitted during the month following receipt of work.

**KINDERGARTEN MAGAZINE**, *Chicago, Illinois.*

10 times yearly.

**KINDERGARTEN REVIEW**, *Springfield, Massachusetts.*

M., except July and August.

**KING FEATURES SYNDICATE INC.**, 248 *West 58th Street, New York.*

Open to consider matter of the very best from writers and artists, suitable for syndicating to the press. Letter desirable.

**KING'S TREASURIES**, 1319 *Walnut Street, Philadelphia.*

A weekly for boys from eight to fourteen years of age. Stories, 2,000 to 2,200 words long. Articles of general but striking informative matter, up to 1,000 words, especially acceptable if accompanied by good clear photographs. *Rates*: four dollars per 1,000 words on acceptance. Slang and dialect are to be used very sparingly. Namby-pambyism is not tolerated. For fiction, U.S.A. characteristics preferred.

**LADIES' HOME JOURNAL**, BARTON W. CURRIE, *Independence Square, Philadelphia.*

15 cents. M.—Stories about 2,500 to 8,000 words; practical articles from 1,000 to 6,000 words, likely to be of special interest to women; serials must have movement and carrying power as well as strong woman's interest. *Payment*: high, on acceptance, and according to quality, not writer's reputation. Prefers U.S.A. setting, but other scenes accepted. **Illustrations**: Photographs, wash.

**L'ART DE LA MODE**, 8 *West 38th Street, New York.*

M.—Articles with or without illustrations, of from 1,000 to 2,000 words, on fashions and allied subjects, and of interest to women.

**LESLIE'S WEEKLY**, 627 *West 43rd Street, New York.*

15 cents. W. (Thursday).—This journal contains articles of general news interest, bearing particularly on the events of the day. *Payment*: three cents a word and upwards. *Remarks*: No hard-and-fast rule. Buys good short stories, about 3,000 words long. Also short verse. *Rates*: from three cents a word upwards.

**Illustrations**: Mainly good photos. *Payment*: three dollars each and upwards.

**LIFE**, 17 *West 31st Street, New York.*

10 cents. W.—An illustrated weekly of humour and entertainment. Buys sketches, jokes, squibs, short humorous stories and cartoons, verses, epigrams, articles of a brief and brilliant character. Stories not more than 1,500 words are acceptable if they are "interesting to the best class of reader." *Rates* very high, and paid on acceptance. Uses the short work of the best English authors.

**LITTLE FOLKS**, *Salem, Massachusetts.*

15 cents. M.—Accepts entertaining or instructive short stories for children up to twelve and thirteen; occasional rhyme as well as illustrations. Nothing over 1,500 at most. Pays well and promptly.

**LITTLE REVIEW**, *27 West 8th Street, New York.*

M.—Stories, poems, essays, entirely out of the usual rut and of noteworthy esteem in theme and craftsmanship. *Payment* as arranged, and remitted on publication.

**LIVE STORIES**, *35 West 39th Street, New York.*

M.—Entirely fiction. Prefers stories with sex interest not of the fleshly school, also humour; but all types of fiction short and long, novelettes, etc. accepted, provided plot and action with snap climax are lively and attractive. *Rates*: one cent and upwards, paid on acceptance. MSS. are read at the same time for **Snappy Stories**.

**LUTHERAN YOUNG FOLKS**, WILLIAM L. HUNTON, D.D., *Ninth and Sansom Streets, Philadelphia, Pennsylvania.*

W.—Short stories and illustrated articles specially adapted for readers of fifteen years and older; wholesome, uplifting tone, no love. Lengths: 2,000–3,000 words a chapter, and total about one to five chapters. *Rates*: 10s. a thousand and upward, according to worth. A Lutheran Church publication.

**MACCABEAN**, *New York.*

10 cents. M.—Official organ of the Zionistic Movement. Accepts short stories dealing with Jewish life and faith. *Rates* as intimated; *payment* on issue.

**McCALL'S MAGAZINE**, *236 West 37th Street, New York.*

10 cents. M.—A leading domestic monthly, using serials, short stories, from 200 to 10,000 words, verses, and illustrated articles of striking attraction for women of the household. Also practical household feature articles, and miscellaneous matter. *Payment* as arranged, and made on acceptance.

**Illustrations**: By leading artists.

**McCLURE'S MAGAZINE**, S. S. McCLURE, *76 Fifth Avenue, New York.*

20 cents. M.—Prefers short stories, not above 5,000 words (best length 3,000 words), dealing with new or comparatively unknown phases of life, commerce, social traits. Uses interesting articles, with and without illustrations, the latter preferred. *Rates*: from one cent upwards per word. Exceedingly courteous in attitude towards contributors, known and unknown. U.S.A. characteristics essential.

**McCLURE NEWSPAPER SYNDICATE**, *130 West 32nd Street, New York.*

Short fiction desired of not less than 1,200 or more than 1,400 words. No dialect wanted or themes based on crime, religion or cruelty as regards treatment of bodily defects or weaknesses. The central point of interest must be love. Buys home serials up to 50,000 words, special articles dealing with national issues, lullaby stories for children. *Scenes*: U.S.A. *Rates*: five dollars on acceptance. *Remarks*: Treatment very courteous and prompt. The McClure short story is a genre in itself.

**MACHINERY**, *148 Lafayette Street, New York City.*

15 cents. M.—Buys trustworthy technical articles dealing with machine-shop work, machine design, and related subjects. *Rates*: from five dollars 1,000 words on acceptance. Illustrations essential, and paid for at the same rate, remittance being sent after publication.

**MARINE REVIEW**, *Cleveland, Ohio.*

25 cents. M.—Articles, verses, etc., on marine and nautical affairs and conditions throughout the world. *Payment*: 7 dollars per 1,000 words, made promptly on publication.

**METRONOME**, *New York.*

15 cents. M.—A musical publication, accepting much miscellaneous matter—character sketches, interviews with celebrities, details and illustrations of musical instruments and new inventions; also of the *personnel* of bands and orchestras. Sometimes accepts fiction, short, based upon a musical theme. *Rates*: average, and paid after publication.

**METROPOLITAN MAGAZINE**, 432 *Fourth Avenue, New York.*

25 cents. M.—Uses strong high-class fiction. Articles by arrangement with special contributors; short stories from 3,000 to 10,000 words; no complete novels. Desires "sincere, real, well-made stories," and strong dramatic serials, up to 100,000 words. Also much interested in diary and biographical material. No verse, plays, or essays. *Rates* vary. *Payment* on publication.

**MICHIGAN FARMER**, *Detroit, Michigan.*

W.—Accepts fiction, long and short, for its magazine section; also articles dealing with science, travel, engineering, and general themes. Matter must be high class. *Payment* as intimated; settlement prompt.

**MIDLAND, THE**, *Iowa City, Iowa.*

30 cents. M.—Fiction and articles of the usual lengths, together with verses, written with appeal to Mid-West readers. American characteristics essential. No payment.

**MODERN METHODS**, MONROE and HASTINGS, *Detroit, Michigan.*

Buys articles, at a fair rate of remuneration, dealing with business, office and factory systems and management. All subjects relative to the successful management of all kinds of business.

**MODERN PRISCILLA**, 85 *Broad Street, Boston.*

15 cents. M.—Needlework and household articles of a practical resourceful nature. Notification not required. Material used in the magazine consisting of articles dealing with needlework and house-keeping, the stories must be such as please that class of reader. Pays ten dollars 1,000 words or so. Remuneration sent the middle of month after acceptance.

**MOTHERS' MAGAZINE**, 180 *N. Wabash Avenue, Chicago, Illinois.*

10 cents. M.—Exclusively for mothers and would-be mothers, not necessarily U.S.A. All matter must touch or interest the mother at home or abroad. Matter must be treated from her standpoint. Stories from 2,000 to 3,500 words, bright, vivacious and bracing.

**MOTOR**, 119 *West 40th Street, New York.*

35 cents. M.—Makes use of up-to-date motor news and information accompanied by photographs. Also well illustrated articles describing new uses for motors, new transportation companies, meetings, etc. *Rates*: from £2 2s. a page, promptly on publication.

**MOTOR AGE**, 910 *South Michigan Avenue, Chicago.*

W.—Short articles, not too technical, on all phases of motoring. Short fiction and travel stories based on motoring. *Rates*: fair, and paid the month following publication.

**MOTOR BOATING**, 2 Duane Street, New York.

15 cents. M.—"The National Magazine of Motor-Boating." An illustrated monthly accepting everything of interest to the nautical motor-man. *Rates*: varying with worth of material and paid on publication.

**MOTOR LIFE**, 243 West 39th Street, New York.

10 cents. M.—Accepts articles relating to motoring; these must be illustrated by photos or sketches. Touring articles of an original nature especially needed. Length, 2,000 to 4,500 words. No fiction, and verse very seldom. *Payment*: up to a cent a word on publication.

**MOUNT ANGEL MAGAZINE**, Mount Angel, Oregon.

10 cents. M.—A monthly published by the Benedictine Fathers of the Mount Angel, Oregon. Uses fiction and illustrated solid matter of high moral tone and principles, and running the usual lengths. *Rates* as arranged, paid on acceptance. Preference given to U.S.A. matter and writers. Material required at present: short stories not over 1,000 words. Illustrated.

**MUNSEY'S MAGAZINE**, 280 Broadway, New York; English Edition, 125 Fleet Street, E.C.

25 cents. M.—Accepts all sorts of fiction, laid anywhere, but having quick human interest and adequate plot, clearness, swift action, simplicity of construction and literary handling. Dialect not much desired. Happy endings preferable. Uses serial stories, novelettes, and short stories. Verses exceeding forty lines seldom considered. *Payment*: from one cent a word upwards, on acceptance.

**MUSICAL OBSERVER**, New York.

15 cents. M.—Accepts matter relative to the interests of piano and violin teachers, music schools and conservatoires. *Payment* as arranged, made after publication.

**NATION, THE**, 20 Vesey Street, New York.

15 cents. W.—National high-class weekly expressing authoritative views. Open to consider short special articles on American literature, music, drama, art, etc. *Payment* as determined, on issue.

**NATIONAL BOY**, 32 Union Square, New York.

10 cents. M.—Stories and articles up to 2,000 words; shorter preferred. Matter must be clean, wholesome and inspiring. *Payment* varies, and is made after publication. Settings immaterial, but the American boy must fill the story or theme.

**NATIONAL EDITORIAL SERVICE**, 225 Fifth Avenue, New York.

Daily issue of signed editorials, 750-1,000 words, pithily written on timely topics of national importance. *Rates*: high and varying according to worth.

**NATIONAL FOOD MAGAZINE**, 45 West 34th Street, New York.

15 cents. M.—Accepts illustrated and non-illustrated articles, 500 to 2,000 words, on food, health and entertaining. *Rates*: three dollars per 1,000 words on issue.

**NATIONAL GEOGRAPHIC MAGAZINE**. See Geographic Magazine.**NATIONAL MAGAZINE**, Boston, New York.

25 cents. M.—Material required: autobiographical, sketches of persons; very little fiction. Length of stories averages one page. *Payment*: none at present.

**Illustrations**: Photo and line.

**NATIONAL MARINE**, 268 *Pearl Street, New York.*

M.—Journal of the National Marine League. Photographs and articles accepted, consonant with the League's aims toward a great U.S. merchant marine and overseas commerce. *Rates* by arrangement.

**NAUTICAL GAZETTE**, 20 *Vesey Street, New York.*

10 cents. W.—Accepts reliable information about all kinds of new sailing vessels, submarines, yachts, battleships, merchant steamers, etc. Best length for articles, 1,500 words. Matter must be up-to-date and amply illustrated with photographs, and if necessary with plans and diagrams. *Rates* as arranged. *Payment*: two dollars a page of printed matter, follows shortly on publication.

**NAUTILUS**, *Holyoke, Mass.*

A "New Thought" publication capably edited by a businesslike and courteous woman. Articles, not over 1,000 words, of sterling worth on social and economic conditions are purchased, but an intending contributor ought to send a *preliminary letter*. Inspirational verses and those dealing with nature are bought. No stories. *Rates* by special arrangement.

**NAVAL MONTHLY**, *Bremerton Trust Building, Bremerton, Washington.*

10 cents. M.—Occasionally accepts an authoritative outside article of 1,000–1,500 words on naval features of outstanding importance to the U.S.A. and Navy. *Rates*: 6–7 dollars per 1,000 words, paid after use.

**NEEDLECRAFT**, *Augusta, Maine*

Articles on knitting, embroidery, lace-making, fancy and other, and all work with the needle. Contributors must write before offering work. *Payment* as arranged.

**NEW ENGLAND HOMESTEAD**, *Myrick Building, Springfield, Mass.*

W.—Devoted to New England agricultural interests. It accepts agricultural matter, particularly of a local nature, a few juvenile stories, some poetry and short household articles which are practical. Illustrations always add to the value of the article. Manuscript is paid for on publication. The rates are \$3 per 1,000 words or upward.

**NEW MUSICAL REVIEW**, 21 *East 17th Street, New York.*

M.—Buys articles, long and short, dealing with the theory and practice of music, also about current musical phases, sketches of leading contemporary musicians and composers, etc. *Rates*: fair, paid after publication.

**NEW REVIEW**, 150 *Nassau Street, New York.*

M.—A publication of the International Socialists. Articles of timely interest, stories, and verses. Contributors ought to query as to remuneration. The majority of Socialist periodicals hesitate to give compensation for brain-work save in their own offices.

**NEW YORK AMERICAN SUNDAY MAGAZINE**, *Duane, Street, New York.*

1,700 word stories. No tragedy. Sex problems not debared. City or suburban setting preferred. *Rates*: two cents a word.

**NEW YORK GLOBE**, *New York.*

Buys timely matter—special and feature articles—of the usual newspaper lengths, but no fiction.

**NEW YORK HERALD SYNDICATE**, *New York City.*

Sells only matter previously used in the *New York Herald*. No outside stuff taken.



**NEW YORK HERALD** (Sunday Edition), 280 *Broadway, New York.*

5 cents.—Uses a large quantity of miscellaneous matter, including short fiction, preferably with U.S.A. setting, but the wide world not debarred. Usually pays eight dollars per column. Special rates for special contributions. Humorous stuff much desired.

**NEW YORK TIMES**, *Times Square, New York.*

2 cents. D.; 5 cents, Sunday.—Articles dealing with current events in an authoritative and entertaining manner. Infrequent verse, topical and other. Also photographs of news importance in connection with great events all over the world. *Rates* 1 high.

**NEW YORK TRIBUNE** (Sunday Edition), W. H. HAYES, *New York.*

5 cents.—No fiction required, but the Editor is always interested in special articles on any subject suitable for newspaper use. These must be accompanied by illustrations, either photographs or wash or pen drawings. Average about 3,000 words. *Payment*: six dollars a column.

**NEW YORK WORLD** (Sunday Edition), *Pulitzer Building, Park Row, New York.*

Real life romances of all kinds, unusual and novel incidents in art, science, and crime, must be stated from a personal angle. These should be about 1,500 words. *Payment*: twenty-five dollars a page, which, with photos, averages 1,500 to 2,000 words; more than this for valuable and exclusive material. Illustrated by photographs. Topical work to be sent in four to five weeks in advance as make-up is prepared well ahead. *Rates* according to value of work.

**NEWSPAPER FEATURE SERVICE**, *New York.*

Interesting photographs with short, pithy descriptions.

**NORTH AMERICAN** (Sunday Edition), *Philadelphia, Pennsylvania.*

Occasionally buys a high grade short story. Also nature tales and fairy stories for its juvenile supplement. *Payment*: from five dollars per 1,000 words, on publication.

**NORTH AMERICAN REVIEW**, 9 *East 37th Street, New York.*

50 cents. M.—Interesting articles of about 4,000 words on subjects of political current interest, aspects and phases of present-day life, book reviews, etc. No illustrations.

**OPPORTUNITY**, 15 *S. Market Street, Chicago, Illinois.*

M.—Articles, 200 to 1,000 words, indicating openings in the industries, arts, professions, etc. Fiction up to 2,500 words of an "opportunity" character. *Rates*: One cent a word, promptly on publication.

**OUR DUMB ANIMALS**, 180 *Longwood Avenue, Boston, Massachusetts.*

10 cents. M.—Organ of the Massachusetts S.P.C.A. Uses articles relating to dumb animals, particularly of about 300-400 words, and not over 800 words. Verses not more than 36 lines. Moderate compensation for articles wanted, paid immediately on acceptance. An agreeable office to deal with.

**OUR NAVY**, *U.S. Naval Station, San Francisco.*

10 cents. M.—Buys attractive matter for U.S. naval *personnel's* perusal. No fiction. Articles up to 3,000 words, bearing on U.S. naval life to-day. Poems, jokes, epigrams, etc., action pictures, news items, etc. Remuneration, liberal. *Payment* after issue.

**OUTDOOR LIFE**, 1824 *Curtis Street, Denver, Colorado.*

M.—A high-class sporting monthly. Nothing desired now from England.

**OUTER'S BOOK**, 9 *South Clinton Street, Chicago, Illinois.*

15 cents. M.—Technical matter dealing with hunting, fishing, shooting, gunnery in general, sport, dogs, etc., up to 5,000 words, are accepted. Only expert stuff wanted. *Payment*: Half-cent a word, settled promptly.

**OUTING**, 141 *West 36th Street, New York.*

25 cents. M.—Uses fiction from 1,000 to 2,000 words, dealing with humorous adventure or almost anything possessing human outdoor interest and entertainment. Work must be of the highest literary quality. Contributors advised to peruse *Outing* before sending MSS. in. Articles of a practical or descriptive kind, dealing with outdoor subjects, very much in demand. Photographs of live wild game also acceptable.

**OUTLOOK**, 381 *Fourth Avenue, New York.*

10 cents. W.—Using very little fiction and no serials; wants timely photographs, sketches, etc., of current events, and carefully written articles from first-hand knowledge regarding important phases of current topics of real consequence. Practically all U.S.A. matter. *Payment* varies, on publication.

**OVERLAND MONTHLY**, *San Francisco, California.*

10 cents. M.—Using short fiction, 1,800 to 4,000 words, with strong plot and vivid delineation of striking character in adventure, romance, and love themes. Setting most preferably Western, i.e., Pacific Slope. Articles, descriptive, 2,500 to 4,800 words in length, with illustrations. *Overland* desires to examine any matter appealing intimately to Western readers. *Rates*: 1.50 dollars a page. Illustrations, 25 to 100 cents. *Payment* on publication.

**PAN-AMERICAN MAGAZINE**, W. W. RASOR, 35 *West 32nd Street, New York.*

M.—Articles dealing with life, history, legend, resources, development, progress of the Latin-American countries. Not buying any outside matter; work all done by the staff.

**PEOPLE'S HOME JOURNAL**, 76 *Lafayette Street, New York.*

10 cents. M.—Wants the best fiction, good, vivid, dramatic stories of 3,000 words, 5,000 words, and of 8,500 suitable for novelettes; and serials, 30,000 to 60,000 words. Romances about titled people in the style of Miss Braddon, something with enough action to keep the reader awake. English setting no objection. Would also accept good detective and ghost stories. *Payment* varies from one cent to ten cents a word, made on acceptance.

**PEOPLE'S MAGAZINE**, GARDNER HUNTING, 79 *Seventh Avenue, New York.*

20 cents. M.—Accepts novels, 20,000 to 40,000 words in length, short stories, from 2,000 words. No verse. The novels must be strong and brisk in action, love interest, and with a considerable hold on real life. Short stories of every kind, so long as of a healthy tone, but must not be fantastic or exaggerated. Has a particular fondness for stories which depict folk of any certain class—such, for instance, as stories of mill-workers, stories of stage folk, and so on. Stories of adventure which are not fantastic and which reflect in a large measure the very probable happenings of real life. All kinds of fiction must reflect simple, unaffected phases of life, with sidelights on the by-paths of the everyday world. Articles dealing with unique achievements welcomed. *Rates* average seven to ten dollars per 1,000 words, paid on acceptance. Matter preferably American, or with American characters.

**PEOPLE'S POPULAR MONTHLY**, *Des Moines, Iowa.*

35 cents per annum. M.—Desires stories of wholesome love, adventure and personal victory over difficulty. Especially interested in material which shall point toward progress in the small towns of the Mississippi Valley. Short stories should not be longer than 4,000 words and serials not longer than 65,00 words. Interested also in bright, stimulating articles concerning community development or personal progress. *Payment*: for articles one cent a word, and for stories not quite so much. Uses cover designs in two colours, some photographic material on food, gardening or poultry subjects. All illustrations should show strong contrast between blacks and whites.

**PHILADELPHIA PRESS SYNDICATE**, *Philadelphia, Pennsylvania.*

Sells only matter previously used in the Philadelphia Press Sunday issue.

**PHYSICAL CULTURE**, 119 *West 40th Street, New York.*

15 cents. M.—Seeks MSS. dealing with practical information on household health development. The Editor will be glad to consider short stories, preferably those having direct or indirect bearing on health and the sex problems. Stories of humour, adventure and human interest. *Pays* five dollars a page on publication.

**PICTORIAL REVIEW**, 7th *Avenue and 39th Street, New York.*

25 cents. M.—A progressive monthly for the home. Needs short stories, preferably emotional with a dramatic setting. Has broad fiction policy. Wants any type of story the editor deems interesting, providing it is not salacious, also articles that will appeal to the progressive intelligent woman on topics of the day. *Liberal payment* on acceptance.

**PICTURE WORLD**, 1810 *Chestnut Street, Philadelphia.*

Short stories of from 400 to 800 words adapted to children under twelve are desired, also verses with accompanying photographs or drawings are acceptable. *Payment* at rate of \$3 to \$4 per thousand words.

**PILGRIM TEACHER**, 14 *Beacon Street, Boston.*

M.—A Congregationalist monthly dealing with religious education through Church and Sunday school. Articles of an informative nature are especially welcome; up to 3,000 words *Rates*: five dollars a thousand words, paid promptly on acceptance. This magazine is one of the most notable exceptions among the U.S.A. religious press, being as courteous as it is business-like.

**PILOT**, *Blake Building, 59 Temple Place, Boston.*

5 cents. W.—Official organ of the Roman Catholic Archdiocese.

**POET LORE**, 194 *Boylston Street, Boston.*

1 dollar. Bi-M.—Use articles on important literary subjects. *Payment* as arranged. It is advisable to send in for requirements of Editorial Department. Translations of foreign plays accepted. This office defaces MSS. with a rubber stamp. It is apt to offer payment in gratis copies.

**POETRY**, 543 *Cass Street, Chicago, Illinois.*

M.—Long and short poems; narrative, dramatic, and lyric. Quality alone the test for publication, irrespective of theme, whether modern or mediæval or classical. *Payment*: about 6 dollars the page.

**POLITICAL SCIENCE QUARTERLY** (edited Columbia University), New York, 29 *Beacon Street, Boston.*

75 cents.—Scientific papers; articles on political and legal history, politics, economics and public law. Articles, 4,500 to 7,500 words.

Descriptive matter with photographs, dealing with striking subjects, technical or scientific in interest. *Payment* is a matter of arrangement. No illustrations.

**POPULAR MAGAZINE**, 79 *Seventh Avenue, New York.*

25 cents. Twice monthly.—Purchases highest class of adventure, mystery, romance and humour. American stories are preferred, although a very high type of story laid in England is acceptable. No illustrations used. *Rates* vary from a moderate amount for work of a new man to highest prices for that of the well known. Acceptance or rejection is prompt and *payment* is made immediately on acceptance.

**POPULAR MECHANICS MAGAZINE**, 6 *North Michigan Avenue, Chicago, Illinois.*

25 cents. M.—Considers articles and paragraphs, amply illustrated, regarding interesting practical developments in science, mechanics, inventions, industry and discovery. *Payment* high for good work.

**POPULAR SCIENCE MONTHLY**, 225 *West 39th Street, New York.*

25 cents. M—Articles dealing with mechanics and engineering topics of unusual interest to the general public, written in plain, lucid language, and well illustrated, either by means of photographs or drawings. Also popular articles. "How to Make Things" for boys and grown-ups. Also narratives of adventures based on real facts without fictional embellishment, in which mechanical ingenuity and inventiveness or the application of easily understood scientific principles play the main part. "Cheque or M.S. returned within a few days after receipt." A very satisfactory publication to deal with.

**POULTRY HUSBANDRY**, *Waterville, New York State.*

10 cents. M.—Accepts articles written by practical poultry farmers, concerning the handling of large and small poultry stocks. The descriptive matter must be well illustrated. *Rates*: five dollars per 1,000 words, paid on publication.

**PRESS ILLUSTRATING COMPANY**, 106 *Fullon Street, New York.*

Accepts topical feature and special news articles. Also timely photographs of all kinds. *Rates*: as arranged according to worth. *Payment* on publication.

**PUBLICITY**, *Downer's Grove, Illinois.*

15 cents. M.—A magazine for the business-builder. Accepts one story per month, dealing with some phase of business-getting or exploitation. Articles used on salesmanship, catalogues and their making, business education, etc. *Rates*: as arranged.

**PUBLIC LEDGER**, *Philadelphia, Pennsylvania.*

D.—"Occasionally" buys short stories, 2,500 to 3,500, in especial love tales of high moral character. Also clean humour; good jokes, and pointed pars. *Remarks*: Usual journalistic matter, must be U.S.A.

**PUBLISHERS' WEEKLY**, 62 *West 45th Street, New York.*

W.—Articles, 1,500-2,500 words, dealing with general book-trade problems, *not* literary information or comment. *Payment* \$10 to \$20. *Illustrations*: None unless necessary to illustrate trade articles.

**QUARTERLY JOURNAL OF ECONOMICS.**

3 dollars a year.—Articles on trade, finance, social conditions all over the world. *Reviews*.

**QUEEN'S GARDENS**, 1319 *Walnut Street, Philadelphia, Pennsylvania.*

The paper for girls corresponding to King's Treasuries (*q.v.*) for boys.

**RADIO NEWS**, 233 *Fulton Street, New York.*

\$2.00 per annum (\$2.50 abroad).—Uses practically nothing else but radio articles of all kinds. This includes short stories of about 1,500 to 2,000 words of a radio nature; short well-written descriptive articles covering new apparatus together with photographs, particularly articles describing and illustrating large foreign wireless stations. Short How-to-Make-it articles on radio subjects are in high favour also, as well as more lengthy articles of 1,000 to 2,000 words with diagrams and photos describing how to build in detail good radio transmitting and receiving apparatus.

**RAILROAD MAN'S MAGAZINE**, 280 *Broadway, New York.*

10 cents. M.—Stories of railroading in all its aspects; from 1,000 to 3,000 words in length. *Must* be true, thrilling and absorbing. *Rates* vary; *payment* on acceptance. Setting anywhere.

**RECREATION AND OUTDOOR WORLD**, 2-16 *West 33rd Street, New York.*

Buys MSS. of the usual lengths concerning sports and recreations, life in the open. MSS. must set out strong human interest and endeavour. *Payment* follows publication—usual rates.

**RED BOOK MAGAZINE**, RAY LONG, *North American Building, Chicago.*

20 cents. M.—Fiction, stories, and serial novels. Romance, mystery, adventure, fantasy, character, etc., all kinds, laid in all places, though U.S.A. atmosphere preferred. *Rates*: From eight dollars upwards per 1,000 words, paid on acceptance. All kinds of illustrations.

**RED CROSS MAGAZINE**, 124 *East 28th Street, New York.*

Articles, fiction, and verse of the usual lengths, dealing mainly with the bettering of living conditions and easing of humanity. *Rates*: average, and paid on issue.

**REEDY'S MIRROR**, *Syndicate Trust Building, St. Louis, Missouri.*

W.—Short fiction and verses. American characteristics essential. *Rates*: fair, and paid after issue.

**ROMANCE**, *Spring and Macdougall Streets, New York.*

20 cents. M.—Short and long stories of all lengths, serials (20,000-word instalments), novelettes up to 60,000 words. Stories of action are wanted—of the open life preferred. Romance of all time; love element not to predominate. *Rates*: from one cent a word upwards. Very courteous and prompt.

**ROPECO MAGAZINE**, 842 *Broadway, New York.*

M.—Uses stories from 1,500 to 5,000 words for boys between ten and sixteen, based upon clean and interesting themes; athletic stories preferred. Also fairy stories and such matter adapted for boys under ten. *Payment*: from 30s. a thousand words and upwards.

**ROUND TABLE**, 2710 *Pine Street, St. Louis, Missouri.*

40 cents a year.—A Sunday school weekly for boys. Accepts short stories, 1,500-1,800 words; serials, of fifteen chapters, 1,500-1,800 words each; and informative articles up to 500-600 words. British contributors do well to remember the requirements of the American boy, that as a whole are worth cultivating—as regards the informative and general articles.

**RUDDER**, 254 *West 34th Street, New York.*

25 cents. M.—Accepts articles; 2,000-5,000 words, dealing with yachting in all its phases and yacht-building. Also stories and tales dealing with cruising and nautical adventure. Work all commissioned.

**ST. NICHOLAS**, 353 *Fourth Avenue, New York.*

35 cents. M. (15th).—Contains serials, short stories and articles. All contributions must conform to the highest literary standards, and the subject matter should appeal to boys and girls of the average age of fourteen. Uses verse. *Payment* on acceptance, at rates to be agreed upon.

*Illustrations*: Line, wash and photos,

**SATURDAY BLADE**, 500 *North Dearborn Street, Chicago, Illinois.*

5 cents. W.—Buys short articles of odd, unique or freakish things and events. *Payment* up to half-cent per word on publication.

**SATURDAY EVENING MAIL**, *New York.*

Buys short stories and serials of the usual lengths, which deal with home interests. Looking for matter of especial interest to children. Also articles and many "news" photographs. *Rates* as arranged.

**SATURDAY EVENING POST**, GEORGE. H. LORIMER (Editor-in-Chief), *Independence Square, Philadelphia, Pennsylvania.*

5 cents.—Accepts short stories of from 5,000 to 10,000 words, serials of from 40,000 to 100,000 words, dealing with business, adventure, love, etc.; preferably stories dealing with American life of to-day. Articles must be of national interest and should be, when possible, accompanied by photographs for purposes of illustration. Short verse, preferably light in tone. *Payment* upon acceptance, rates entirely in accordance with the Editor's estimate of the value of the manuscript. Illustration of fiction is by drawings prepared under the direction of the Editors.

**SATURDAY NIGHT**, 2439 *University Avenue West, St. Paul, Minnesota.*

W.—Clever short stories dealing with love, romance, mystery, etc., 4,000 words. American characteristics essential. *Rates* according to worth, and paid on issue.

**SAXBY'S MAGAZINE**, 625 *College Street, Cincinnati, Ohio.*

15 cents. M.—Buys short stories, preferably under 3,000 words, with "pep" and "go" in them, dramatic plots and surprise climaxes; U.S. characteristics, etc., essential. Also verse and jokes. *Rates* arranged, and remitted on issue.

**SCHOOL ARTS MAGAZINE**, *Worcester, Boston.*

A monthly, illustrated by line plates, half-tones and colour plates. Dealing with drawing, manual training and the industrial arts. Short illustrated articles preferred on problems successfully worked out by teachers, applications of art to industrial designing. Length, two or three pages. *Payment*: from \$3 to \$15 according to value and drawings necessary, on publication.

**SCIENCE AND INVENTION** (formerly the Electrical Experimenter), 233 *Fulton Street, New York.*

25 cents. M.—Articles with illustrations on scientific, electric, and wireless subjects, 1,000 to 2,000 words; also on astronomy, chemistry, etc., written in popular semi-scientific style. Short stories, 2,000 to 3,500 words. Photographs. Editor prefers preliminary letter from contributor. *Rates* as arranged, and paid on issue. Editorial department O.K.

**SCIENCE MONTHLY**, *Sub-Station 84, New York.*

15 cents.—Accepts contributions, illustrated and not, on all subjects of pure and applied science in all aspects, educational, sociological, etc. *Payment* as arranged.

**SCIENTIFIC AMERICAN**, 233 *Broadway, New York.*

35 cents. M. (20th of preceding month).—Articles aiming at simplifying, not popularising science. These should not exceed 2,000 words in length, and should deal with new achievements in applied science, industry, and invention. By way of illustration there are photographs, pen-and-ink drawings, and diagrams. Rough pencil sketches may also be sent to be worked up. *Rates*: a dollar a hundred words and over; photos, one dollar and up; payment on acceptance.

**SCRIBNER'S**, ROBERT BRIDGES, 597 *Fifth Avenue, New York*; English Edition, 10 *Orange Street, W.C.*

35 cents. M.—Short stories which show high literary faculty, about 4,000–6,000 words; a serial by a well-known writer; articles on country life, literary, artistic and dramatic subjects, about 5,000 words; some poetry. Accepts only work that tends toward literature.

**Illustrations**: Photos, wash, line; one article generally illustrated in colour.

**SEVEN ARTS**, 381 *Fourth Avenue, New York.*

Interested in modern and progressive art movements, articles to be authoritative and novel, of high literary order. Personal expression of advanced views welcomed; stories, short plays, poems, essays, brief editorials, vistas and meanings rather than reviews.

**SHORT STORIES**, *Garden City, New York.*

25 cents. Twice monthly.—All fiction. Short stories of adventure, mystery and the out-of-doors, from 5,000 to 10,000 words; full of action and absorbing interest. No healthy theme barred. Serials, 65,000–85,000 words. Also complete novels and novelettes. *Rates* from one cent upwards a word. Paid on acceptance. Hard to please, but good to deal with.

**SMART SET**, 25 *West 45th Street, New York.*

35 cents. M.—Novelettes from 15,000 to 20,000 words: short stories. Lyrics but no *vers libre*; essays, distinguished in thought and style; oddities in prose of short lengths, grave or gay; one-act plays; dialogues, prose poems, and anything that is novel—arresting—in prose.

**SMITH'S MAGAZINE**, 79–89 *Seventh Avenue, New York.*

20 cents. M.—A magazine for the home, using the best short stories and serials. Short stories, from 1,800 to 6,000 words; novelettes, 20,000 words; serials, 40,000 to 75,000 words. No particular setting or themes. *Pays* good market prices, on acceptance.

**SNAPPY STORIES**, 35 *West 39th Street, New York.*

20 cents. Bi-M.—Uses a novelette and short stories of the usual lengths, dialogues, short plays, etc., brisk in action, and brightly written, based on real life, with the *risqué* touch. Good treatment to contributors. *Rates*: half to one cent a word on acceptance.

**SONNET, THE**, *Williamsport, Pennsylvania.*

Makes use of sonnets, distinguished in thought and diction, that have not been published before. Machine-made sonnets not desired. Acceptance and payment are prompt. MSS. are not returned unless stamped and addressed envelopes are included; foreign stamps cannot be used for the carriage of mail out of the United States. In lieu of U.S.A. stamps, use International Response coupons. Contributors are treated with courtesy.

**SOUTH AMERICAN**, 310 *Lexington Avenue, New York.*

25 cents. M.—Articles up to 3,000 words, preferably illustrated, dealing with American countries, their peoples, conditions, and affairs industrial, social, political, and diplomatic; and in especial with Latin America. *Payment*, made after issue, varies according to worth.

**SPORTS AFIELD**, CLAUDE KING, 542 *South Dearborn Street, Chicago, Illinois.*

15 cents. M.—Accepts the best articles obtainable (1,200–8,000 words) on sports afield, hunting, shooting, frontier life, fishing, natural history, stories of the backwoods, primitive conditions, etc. Stories (1,500–25,000) dealing with adventure, frontier or ranch life, or life in the pioneer days. *Rates*: from two dollars upwards per 1,000 words, promptly on acceptance; a *preliminary letter* is very necessary.

**STAR NEEDLEWORK JOURNAL**, 260 *West Broadway, New York.*

M.—Articles of the usual lengths on embroidery, crocheting, knitting, and tatting. Matter required: original needlework designs. *Payment* as arranged.

*Illustrations*: Photographs.

**SUNBEAM**, 1319 *Walnut Street, Philadelphia, Pennsylvania.*

W.—A four-page paper for very little people. Jingles, attractive, simply-told stories, from 300 to 500 words in length, and photographs interesting to children, find ready acceptance. *Payment* according to worth, and rendered promptly on acceptance.

**SUNDAY NEWS, NEW YORK'S PICTURE NEWSPAPER**, *New York.***SUNDAY SCHOOL TIMES**, 1031 *Walnut Street, Philadelphia, Pennsylvania.*

Stories with an uplifting tone, though not distinctively religious in feeling, and from 500 to 1,000 words, for children. Short poems. Tales, 2,200 to 4,400 words, for adults, with religious tone and sentiment. *Rates* as arranged.

**SUNDAY SCHOOL WORLD**, 1816 *Chestnut Street, Philadelphia.*

Monthly magazine for Sunday school workers; desires articles from 300 to 1,500 words in length based on actual experience, concisely treating different phases of Sunday school work, particularly in the rural districts and the small schools. Accompanying photographs, where suitable, add to their value. Accounts of new forms of Sunday school activity, new solutions of old problems, the school's influence on the community's life are especially desired. Accepted articles are paid within a month, at rates varying from \$4 to \$8 per thousand words.

**SUNSET, THE PACIFIC MONTHLY**, 460 *Fourth Street, San Francisco, California.*

20 cents. M.—Accepts short stories, not over 5,000 words, Western setting preferred, artistically handled, swift in movement, and bright and optimistic in tone. Also articles dealing with Western life and questions. All material must be concerned with the country west of the Rockies and with the Pacific. Average *payment*: 2 cents a word, on acceptance.

*Illustrations*: Photographs and drawings.

**TELLING TALES** (Readers' Publishing Corporation), 799 *Broadway, New York.*

20 cents. M.—Stories with a strong psychological twist or those which are concerned with problems of interest to women. Stories of the stage or of society are also desired. The sex interest, if present, must be handled delicately. No continued stories. For length, etc., see *Acc-High Magazine*, with which MSS. are interchangeable. *Payment* on acceptance—one cent a word and upwards.



**10-STORY BOOK, THE**, 538 *South Dearborn Street, Chicago, Illinois.*

Fiction, 1,000-6,000 words, of unconventional or startling nature, social, political, religious—any sphere of life. Must be brisk in action, and strikingly treated. Sex stories only required.

**THEATRE MAGAZINE**, 6 *East 39th Street, New York.*

35 cents. M.—Accepts articles of 1,500 to 2,500 words on music, drama, and current dramatic literature, and dealing with features of interest to theatre-goers. *Rates*: a cent a word on publication.

**THE GOLDEN NOW**, *Elgin, Illinois.*

A publication for "tiny tots" of the Sunday school. A good purchaser of matter for such infant readers, including cradle songs, short and simple in words and music, of all descriptions. *Payment* runs about from three to four dollars each piece, and is remitted shortly after acceptance.

**TO-DAY'S HOUSEWIFE**, *Cooperstown, New York.*

Buys for its fiction number good healthy serials and short stories, feature articles of timely interest, general disquisitional matter on current and national affairs; material for its household columns, children's page, recipes, and descriptions of home, money-making methods, etc.; also good poetry. *Rates*: One cent a word, sent middle of month following acceptance.

**TOP-NOTCH MAGAZINE**, 79-89 *Seventh Avenue, New York.*

15 cents. Twice monthly.—A steady market for stories written by authors who know how to construct. Will take almost any type of a yarn, serious or funny, heavy or light; enough that it be clean, have life, and get somewhere. Any length from 1,500 to 60,000 words. *Payment* on acceptance.

**TOUCHSTONE**, 1 *West 47th Street, New York.*

15 cents. M.—Short stories and articles, verse, etc., presenting the best and newest in American fiction and arts and crafts. *Payment* as arranged on acceptance, and remitted after publication.

**TOWN AND COUNTRY**, 8 *West 40th Street, New York.*

25 cents. Three times a month.—An illustrated journal of society and country life, accepting MSS. bearing on such; in especial travel articles dealing with fashionable resorts. *Letter* most preferable. **Illustrations**: Photographs.

**TOWN TOPICS**, 2 *West 45th Street, New York.*

15 cents. W.—Short stories, interesting to Smart Society, from 2,000 to 3,000 words in length; also short sketches, verses, witticisms, appealing to such readers. *Rates* vary much according to matter and quality; cheque monthly after publication.

**TRAVEL**, 7 *West 16th Street, New York.*

35 cents. M.—Always on the look-out for suitable travel articles that have not a guide-book flavour. The articles should be informative without being didactic, and should contain enough of the historic to supply a background. Articles from 2,500 to 4,000 words preferably, not in any case more than 5,000; the average *rate* of payment is \$10 per thousand words on publication. Articles must have human interest and be accompanied by photographs. Specialises on striking illustrations, and good photographs are always required. *Payment* for these is made at the rate of from fifty cents to two dollars, according to the size reproduced in the magazine and the scarcity of the subject.

**TRUE STORY MAGAZINE**, 119 *West 40th Street, New York.*

15 cents. M.—Short stories from 1,500 to 8,000 words, and serials and novelettes, based upon real incidents that occurred in life. *Rates*: one cent a word, paid after publication.

**UNIVERSAL PRESS SYNDICATE**, 33 *West 42nd Street, New York.*

Desires photographs and brief descriptive matter on prominent individuals, and subjects of striking human interest and events that appeal. *Payment* as arranged, and on acceptance.

**VANITY FAIR**, *Berkeley Arcade, 19 West 44th Street, New York.*

Brilliant articles and sparkling dialogues, short, satirizing extreme modern fads and crazes.

**VOGUE**, *Berkeley Arcade, 19 West 44th Street, New York.*

On the same lines as *Vanity Fair*, with a more directly feminine appeal.

**VOLTA REVIEW**, *Washington, D.C.*

M.—A monthly for promotion of teaching of speech to the deaf, accepting contributions at the usual rates. Articles on teaching speech and lip-reading, on the intellectual welfare of the deaf, elimination of the causes of deafness, etc., and especially the "how" to enable the deaf child to compete successfully with the hearing child. Very courteous in treatment of contributors. *Payment* prompt.

**WAYSIDE TALES**, 6 *North Michigan Avenue, Chicago, Illinois.*

M.—Buys short stories, 3,000–6,000 words; novelettes, 15,000 words; serials, 60,000 words. Themes desired: adventure, romance, detective, sea. *Rates*: fair, and paid on acceptance.

*Illustrations*: by staff.

**WEEKLY REVIEW**, 140 *Nassau Street, New York.*

W.—A publication of general culture, representing the more sober American thought, and devoted to the maintenance of public policies based on sound American principles. Literature, science, and art, considered in their larger aspects, are also treated in articles of the usual lengths. *Rates* as arranged, according to worth, and paid on issue.

**WELLSPRING, THE**, Pilgrim Press, 14 *Beacon Street, Boston, Massachusetts.*

W.—A juvenile publication buying matter very much after the nature of the *Youth's Companion*. *Rates*: fair, and paid promptly.

**WESTERN NEWSPAPER UNION**, 239 *West 30th Street, New York.*

Open to purchase exclusive rights in specials, news, short stories, and serials for daily and weekly papers. Matter must be American in appeal and atmosphere, unless the writer is among the first fifty in world fame.

**WESTERN STORY MAGAZINE**, F. E. BLACKWELL, 79 *Seventh Avenue, New York.*

15 cents. W.—Fiction of the same lengths as for *Detective Story Magazine* dealing with outdoor life in the Western U.S.A., Canada and Alaska.

**WHAT TO DO**, *Elgin, Illinois.*

1 cent. W.—Issued by same company and in same style as *Boys' World*. Material should be suitable for boys and girls from nine to twelve years of age.

**WILSHIRE'S MAGAZINE**, 200 *William Street, New York.*

10 cents. M.—Devoted to socialistic propaganda and "economics." Intending contributors had better send a *preliminary letter*.

**WIRELESS AGE**, 326 *Broadway, New York.*

M.—Buys authoritative articles on wireless telegraphy and telephony. Graphic accounts of unusual experiences of operators. Descriptions and illustrations of new apparatus. *Rates* are very fair, and paid on publication.

**WOMAN'S HOME COMPANION**, 381 *Fourth Avenue, New York.*

20 cents. M.—Accepts the usual offerings for a family monthly. Always in need of short stories, especially love stories. These may be from 2,000 words upwards to 6,000, but those of 2,500–3,000 are particularly wanted. Household hints, special articles on housekeeping and home-making, boys' and girls' departments, humour, verse, anecdotes, also welcomed. Articles on music, art, fashions, but not many used, and they should not exceed 1,500 or at the most 2,000 words in length. Serials, 15,000 to 50,000 words. *Rates*: household material, from one cent a word upwards; fiction, minimum rates, two cents a word (often much higher), paid on acceptance. Always a demand for cover designs, which should be in oil or water-colours.

**WOMAN'S WEEKLY**, 431 *South Dearborn Street, Chicago, Illinois.*

Serials, 40,000–60,000 words, short stories of 4,000 words or under on love, home, mystery, adventure, with strong plot and smart handling of situations. American atmosphere essential. Miscellaneous matter suitable for a popular women's weekly. *Payment* half-cent a word, except leading feature articles at one cent, made after publication. **Illustrations**: Two-colour cover designs, stories illustrated in crayon, pen and ink or wash.

**WOMAN'S WORLD**, 107 *South Clinton Street, Chicago, Illinois.*

10 cents. M.—Accepts short stories and articles (from 2,500 to 5,000 words), serials (25,000–30,000), also verses for young folks, consonant with the title of the monthly. All matter must have U.S.A. characteristics. A magazine for the housewife as well. *Rates* vary.

**WORLD'S CHRONICLE**, *Chicago, Illinois.*

5 cents. W.—“A weekly educational newspaper for young people, both boys and girls.” Presents the news of the world's doings in such a way that it is useful in schools in teaching geography, history, government and other studies. Uses only office matter at present.

**WORLD SYNDICATE**, *Pulitzer Building, New York.*

Only matter bought for and used in the *World*. No outside stuff.

**WORLD'S WORK**, *Garden City, L.I., N.Y.*

35 cents. M.—Articles 2,000–3,000 words, preferably illustrated, dealing with prominent, and new, enterprising, and essential phases of the world's progress in war and peace. Also personality articles concerning world leaders, etc. *Rates*: high, and paid promptly.

**WORLDWIDE MONTHLY**, 1701 *Chestnut Street, Philadelphia, Pa.*

5 cents. M.—A Baptists' missions publication using articles and fiction, 500–2,000 words, dealing with the life and conditions of the native races among whom missionaries labour. *Rates*: 3 dollars per 1,000 words, paid on acceptance.

**WRITERS' MONTHLY** (Home Correspondence School), *Springfield, Mass.*

15 cents. M.

**YACHTING**, 20 *Vesey Street, New York.*

15 cents. M.—Accepts articles relating to yachting in all its phases and variable themes, set anywhere. Also short stories, 2,000–5,000 words, on the same, and dealing with adventure cruises. Sea poetry accepted. *Rates* as arranged, paid on application.

**YALE REVIEW**, *New Haven, Connecticut.*

\$1.00. M.—Articles, 4,000–6,000 words, on literature, science, and the arts, also public and social affairs. Requires verse to be of the highest merits.

**YOUNG PEOPLE**, W. EDWARD RAFFERY, 1701–3 *Chestnut Street, Philadelphia.*

\$1.00. W.—Short stories, 1,500–2,500 words, instructive articles, with photos or illustrations, serials, etc., with strong moral or ethical tone, for both sexes. Fiction of undenominational nature is used. *Rates*: about four dollars a thousand words.

**YOUNG PEOPLE'S PAPER**, 1816 *Chestnut Street, Philadelphia.*

Monthly, in weekly parts.—Stories and articles are desired, adapted to interest and benefit young people from twelve to twenty. Every story should carry a wholesome lesson, not by formal preaching or moral, but by conveying inspiration to the finer traits of a well-rounded character. Instructive articles on subjects of nature, biography, invention, etc., may be accepted, especially if accompanied by suitable photographs. Stories for the special holidays and holiday seasons are also desired. Stories should be from 1,500 to 2,000 words, other articles shorter. A few short serials are needed, not exceeding 10,000 words. *Rates*: 4 dollars per 1,000 words, within a month.

**YOUNG PEOPLE'S WEEKLY**, c/o *The D. C. Cook Company, Elgin, Illinois.*

A rival in *The Youth's Companion's* field. Serials of seven chapters—18,000 words; short stories—500–2,000 words; articles—up to 500–600 words, dealing with science, athletics, discoveries, singular current events and incidents, etc. *Rates*: four dollars per 1,000 words and upwards, paid promptly on acceptance four to five weeks after receipt of work.

**YOUNG'S MAGAZINE**, 337 *Fourth Avenue, New York.*

20 cents. M.—Prefers bright, snappy stories, 1,500 to 5,000 words; novelettes, 25,000 to 40,000 words. *Rates*: five to ten dollars per 1,000 words, paid on acceptance. Authors are urged by the Editorial Department to study the magazine before contributing. No verse or articles used.

**YOUTH'S COMPANION**, 881 *Commonwealth Avenue, Boston, Massachusetts.*

5 cents. W.—Uses short stories, from 1,200 to 3,500 words in length, intended to interest boys or girls or the whole household. Themes: pathos, humour, adventure, with uncommon or with everyday occurrences, presented in one effective incident or illustrated in character. Setting, very preferably American. Any love interest in Y.C.'s fiction must be incidental, not essential to the story. Articles, from 500 to 1,000 words in length, based on timely topics. *Rates*: one cent upwards, paid on acceptance very promptly. Treatment of contributors generous and courteous.

**YOUTH'S WORLD**, C. R. BLACKALL, 1701 *Chestnut Street, Philadelphia.*

30 cents. W.—Articles and stories specially adapted to boys and boy life. Minimum *rates*: three dollars a thousand words, paid on acceptance.

## BRITISH PUBLISHERS

\* Means Member of the Publishers' Association.  
T.A.—Telegraphic Address.      T.—Telephone.

PUBLISHERS are asked kindly to send in notes as to what kind of MSS. they chiefly desire, so that this list may be made increasingly useful to authors.

- Alden and Co., Ltd.** (1832), 13 Broad Street, Oxford. Local handbooks and general works.
- Aldine Press**, *see* Clegg.
- Aldine Publishing Co., Ltd.**, 1, 2, 3 Crown Court, Chancery Lane, W.C. 2. Publishers of popular periodicals and story books. Tales for Little People. T.A. Goodship, London; T. Holborn 4595.
- Alexander and Shephard, Ltd.**, Rolls Buildings, E.C. 4. General publishers, printers and stationers, T.A. Xander, London; T. Holborn 6810.
- Allan, Philip, and Co.**, 5 Quality Court, Chancery Lane, W.C. 2. Head of firm, P. B. M. Allan, M.A. (Cantab.), F.S.A.
- Allen, George, and Unwin, Ltd.**, Ruskin House, 40 Museum Street, W.C. 1. Art and archaeology, sociology and political economy, biography, history, theology, commercial, technical, scientific books, philosophy, military, classics, drama, belles-lettres, travel, and fiction. Coloured illustrations are sometimes used. Publish *The International Journal of Ethics*, *The Vineyard*. T.A. Deucalion, Westcent, London; T. Museum 1470.
- Allen, W. H. and Co., Ltd.**, 100 Southwark Street, S.E. 1.
- Allenson, H. R., Ltd.**, Racquet Court, Fleet Street, E.C. 4. Religious and general works. Stories and allegories for children. T.A., Allensonia, London; T. City 7169.
- Amalgamated Press, Ltd., The**, Fleetway House, 23-25 Farringdon Street, E.C. 4. T.A. Mistitled, Cent. London; T. Central 1.
- \***Appleton, D., and Co.** (1835), 25 Bedford Street, W.C. 2. Fiction, scientific, business, educational and medical. T.A. Hilandero, London; T. Gerrard 6283.
- \***Arnold, Edward and Co.**, 41 and 43 Maddox Street, W. 1. *Founded* by present senior partner in 1890. *Partners*: Edward Arnold, A. L. Mumm, B. W. Fagan, F. P. Dunn. *Chief publications*: (1) general literature, including fiction, biography, travel, belles-lettres, etc.; (2) scientific and medical literature; (3) school books, secondary and elementary and university text books. Agencies in Bombay, Calcutta, and New York. T.A. Scholarly, London; T. Mayfair 1883.
- Arnold, E. J., and Son, Ltd.** (1863), Leeds, Glasgow and Belfast. Chiefly educational works. T.A. Arnold, Leeds; T. Leeds 20858 (4 lines); City (Glasgow) 7189.
- \***Arrowsmith, J. W., Ltd.** (1880), 11 Quay Street, Bristol. General publishers, chiefly fiction. T.A. Arrowsmith, Bristol; T. Bristol 98.
- \***Bacon, G. W. and Co., Ltd.**, Norwich Street, E.C. 4. Map and educational publishers. T.A. Defintion, Fleet, London; T. Holborn 5075.
- Bagster, Samuel, and Sons, Ltd.** (1794), 15 Paternoster Row, E.C. 4. Bibles and books of religious tendency. T.A. Bagster, London; T. Central 13271.

- \***Bailliere, Tindall and Cox** (1830), 8 Henrietta Street, W.C. 2. Medical, dental, veterinary, scientific and art books. T.A. Bailliere-Rand, London; T. Gerrard 4646.
- Bale, John, Sons and Danielsson, Ltd.** (1795), 83-91 Great Titchfield Street, W. 1. Medical, scientific and general publishers, printers and block makers. T. Museum 2077-9.
- Baptist Union Publication Dept.**, 4 Southampton Row, W.C. 1. T. Central 8537.
- \***Bartholomew, John and Son, Ltd.** (1820), Duncan Street, Edinburgh. Geographical works.
- Batsford, B. T.**, 94 High Holborn, W.C. 1. Publishers of books on architecture, decorative arts, engineering and technology, and booksellers. T. Central 7693.
- \***Bell, G., and Sons, Ltd.**, York House, Portugal Street, W.C. 2. Founded in 1838 by George Bell, who was joined by F. R. Daldy, and until 1873 known as Bell and Daldy. Incorporated as a limited company in 1910. *Directors*: Edward Bell, Ernest Bell, Cuthbert A. Williamson, G. H. Bickers (*Managing Director*). The firm were at first in Bouverie Street and later in Fleet Street. The chief event in the history of the firm was the purchase of Bohn's Libraries in 1864, when they moved into York Street (4, 5 and 6), and in 1904 into York House. Educational, scientific, artistic, and general works; topographical handbooks, classics. Publishers of the genuine Webster Dictionaries, Bryan's Dictionary of Painters, etc. T.A. Bohn, Phone London; T. Central 12784.
- \***Bentley, E. L.**, 4 Fenchurch Avenue, E.C. 3.
- Bird, Arthur F.**, 22 Bedford Street, W.C. 2. Publisher and importer of American books. T. Gerrard 81.
- \***Black, A. and C., Ltd.**, 4, 5, and 6 Soho Square, W. 1. Founded in Edinburgh in 1807 by Adam Black, later M.P. for Edinburgh. *Present constitution*, limited company; *Managing Directors*, Adam Black (grandson of founder) and W. W. Callender. The purchase of the "Encyclopædia Britannica" in 1827 from Constable and Ballantyne was the first step of real importance to the firm. In 1851 the copyright of Scott's Waverley novels and other works was acquired for £27,000. The firm still hold the only authentic edition of the novels annotated and revised by Sir Walter as his last great work. In 1889 the firm moved to its present quarters in London. Since then the publication of the "Encyclopædia Biblica" in 4 volumes, Sir Walter Besant's *magnum opus* "The Survey of London" in 10 volumes, have been perhaps the greatest achievements. Messrs. A. and C. Black were the pioneers of the modern colour book. Their guide-books are well known and widely read. Their educational department is large and varied. In connection with this may be mentioned the Peeps Series, illustrated in colour and dealing with all countries of the world. Their year books, *Who's Who* and *Writers' and Artists' Year Book*, also their reference books, *Medical Dictionary*, *Gardening Dictionary*, *Domestic Dictionary*, etc., are well known. They deal also with general literature such as science, history, boys' books, and social works. Good travel books, topical books, biography, and interesting work for general reading will always be gladly considered. Coloured illustrations of a very good class a speciality. T.A. Biblos, Ox. London; T. Regent 2258.
- \***Blackie and Son, Ltd.**, 50 Old Bailey, E.C. 4; 17 Stanhope Street, Glasgow; and at Bombay. Founded 1809. General and educational works. Juvenile books a special feature. Coloured illustrations used. T.A. Glossarium, Cent-London; T. Central 1248; and Bell (Glasgow). 3065.
- Blackwell, Basil** (1879), 49 Broad Street, Oxford. Educational books and belles-lettres, British and foreign. *The Beacon*. T. Oxford 227.

- \***Blackwood, William, and Sons** (1812), 45 George Street, Edinburgh; and 37 Paternoster Row, E.C. 4. Founded by William Blackwood. His sons carried on the business, of whom the youngest, John, was succeeded by another William, his nephew (son of Major William Blackwood). This William died in 1912 and was succeeded in the management by his nephews George and James, sons of Major George Blackwood. General and educational publishers. *Blackwood's Magazine* (1817). T.A. Maga, Cent-London; Blackwood's, Edinburgh; T. Central 10663, and Edinburgh 2401.
- Blades, East and Blades**, 23 Abchurch Lane, E.C. 4. T. Central 644.
- Bowes and Bowes** (1752), 1 Trinity Street, Cambridge. Local chiefly.
- Bradbury, Agnew and Co., Ltd.**, 10 Bouverie Street, E.C. 4. Publishers and printers. T.A. Charivari, London; T. Holborn 2940.
- British and Foreign Bible Society**, 146 Queen Victoria Street, E.C. 4. Bibles. T. Central 2030.
- British Australasian Press** (founded 1910), 51 High Holborn, W.C. 1. General and educational literature, fiction, and juvenile books.
- Brown, A., and Sons, Ltd.** (1860), 5 Farringdon Avenue, E.C. 4; Hull and York. Educational. T.A. Savilustra, London, and Brown, Hull; T. Central 5910; and Hull 605.
- Brown, James, and Son** (1860), 52-58 Darnley Street, Glasgow. T. Pollok-shields 234. Nautical Engineering books; official publisher of Boy Scout books.
- Browne and Nolan, Ltd.**, 32 Nassau Street, Dublin. Educational. T.A. Nolan, Dublin; T. Dublin 85.
- Burns, Oates and Washbourne, Ltd.**, 28 Orchard Street, W. 1; 10 Paternoster Row, E.C. 4. Catholic and educational publishers. T.A. Burns Oates, London; T. Mayfair 5911, Central 8130.
- \***Burrow, Ed. J., and Co., Ltd.**, Regent House, Kingsway, W.C. 2. General educational, topographical literature and maps. Illustrations: Pen and ink, wash and photographic.
- Butterick Publishing Co., Ltd.**, 83 and 84 Long Acre, W.C. 2. *The Delinicator* and fashion books and pamphlets. T. Gerrard 4293.
- Butterworth and Co.**, Bell Yard, Temple Bar, W.C. 2. Legal publishers. T.A. Butterworth, London; T. Holborn 2466.
- Butterworth (Thornton), Ltd.**, 15 Bedford Street, Strand, W.C. 2. General literature, fiction, juvenile, etc., of any length. Illustrations: colour, half-tone, line.
- \***Cambridge University Press**, St. Dunstan's House, Fetter Lane, E.C. 4. Publishers of the Bible and Prayer Book; also of other religious books, classics, history and science, mathematical, medical, law, school books, and some general literature. T.A. Cantabrigia, Fleet, London; T. Central 6359.
- Cape, Jonathan** (1921), 11 Gower Street, W.C. 1. General publisher. T.A. Capajon, Westcent, London; T. Museum 3734.
- \***Cassell and Co., Ltd.**, La Belle Sauvage, Ludgate Hill, E.C. 4; Toronto, New York and Melbourne. Founded by John Cassell in 1848, who subsequently brought out the "Popular Educator." He entered into partnership with his printers, Messrs. Petter and Galpin, some years later. The Company was incorporated under present title 1883. Purchased in 1920 by Mr. (now Sir) William and Mr. J. Gomer Berry. The premises are in La Belle Sauvage, one of the old posting yards. The firm publishes books in all such subjects as art, biography, history, belles-lettres, etc., written in such a way as to appeal to a large audience, also illustrated educational and technical works, also illustrated gardening

- and medical books ; a large output of fiction, including books for boys and girls of all ages. They are also publishers of magazines and journals. *Managing Director* : Sir Arthur Spurgeon, J.P. *Literary Director* : Newman Flower. T.A. Caspeg, Cent-London ; T. City 1120 (6 lines).
- Cassier, Louis, Co., Ltd.**, 34 Bedford Street, W.C. 2.
- Catholic Publishing Co., Ltd.**, 8 Bouverie Street, E.C. 4. T. Holborn 4933.
- \***Caxton Publishing Co., Ltd.** (1901), Clun House, Surrey Street, W.C. 2. Subscribed works. T.A. Argillons London ; T. City 4168.
- \***Chambers, W. and R., Ltd.**, 38 Soho Square, W. 1 ; and 339 High Street Edinburgh. Founded in 1832 by William and Robert Chambers, incorporated as a company in 1890. *Chairman* : C. E. S. Chambers. *Managing Director* : George Morris. *Directors* : Arthur Chambers, R. S. Chambers, R. C. H. Morison. *Chambers' Journal* and "Chambers' Encyclopædia" are perhaps the best known of the firm's productions, but other reference books and numerous works of a popular educational character have issued from this firm. Also gift-books for boys and girls. The firm moved to Soho Square from Paternoster Row, in 1908. T.A. Journal, Ox. London ; Chambers, Edinburgh. T. Gerrard 669 ; Edinburgh Central 900.
- \***Chapman and Hall, Ltd.** (1830), 11 Henrietta Street, W.C. 2. General publishers, including fiction, travel books, scientific and technical works, etc. Agents for John Wiley & Sons, New York. *Directors* : W. L. Courtney (*Chairman*), Arthur Waugh (*Managing Director*), John H. Armstrong, Roland Truslove. Publishers of *Fortnightly Review*, etc. Original publishers of Dickens. Coloured illustrations very rarely used. T.A. Pickwick, London ; T. Gerrard 2711.
- Charles and Son** (1890), 10 Paternoster Square, E.C. 4. Educational and Kindergarten. T. Holborn 4525.
- \***Chatto and Windus**, 97 and 99 St. Martin's Lane, W.C. 2. Founded in 1853 by John Camden Hotten. General publishers, specialising in belletries with fiction of literary quality. Coloured illustrations are used in topographical works and for wrappers for novels. T.A. Bookstore, London ; T. Gerrard 1624.
- Chelsea Publishing Co.**, 16 Royal Hospital Road, Chelsea, S.W. Fiction, poetry, essays and books for children, the latter with illustrations. *Director* : Miss Edith Place.
- \***Christophers** (1909), 22 Berners Street, W. 1. General and educational. T.A. Extophers, Ox. London ; T. Museum 2321 and 2322.
- Church Extension Association** (1864), 43 High Road, Kilburn, N.W. 6. Religious and educational Works.
- Church of England Sunday School Institute** (1893), 13 Serjeant's Inn, E.C. 4. T. Central 9272.
- Church of England Temperance Society** (1862), 50 Marsham Street, Westminster, S.W. 1. T. Victoria 562. *Church Temperance Times*.
- Churchill, J. and A.**, 7 Great Marlborough Street, W. 1. Medical and scientific. T.A. Churchill, Publishers, Reg. London ; T. Central 13114.
- Clarendon Press**, see **Oxford University Press**.
- \***Clark, T. and T.** (1821), 38 George Street, Edinburgh. Theological. T.A. Dictionary, Edinburgh ; T. Edinburgh 398.
- Clarke, James, and Co.** (1859), 13 and 14 Fleet Street, E.C. 4. General publishers, including fiction and religious books, and the *Christian World*. T. Holborn 4889, Central 646.
- Clegg, W. E.**, 30 Market Place, Oldham.
- \***Clive, W. B.** (1888), (University Tutorial Press, Ltd.), 25 High Street, New Oxford Street, W.C. 1. Educational. T.A. Tutorial, London ; T. City 2128.



- Clowes, W., and Sons, Ltd.**, 94 Jermyn Street, S.W. 1. Publishers, printers and stationers. T.A. Clowes, London; T. Regent 2822.
- Collingridge, W. H. and L.**, 148 and 149 Aldersgate Street, E.C. 1. Publishers of *City Press*, directories and gardening books, and printers. T. City 1086.
- \*Collins, W., Sons and Co., Ltd.**, 48 Pall Mall, S.W. 1; 4 Bridewell Place, E.C. 4; and 144 Cathedral Street, Glasgow. Educational and general publishers and stationers; acquired the "Standard Collection" from Louis Conard, Paris. T.A. Collins, Limited, London, and Herakles, Charles, London; T. City 7170 and Gerrard 788.
- \*Constable and Co., Ltd.**, 10 and 12 Orange Street, W.C. 2. General literature, including biography, fiction, belles-lettres, travel; also technical, medical educational books. Representatives of Houghton Mifflin Co., Franklin and Charles and D. Van Nostrand Co., in Great Britain and Europe. Official publishers for the League of Nations and the General Medical Council. *The Nineteenth Century and After*. T.A. Dhagoba, Westrand, London; T. Regent 3827.
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- Cornish Brothers, Ltd.** (1816), 39 New Street, Birmingham. Publishers by appointment to the University of Birmingham. T. Central 5960.
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- De la Rue, Thomas, and Co., Ltd.**, 116 Bunhill Row, E.C. 1. Stationers, publish diaries and books dealing with indoor and outdoor games. T. Clerkenwell 2064.
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**Nash, Eveleigh, and Grayson, Ltd.,** 148 Strand, W.C. 2. T. City 8020.

- **Nelson, Thomas, and Sons, Ltd.,** 35 and 36 Paternoster Row, E.C. 4; and Edinburgh, New York, Paris, and Toronto. This is one of the oldest of the publishing houses, being established in 1798 by Thomas Nelson in Edinburgh, where is still the headquarters of the firm, though they have also quarters in Paternoster Row. In 1915 they incorporated the firm of T. C. and E. C. Jack, Ltd. The firm make a speciality of school books, and are perhaps best known for their series of amazingly cheap reprints; it was they who started publishing novels in cloth covers and good type at 6d. and 7d. Their present activities include popular libraries, encyclopædias, educational and juvenile books. Coloured illustrations used. T.A. Nelsons, Publishers, London; Nelsons, Edinburgh. T. City 5250; Edinburgh 6161.

- **Newnes, George, Ltd.,** 8-11 Southampton Street, W.C. 2. General publishers. *Founded* by Sir George Newnes, 1st Bt. *Directors:* Sir Frank Newnes, Bt. (*Chairman*), Lord Riddell, Edward Hudson, Alfred H. Johnson, Walter Grierson, Sir W. Emsley Carr, H. Greenhough Smith. Many periodicals, also cheap series of novels. For the *Pocket Novels* and *Red Seal Library Series*, Messrs. Newnes are glad to consider popular stories from 50,000 to 60,000 words in length, which may already have appeared as serials. T.A. Newnes, London; T. Regent 760.

**Nimmo (W. P.), Hay and Mitchell, Ltd.,** (1859), 100 Southwark Street, S.E.; 18 Clyde Street, Edinburgh. Reward books and uncopyrighted classics in dainty bindings. T.A. Bibelots, Edinburgh; T. Edinburgh 186.



- \*Nisbet and Co., Ltd.** (1810), 22 Berners Street, W. 1. All classes of literature, fiction, historical, biographical, religious, educational, and general. Juvenile books. T.A. Stebsin, Ox., London; T. Museum 2321 and 2322.
- Normal Press, Ltd.** (1889), 110 Avondale Square, S.E. 1. Educational.
- Odhams, Ltd.**, 93-94 Long Acre, W.C. 2. T.A. Southernwood, Rand, London; T. Gerrard 9870.
- Oliphants, Ltd.**, 75 Princes Street, Edinburgh; and 21 Paternoster Square, E.C. 4. *Chairman*: W. Oliphant; *Directors*: Thomas C. Muir, W. W. Grant, W. J. Richards. Devotional, historical, travel and missionary works, as well as fiction and books for the young, with coloured and other illustrations. T.A. Publishing, Edinburgh; and Olipublis, London; T. Central 7673.
- Oliver and Boyd** (1808), Tweeddale Court, Edinburgh. T.A. Almanac, Edinburgh; T. Central 688.
- \*Oxford University Press, The** (1468), Amen Corner, E.C. 4. Publishers of learned, scientific, educational and religious works and books of reference, reprints of English classics, medical publications and books suitable for prizes. T. City 2604.
- Page and Co.**, 11 Gower Street, W.C. 1. Publishers of general and technical books. T. Museum 3734.
- \*Palmer, Cecil**, 14 Bloomsbury Street, W.C. 1. Publishers of general literature, art books, gift-books, belles-lettres, and reprints. *Partners*: Cecil Palmer and B. W. Matz. T. Museum 1483.
- Palmer, Howe and Co.**, 73 Princess Street, Manchester.
- Parsons, Leonard, Ltd.**, 24 Devonshire Street, Bloomsbury, W.C. 1. General publishers.
- \*Partridge, S. W., and Co., Ltd.**, 46 Grosvenor Gardens, S.W. 1. Founded in 1837. General publishers. T.A. Pictorial, London.
- \*Paul (Kegan), Trench, Trubner and Co., Ltd.**, 68-74 Carter Lane, E.C. 4. General publishers. T. Bank 510.
- \*Paul, Stanley, and Co.**, 31 Essex Street, W.C. 2. T.A. Gucien, London; T. Gerrard 6659.
- Pear Tree Press** (1899), Flansham, nr. Bognor, Sussex. Fine hand-printed editions and prints only. *Root and Branch, Green Pastures* series, *The Lark in the Morn, The Bookplate*.
- \*Pearson, C. Arthur, Ltd.**, 17 Henrietta Street, W.C. 2. Founded by Sir Arthur Pearson, Bt., in 1890. *Present Constitution*: Limited company (incorp. 1896). *Directors*: Sir Arthur Pearson, Bt. (*Chairman*); Lord Riddell (*Vice-Chairman*); J. M. Bathgate; P. W. Everett; J. C. Harrison; Sir William J. Ingram, Bt.; H. Ingram; Miss G. Macrae; Sir Frank Newnes, Bt.; A. W. Stirling; Neville A. Pearson. General literature, including many periodicals, chief speciality popular fiction and books on subjects of general interest. T.A. Humoursome, Rand, London; T. Gerrard 7927.
- \*Philip (George) and Son, Ltd.** (1834), 32 Fleet Street, E.C. 4. Maps and educational geographical books. T.A. Philip, London; T. Holborn 6360 (2 lines).
- Philip, Son and Nephew, Ltd.**, 20 Church Street, Liverpool. Local history, maps, guides, etc. T.A. Philip, Liverpool; T. (Liverpool) 4134 Royal.
- Phillipson and Golder**, Eastgate Street Row, Chester. T. Chester 3.
- \*Philpot, A.M., Ltd.** (formerly McBride, Nast and Co.), 69 Great Russell Street, W.C. 1. General publishers. Specialise in translations from the French for their "Les Fleurs de France" series; in works dealing with any

- branch of higher thought; in biographies, memoirs and books of a personal nature. Glad to consider popular fiction and volumes of short stories. T. Museum 6722.
- Pickering and Inglis**, 13 and 14 Paternoster Row, E.C. 4. Publishers, book-sellers, and exporters. T. Central 4802.
- \***Pitman, Sir Isaac, and Sons, Ltd.** (1845), with which is incorporated Isbister and Co. and Whittaker and Co., 39-41 Parker Street, W.C. 2. General, technical and educational. T. Gerrard 856.
- \***Poetry Bookshop** (Harold Monro), 35 Devonshire Street, W.C. 1.
- Ponsonby, E., Ltd.**, 116 Grafton Street, Dublin. T. Dublin 1852.
- Presbyterian Church of England Publishing Office** (1876), 21 Warwick Lane, E.C. 4. T. Central 6201.
- Psalms and Hymns Trust** (1855), 22A Farnival Street, E.C. 4. T. Central 13033.
- \***Putnam's Sons, G. P.** (1841), 24 Bedford Street, W.C. 2; and New York. General publishers. T.A. Putnam, London; T. Gerrard 4923.
- Quaritch, Bernard, Ltd.**, 11 Grafton Street, W. 1. Bookseller, old and rare books. T.A. Quaritch, London; T. Regent 473.
- Rathby, Lawrence and Co., Ltd.** (1888), Thanet House, 231 and 232 Strand, W.C. 2; and DE MONTFORT PRESS, Leicester. Publishers of *The British Printer*, and technical books and journals on printing, etc., and printers. T.A. Rathby-estrand, London; T. Central 5338.
- Rationalist Press Association, Ltd.** (1899), 5 and 6 Johnson's Court, Fleet Street, E.C. 4. Educational, philosophical, critical and scientific works, mostly tending to liberalism in religion. T. Central 4761.
- Reeve, L., and Co., Ltd.** (1842), 6 Henrietta Street, W.C. 2. Natural history.
- Relfe Brothers, Ltd.**, 6 Charterhouse Buildings, E.C. 1. Educational publishers and stationers. T.A. Relfe Brothers, London T.; Clerkenwell 1530.
- \***Religious Tract Society** (1799), 4 Bouverie Street, E.C. 4. T.A. Tracts, Fleet, London; T. Central 7759. Religious and general literature.
- Rentell, S., and Co., Ltd.** (1894), 36 Maiden Lane, W.C. 2. Books on electrical subjects. T. Gerrard 2460.
- Revell, Fleming H., Co.**, 21 Paternoster Square, E.C. 4; and at Edinburgh, New York, etc. Missionary books; also general literature, including fiction, juvenile books, works of travel, etc. T.A. Olipublika, Phone, London; T. Central 7673.
- Richards, Grant**, 8 St. Martin's Street, W.C. 2. T. Gerrard 6375.
- \***Rivingtons** (1890), 34 King Street, W.C. 2. Educational and theological publishers. T.A. Perduro-phone, London; T. Gerrard 4453.
- Rodger, Norman**, 2 St. Dunstan's Hill, Great Tower Street, E.C. 3. Technical works, especially on sugar and the sugar industry. T. Minories 1676.
- Rolls House Publishing Co., Ltd.**, Rolls House, 2 Bream's Buildings, E.C. 4. *Governing Director*: W. L. Wood. T.A. Publmedi, London. T. Holborn 306.
- Routledge (George), and Sons, Ltd.**, Broadway House, 68-74 Carter Lane E.C. 4. Founded 1835. *Managing Directors*, W. Swan Stallybrass, Cecil A. Franklin. Publishers and exporters of standard and modern literature, popular libraries, juvenile and gift books, etc. T.A. Columnæ, London; T. Bank 5730.
- Russell, Herbert** (established 1896 as Ralph, Holland and Co.), 35 Temple Chambers, E.C. 4. Educational.

- St. Bride's Press, Ltd.** (1892), 24 Bride Lane, E.C. 4. Municipal, engineering and allied subjects. T. City 1046.
- St. Catherine Press**, Stamford Street, S.E. 1. Publishers: Genealogy, biography, topography, poetry and belles-lettres. T. Hop 5364.
- Sands and Co.**, 15 King Street, W.C. 2; 37 George Street, Edinburgh. Catholic and general publishers. London; T. Gerrard 3562.
- Sanitary Publishing Co., Ltd.** (1874), 8 Bream's Buildings, E.C. 4. T.A. Sanatorius, Holb., London; T. Holborn 5502.
- Saunders, W. B., and Co.**, 9 Henrietta Street, W.C. 2. T. Gerrard 1577.
- \***Schofield and Sims, Ltd.** (1900), Market Street, Huddersfield; St. Paul's Chambers, 15A Paternoster Row, E.C. Educational and general publishers, including a large line in music for schools and choirs. Educational class books and text books. Story books with illustrations in both colour and black and white. T.A. Schosims, Huddersfield; T. Huddersfield 684; London, Central 1187.
- Scientific Press, Ltd.**, 28 and 29 Southampton Street, W.C. 2. T.A. Ospedale, London; T. Gerrard 2734.
- \***Scott, Greenwood and Son** (1875), 8 Broadway, Ludgate Hill, E.C. 4. Publishers of technical books. T. City 8257.
- \***Scott, Robert** (1907), Roxburghe House, Paternoster Row, E.C. 4. Theology, general works, popular and religious libraries, topography, belles-lettres. T.A. Scottesque, London; T. City 2471.
- Sealy, Bryers and Walker** (A. Thom and Co., Ltd.), 7 Crow Street, Dublin. General literature. T.A. Thom, Dublin; T. 321 Dublin.
- Sacker, Martin**, 5 John Street, Adelphi, W.C. 2. T. Gerrard 4779.
- Seeley, Service and Co., Ltd.**, 38 Great Russell Street, W.C. 1. Founded in Buckingham by Benton Seeley. Transferred to London, 1795. His grandson, Leonard Benton Seeley, was succeeded by his sons, Richmond and Walter Seeley. No male Seeley survived 1913. *Present Constitution*: Limited Company, F. Stanley Service (*Chairman*). General literature; books of travel, art, popular science, natural history, missionary and story books for young people. Coloured illustrations are used. T. Museum 2843.
- Selwyn and Blount, Ltd.**, 21 York Buildings, W.C. 2. T. Gerrard 1739.
- Shakespeare Head Press**, Stratford-on-Avon. Shakespearean, antiquarian and historical works.
- \***Shaw, John F., and Co., Ltd.** (1837), 3 Pilgrim Street, E.C. 4. Prize and picture books, etc. Illustrations: line and colour. T. Central 2082.
- Shearer, R. S., and Son**, 6 King Street, Stirling, N.B. Local publications, guide books, and booksellers.
- Sherratt and Hughes**, Manchester. T. (Manchester) Central 5108.
- \***Sidgwick and Jackson, Ltd.**, 3 Adam Street, Adelphi, W.C. 2. T.A. Watergate, London. T. Gerrard 2326.
- Simpkin, Marshall, Hamilton, Kent and Co., Ltd.**, 4 Stationers' Hall Court, E.C. 4. Publishers for a great many authors, with large business as wholesale booksellers. T.A. Simpkin, Marshall, Cent-London; T. Central 5560.
- Skellington and Son** (1847), Paternoster House, St. Paul's, E.C. 4. General and theological publishers. T.A. Language, Cent. London; T. City 2870.
- Skinner, Thomas and Co.** (1875), 330 Gresham House, Old Broad Street, E.C. 2. *Stock Exchange Year Book, Bankers' Almanac, Directory of Directors*. T. Central 2886.
- Smith, Elder and Co., see Murray, John**. Founded in 1816 by George Smith and Alexander Elder.
- \***Society for Promoting Christian Knowledge** (1698), 9 Northumberland Avenue, W.C. 2. Works of every kind such as would promote Christian know-

- ledge, especially theological, historical, and juvenile books. T.A. Christian Knowledge, London; T. Victoria 1767.
- Society for the Propagation of the Gospel**, 15 Tufton Street, S.W.
- \***Society of SS. Peter and Paul, Ltd.**, 32 George Street, Hanover Square, W. 1.
- Sotheran, Henry, and Co.** (1810), 140 Strand, W.C. 2: and 43 Piccadilly, W. 1. Ornithological and other works. Publishers to H.M. Booksellers and printsellers. T. Central 1515; and Gerrard 7741.
- \***Spon, E. and F. N., Ltd.**, 57 Haymarket, S.W. 1. Engineering, scientific and technical literature. T.A. Fenspon, London; T. Gerrard 3450.
- Spottiswoode, Ballantyne and Co., Ltd.**, 1 New Street Square, E.C. 4. Nautical and shipping publications, printers and lithographers. T.A. Spottiswoode, Phone, London; T. Holborn 2171 (three lines).
- \***Stanford, Edward, Ltd.** (1852), 12, 13 and 14 Long Acre, W.C. 2. Geographical publisher, mapseller and bookseller. T.A. Estanfemap, Rand, London; T. Gerrard 1284.
- Stead's Publishing House**, Bank Buildings, Kingsway, W.C. 2. Founded by W. T. Stead, who commenced issuing "Books for the Bairsn" in 1896. He died in 1912. Miss Estelle W. Stead edits and manages the publications, as well as controlling the general output of the firm, consisting mainly of educational publications. "Stead's Poets" are a feature, being cheap reprints of famous poets. The firm has recently made a speciality of issuing books dealing with psychic matters. Outside work seldom needed. T.A. Vatican, Estrand, London. T. Holborn 447.
- Stevens and Haynes** (1865). *see* Sweet and Maxwell.
- Stevens and Sons, Ltd.**, 119, 120 Chancery Lane, W.C. 2. Law publishers. T. Holborn 1386.
- Stevens, Wm., Ltd.**, 23-24 Henrietta Street, W.C. 2. Penny novelettes. T. Gerrard 3214.
- Stock, Elliot** (1831), 7 Paternoster Row, E.C. 4. Theological, Antiquarian and general publisher and bookseller. T. City 2471.
- Stockwell, Arthur H.** (1898), 29 Ludgate Hill, E.C. 4. Fiction, poetry, general and religious. Also short stories. T. City 48.
- \***Student Christian Movement**, 32 Russell Square, W.C. 1. Theology and books on missionary, social and international questions. T.A. Indefessus, Hamp., London. T. Museum 757.
- \***Sunday School Union**, 57 and 59 Ludgate Hill, E.C. 4. Sunday school books of every description. T.A. Bookful, London; T. City 8221.
- Swarthmore Press**, 40 Museum Street, W. 1. Directors: Philip Burt, H. Wilson Harris, Sebastian W. Meyer. Books and magazines for the Society of Friends. Nature books and books on local questions, educational and social reform; occasional stories. T.A. Swarthmore, Ox, London; T. Museum 2123.
- \***Sweet and Maxwell, Ltd.** (1889), 3 Chancery Lane, W.C. 2. Legal. T.A. Subjicio, Fleet, London; T. Holborn 1008.
- Syndicate Publishing Co.**, 11 and 13 Southampton Row, W.C. 1. Educational works. T.A. Syndup; T. Museum 3681.
- Talbot Press, Ltd.**, 89 Talbot Street, Dublin. General publishers, but particularly interested in Irish and Anglo-Irish literature, also books relating to Ireland, whether by Irish authors or not.
- Taylor and Francis**, Red Lion Court, E.C. 4. Publishers of scientific reports and magazines: the *London, Edinburgh and Dublin Philosophical Magazine*, the *Annals and Magazine of Natural History*, *Fauna of British India* in many vols., etc. T. Central 5191.
- Technical Publishing Co., Ltd.**, 1 Gough Square, E.C. 4. T.A. Tepulcol, Holb., London; T. Holborn 1021.

- \*Thacker, W., and Co.,** 2 Creed Lane, E.C. 4. Indian law books. T.A. Mofussil, London; T. Central 11174.
- Theosophical Book Co.,** 18 Bartlett's Buildings, E.C. 4. Theosophy, religion, science and art. Publications of the Universal Brotherhood and Theosophical Society. All work is honorary. T. Central 225.
- Theosophical Publishing House,** 9 St. Martin's Street, W.C. 2. Theosophical, mystical, and religious literature. T.A. Theotheca, Westrand. T. Gerrard 8330.
- Thom and Co.,** *see* Sealy, Bryers and Walker.
- Thornton, J., and Son** (1835), 11 Broad Street, Oxford. Educational, theological and general. T. Oxford 131X.
- Thynne, C. J.,** 28 Whitefarns Street, E.C. 4. Protestant and evangelical works. T. City 2772.
- Times Publishing Co., Ltd.,** Printing House Square, E.C. 4. T. Holborn 6600.
- Tindall and Jarrold,** 90 High Street, Chelmsford. Essex Topography.
- Tract and Colportage Society of Scotland,** 99 George Street, Edinburgh.
- Universal Publishing Co.,** Chorley, Lancs. Books of every description; special attention given to new writers. Substantial royalties.
- University of London Press, Ltd.,** 17 Warwick Square, E.C. 4. Chiefly educational, scientific, and medical works. T. Central 341.
- \*University Tutorial Press, Ltd.,** *see* Clive, W. B.
- \*Unwin, T. Fisher, Ltd.** (1883), 1 Adelphi Terrace, W.C. 2. Firm founded by Mr. T. Fisher Unwin. Books of travel, history, biography, novels, and general literature. No limits of length for general books; novels 70,000 to 100,000 words. Coloured illustrations are used, especially for wrappers. Pocket dictionaries and phrase-books; *Story of the Nations*; *First Novel Library*; and many series, etc. T.A. Century, London; T. Regent 1618.
- Vallentine, P., and Son, Ltd.** (successors), 81 Wentworth Street, E. 1. Jewish publishers. T. Avenue 4249.
- \*Vinton and Co., Ltd.** (1884), 8 Bream's Buildings, E.C. 4. Live-stock, agricultural and sporting publications. T. Holborn 1180.
- \*Virtue and Co., Ltd.,** 7 City Garden Row, N. 1. Art publications. T. Central 5932.
- Walker, John, and Co., Ltd.,** 5 Warwick Lane, E.C. 4. Publishers of atlases and diaries; and stationers. T. Central 2671.
- Walker, Wm., and Sons (Otley), Ltd.,** Otley, Yorkshire. Newspapers, magazines, children's cheap picture books.
- \*Ward, Lock and Co., Ltd.,** Warwick House, Salisbury Square, E.C. 4. Incorporated in this business are the businesses of S. O. Beeton, Messrs. E. Moxon and Son, W. Tegg and Co., and A. D. Innes and Co., and other houses. Publishers of Beeton's *Cookery Books*, "*Haydn's Dictionary of Dates*." Guide books, *Windsor Magazine*, and novels by leading authors. Many hundred standard works, prize books, etc. T.A. Warlock, Fleet, London; T. City 8650.
- Ward (Rowland), Ltd.,** 167 Piccadilly, W. 1. Books dealing with sport and travel. T.A. Jungle, London; T. Gerrard 3644.
- Warne, Frederick, and Co., Ltd.,** Chandos House, Bedford Street, W.C. 2; and New York City. Publishers of standard and illustrated works in general literature, etc. T.A. Warne, London; T. Gerrard 2208.
- Warner, P. Lee-,** *see* Medici Society.

- Warren and Son, Ltd.** (1835), The Wykeham Press, Winchester. Anti-quarian, ecclesiastical and classical works.
- Washbourne, R. and T., see Burns, Oates and Washbourne, Ltd.**
- Watts and Co.** (1885), 17 Johnson's Court, Fleet Street, E.C. 4. Publishers of books dealing with liberal religious thought; and printers. T. Central 4761.
- Wesley, William, and Son** (1855), *see Wheldon and Wesley, Ltd.*
- Westall, W., and Co., Ltd.,** 8 Adam Street, Adelphi, W.C. 2. General literature, novels. T. Gerrard 4046.
- Westminster Press** (Gerrard's Ltd.), 411A Harrow Road, W. 9. Proprietors of the Log Series. Naval, genealogical and mining works. T. Paddington 2303.
- [Wheldon and Wesley, Ltd.** (incorporating William Wesley and Son), 28 Essex Street, W.C. 2. Publishers of scientific literature; and booksellers. T. City 2322.
- \*Whitaker, J., and Sons, Ltd.,** 12 Warwick Lane, E.C. 4. *Whitaker's Almanac* (1868), *Bookseller* (1858), *Stationery Trades Journal* (1880), etc. T. Central 4478.
- White, F. V., and Co., Ltd.** (1880), 17 Buckingham Street, W.C. 2. Publish general literature, and numerous novels by popular writers. T. Central 12118.
- \*Williams and Norgate** (1843), 14 Henrietta Street, W.C. 2. *Partners*, G. S. Williams, Sir Home Gordon, Bt. Theological, general, philosophical, and scientific books; no fiction. T.A. Librorum, London; T. Gerrard 5611.
- \*Wireless Press, Ltd.,** 12 Henrietta Street, W.C. 2. Educational, medical, and maps.
- Witherby, H. F. and G.,** 326 High Holborn, W.C. 1 (1740). Books on natural history, natural science, travel, sport, history, biography, zoology, ornithology, also medical and technical works and ornithological periodicals. T.A. Whereby, Holb., London. T. Holborn 91.
- Wyman and Sons, Ltd.,** Fetter Lane, E.C. 4. T. Holborn 6810.
- Wyman, Richard and Co., Ltd.,** 16, Bedford Street, W.C. 2. Fine Art Publishers. T.A. Wymagraph, Westrand, London. T. Gerrard 3121.
- Young, Henry, and Sons, Ltd.** (1849), 12 South Castle Street, Liverpool. History, biography, topography, belles-lettres, travel; no fiction. T. (Liverpool) Bank 4434.

## AUSTRALASIAN PUBLISHERS

**Angus and Robertson**, Sydney. Publishers and importers of general and educational literature.

**Australasian Publishing Co., Ltd.**, 218-222 Clarence Street, Sydney.

**Bulletin Newspaper Company, Ltd.**, 214 George Street, Sydney. Fiction, poetry, and general matter relative to Australian literature.

**Cole, E. W.**, Bourke Street, Melbourne. Publisher and importer of miscellaneous literature.

**Edwards, Dunlop and Co.**, Sydney, and Brisbane. Booksellers and publishers.

**Gordon and Gotch**, 123 Pitt Street, Sydney; and at Melbourne, Brisbane, Perth, Hobart, Auckland, and Christchurch, N.Z. General publishers and importers.

**Lothian Book Publishing Co.**, 100 Flinders Street, Melbourne; and at Sydney.

**McIlvaine and Mullen**, Melbourne. Publishers and importers.

**Whitcomb and Tombs, Ltd.**, Christchurch; and at Wellington and Dunedin, N.Z. Publishers and importers of fiction, technical, educational, and general literature.

**Wigg, E. S., and Son**, Adelaide and Perth. General publishers and importers.

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**Australasian Authors' Agency**, 239 Collins Street, Melbourne. *Manager*: H. H. Champion.

## CANADIAN PUBLISHERS

**NOTE.**—The paragraph prefixing "American Publishers" applies to this section also. The higher cost of production, etc., in Canada, and throughout the British Overseas Dominions in general is against United Kingdom authors dealing direct with local publishers therein.

**Allen, Thomas**, 366 Adelaide Street West, Toronto. General publisher.

**Canada Publishing Co.**, 15 Wellington Street West, Toronto. School book publishers.

**Continental Publishing Co.**, 253 Spadina Avenue, Toronto. *Everywoman's World*.

**Copp Clark Co., Ltd.**, 517 Wellington Street West, Toronto, Ontario. Educational books. *The Canadian Almanack*.

**Gage, W. J., and Co.**, Toronto. School books.

**Goodchild, F. D.**, 266 King Street West, Toronto. General publisher. Wants good Canadian books of fiction, travel and biography, general books. Length, 60,000 words or over. Royalty, 10 to 15 per cent. on retail prices. Illustrations: line cuts and half-tones.

**Hodder and Stoughton**, 17 Wilton Avenue, Toronto. General publishers.

**McClelland and Stewart, Ltd.**, 215 Victoria Street, Toronto. General publishers.

**MacLean Publishing Co., Ltd.**, 143 University Avenue, Toronto, Ontario. Magazines only.

**McLeod, G. J., Ltd.**, 266 King Street West, Toronto. Miscellaneous publishers.

- Macmillan Company of Canada, Ltd.**, St. Martin's House, 70 Bond Street, Toronto. General publishers.
- Methodist Book and Publishing House**, 299 Queen Street, Toronto. Publishers of matter as indicated; also general literature.
- Musson Book Company, Ltd.**, 265 Adelaide Street West, Toronto. Publishers and importers of miscellaneous literature.
- Oxford University Press**, 27 Richmond Street West, Toronto. General publishers.
- Revell Company, F. H.**, 27 Richmond Street West, Toronto. Publishers of religious and kindred books, etc.
- Ryerson Press**, 299 Queen Street West, Toronto. Religious books, Sunday school and general literature.
- Westminster Co., Ltd.**, Toronto, Ontario. Religious and Sunday school books.
- Williamson and Co.**, Toronto. Historical publishers and booksellers.

## INDIAN PUBLISHERS

- Blackie and Son, Ltd.**, Warwick House, Bombay.
- Ceylon Observer Co., Ltd.**, Colombo, Ceylon. Publishers of the daily and weekly *Ceylon Observer*, annuals, directories and general matter.
- Combridge and Company**, Madras. Miscellaneous publishers and importers.
- Higginbotham and Company**, Madras and Bangalore. Indian law, and general literature.
- Longmans, Green and Co.**, Hornby Road, Bombay. Branch of London House of same name, and publishers along the usual lines.
- Macmillan and Company**, Macmillan Building, Bombay; 309 Bow Bazaar Street, Calcutta; North Beach Road, Madras. Branch of London House of same name, issue general matter.
- Natesan and Company**, Esplanade, Madras. Publishers of books bearing on Indian subjects, politics, religion, philosophy, etc. *The Indian Review*.
- Newman, W., and Co.**, Dalhousie Square, Calcutta. Publishers of literature dealing with distinctively Indian subjects, archaeology, history, travel, etc.
- Thacker, Spink and Co.**, 3 Esplanade East, Calcutta; also at Regent House, Simla. Publishers of books on Indian law, engineering, medicine, domestic economy and sport.
- Thacker and Co., Ltd.**, Bombay.
- Theosophist Publishing House**, Adyar, Madras. Theosophical and mystical literature.
- Wheeler, A. H., and Company**, Bombay, Calcutta, Allahabad. General publishers and booksellers.

## SOUTH AFRICAN PUBLISHERS

- Argus Publishing Co.**, Capetown, Johannesburg, etc.
- Darter Brothers**, Capetown. Educational, technical, and general literature.
- Grocott and Sherry**, Johannesburg, Grahamstown, East London. General publishers.
- Juta, J. C., and Company**, Capetown, Johannesburg, Port Elizabeth, Grahamstown. General and educational publishers and importers.
- Miller, T. M., and Co.**, Capetown. Publishers along educational and technical lines, also of literature distinctively South African.



## AMERICAN PUBLISHERS

**NOTE.**—The following is a list in which care has been exercised towards the inclusion of reliable publishers only. Firms not given are not necessarily of the MSS.-hunting and catch-purse order, which is at large in the United States as well as in the United Kingdom. L.H. : London house.

- Abingdon Press**, 150 Fifth Avenue, New York City. Publishers of history, philosophy, sociology, economics, and theology.
- Allyn and Bacon**, 50 Beacon Street, Boston, Massachusetts. Educational; College and high school text-books. 10 % royalty on net sales. Illustrations: Half-tone reproductions and line drawings.
- Altamus, Henry**, 1326 Vine Street, Philadelphia. Fiction. Specialises in juvenile literature; also manuals. Wants short stories, especially animal stories, for youngest children, such as have a coloured illustration to face each page of text. Payment for these from £10 upwards.
- American Baptist Publishing Society**, 1701-1703 Chestnut Street, Philadelphia, Pennsylvania. Sunday school publications and books of devotion, etc.
- American Book Co.**, 100 Washington Square, New York. School books and similar publications.
- American News Co.**, 9-15 Park Place, New York.
- Appleton, D., and Co.**, 29-35 West 32nd Street, New York. Fiction and general literature, including scientific and medical works.
- Atlantic Monthly Co.**, 41 Mount Vernon Street, Boston, Massachusetts. Books of permanent interest.
- Bardeen, C. W.**, 317 East Washington Street, Syracuse, New York. Educational.
- Barnes, A. S., and Co.**, 30 Irving Place, New York. General, but especially interested in educational works.
- Barse and Hopkins**, 28 West 23rd Street, New York City. General. Specialities, anthologies, year books and New Thought Publications.
- Benziger Brothers**, 36 Barclay Street, New York; and Chicago, Illinois. Books and other publications for Catholic readers.
- Blakiston, P., Son, and Co.**, 1012 Walnut Street, Philadelphia. Books on medicine, hygiene, chemistry, microscopy, biology, pharmacy, research in medicine. Illustrations: Line and half-tone.
- Bloch Publishing Co.**, 60 West 23rd Street, New York City. Books of special interest to Jews.
- Bobbs-Merrill Co.**, University Square, Indianapolis, Indiana. General.
- Bons and Liveright, Inc.**, 105 West 40th Street, New York.
- Brentano's**, Fifth Avenue and 27th Street, New York. Juvenile publications, fiction and other branches.
- Briston Publishing Co., S. C.**, Hess Building, 354 4th Avenue, New York. General literature.
- Brown, N. L.**, 80 Lexington Avenue, New York. Publisher of plays, "advanced thought," and belles-lettres.
- Burt, A. L., and Co.**, 114-120 East 23rd Street, New York.
- Century Co.**, 353 Fourth Avenue, New York. Fiction, art, biography, juvenile matter.
- Collier, P. F., and Son**, 416-430 West 13th Street, New York. Fiction and other publications.
- Crowell, T. Y.**, 421-428 West Broadway, New York. L.H., 15 York Street, W.C.2. Fiction, juvenile books.

- Devin-Adair Co.**, 425 Fifth Avenue, New York. Fiction, adult and juvenile; books of verse and children's gift books.
- Dick and Fitzgerald**, 18 Vesey Street, New York. Plays, operettes, etc.
- Dodd, Mead and Co.**, Fourth Avenue and 30th Street, New York. Fiction, children's stories, history, scientific and medical books. A leaning towards belles-lettres of a permanent kind.
- Dodge Publishing Co.**, Printing Crafts Building, 461 Eighth Avenue, New York. Gift books and juvenile literature.
- Doran, George H., Co.**, 244 Madison Avenue, New York. General and religious literature.
- Doubleday, Page and Co.**, Garden City, New York. Miscellaneous.
- Duffield and Co.**, 211 East 19th Street, New York. Fiction, poetry, and general lines.
- Dutton, E. P., and Co.**, 681 Fifth Avenue, New York. General publishers; psychic, fiction and juvenile books. Everyman's Library, The Temple Classics and other series.
- Educational Publishing Co.**, 18 East 17th Street, New York. *Primary Education, Popular Educator*
- Fly, H. K., Co.**, 9 Barrow Street, New York. Popular and dramatic novels, detective tales, etc.
- Forbes and Co.**, 443 South Dearborn Street, Chicago, Illinois. General.
- Four Seas Co.**, 168 Dartmouth Street, Boston.
- French, Samuel**, 28 West 38th Street, New York. Plays, dramas, etc.
- Funk and Wagnalls Co.**, 354-360 Fourth Avenue, New York. L.H., Salisbury Square, E.C. 4. Some fiction, but chiefly works of reference and books for the educator, preacher, lawyer, and medical man. U.S.A. agents for exclusive control of Cassell's publications.
- Ginn and Co.**, 15 Ashburton Place, Boston, Massachusetts. L.H., 7 Queen Square, W.C. 1. Scholastic books, etc.
- Grosset and Dunlop**, 1140 Broadway, New York. A few juvenile series and reprints of popular fiction originally published by other houses. No publishing from MS.
- Harcourt, Brace and Co.**, 1 West 47th Street, New York. General publishers.
- Harper and Brothers**, Franklin Square, New York. L.H., 45 Albemarle Street, W. 1. Fiction, juvenile stories, history, biography, poetry, and general. Want anything of interest, length from 1,000 words.
- Hearst International Library**, 119 West 40th Street, New York. Miscellaneous.
- Heath, D. C., and Co.**, 50 Beacon Street, Boston; and 239 West 39th Street, New York. L.H., G. G. Harrap. Reprints and educational books.
- Heidelberg Press**, 15th and Race Streets Philadelphia. Song poems, gospel songs, sacred and secular songs.
- Hinds, Hayden and Eldredge, Inc.**, 11-15 Union Square, New York. Very progressive educational publishers.
- Holman, A. J., Co.**, 1222 Arch Street, Philadelphia, Pennsylvania. Bibles; originators of Pronouncing Teachers' Bibles.
- Holt, Henry, and Co.**, 19 West 44th Street, New York. General publishers. Fiction, drama, poetry, essays, history, biography, etc.; text books of all kinds (except the classical languages); juveniles.
- Houghton, Mifflin and Co.**, 4 Park Street, Boston. General works, with a bias toward belles-lettres.
- Howell Publishing Co.**, 586 South Clark Street, Chicago, Illinois. General.
- Huebsch, B. W.**, 116 West 13th Street, New York. General.
- Hurst and Co.**, 114 East 23rd Street, New York.

**International Book Publishing Co.,** 5 Beekman Street, New York. General publishers, specialising in Russian translations.

**Jacobs, George W., and Co.,** 1628 Chestnut Street, Philadelphia, Pa. Specialise in books for young people, also art gift books.

**Kennerley, Mitchell,** 489 Park Avenue, New York City. General publishers.

**Knopf, Alfred A.,** 220 West 42nd Street, New York. General literature, American and foreign (in English translation) fiction, belles-lettres, poetry, drama, sociology, politics, history, etc.

**Laird and Lee,** 1732 Michigan Avenue, Chicago, Illinois. Miscellaneous.

**Lane, John, Co.,** 786 Sixth Avenue, New York. L.H., Bodley Head, Vigo Street, W. 1. Miscellaneous books. Fiction, specialises in architecture, art, drama, poetry and belles-lettres. *The International Studio*.

**Leavens, E. M., Co.,** 44 Fourth Avenue, New York. Juveniles' books.

**Lippincott, J. B., Co.,** East Washington Square, Philadelphia. L.H., 16 John Street, Adelphi, W.C. 2. Books of all kinds.

**Little, Brown and Co.,** 34 Beacon Street, Boston. General literature. Little interest in poetry.

**Longmans, Green and Co.,** 443-449, Fourth Avenue, and 30th Street, New York. L.H., 39 Paternoster Row, E.C. 4. History, fiction, biography, travel, economics, etc.

**Lothrop, Lee and Shepard Co.,** 93 Federal Street, Boston. General publishers.

**McBride, Robert M.,** 31 Union Square North, New York. Fiction, practical books and general literature.

**McCann, James, Co.,** 192 West 4th Street, New York. General.

**McClurg, A. C., and Co.,** 330-352 East Ohio Street, Chicago, Illinois. Fiction and juvenile books, also books of practical use, handbooks on music, art, history, etc., standard reprints.

**McKay, David,** 604-608 South Washington Square, Philadelphia, Pennsylvania. Miscellaneous and juvenile.

**Macmillan Co., The,** 64 Fifth Avenue, New York. L.H., St. Martin's Street, W.C. 2. Publishers in all lines.

**Merrill, C. E., Co.,** 432 Fourth Avenue, New York. Scholastic and educational publishers.

**Moffat, Yard and Co.,** 31 Union Square, New York.

**Nelson, Thomas, and Sons,** 381 Fourth Avenue, New York. L.H., 35-36 Paternoster Row, E.C. 4. General publishers.

**Nourse Co., Inc.,** 114 East 23rd Street, New York. Miscellaneous publishers.

**Ogilvie, J. S., Publishing Co.,** 57 Rose Street, New York. General. Preference for fiction.

**Orange Judd Publishing Co.,** 461 Fourth Avenue, New York. Agricultural, farming and gardening works.

**Penn Publishing Co.,** 925 Filbert Street, Philadelphia, Pennsylvania. Juvenile publications; publishes many plays; also books of travel, gift books and fiction.

**Pott, James, and Co.,** 214-220 East 23rd Street, New York. History, biography, fiction, travel, no juvenile books.

**Putnam's, G. P., Sons,** Putnam Building, 2-6 West 45th Street, New York. L.H., 24 Bedford Street, W.C. 2. Publishers of every sort of book, with a preference for "serious literature," history, economics, political and scientific manuals.

- Rand, McNally and Co.,** Chicago, Illinois. Fiction, juvenile text books, exclusively of poetry, belles-lettres, and collections of essays or short stories.
- Reilly and Lee, Co.,** 1006 South Michigan Avenue, Chicago, Illinois. General. Also specialise in juveniles' fiction.
- Revell, Fleming H., Co.,** 158 Fifth Avenue, New York; 17 North Wabash Avenue, Chicago. L.H., 21 Paternoster Square, E.C. 4. General and religious works.
- Rust Craft Shop,** 60 India Street, Boston, Mass. Four to eight-line verses, especially Valentine or Easter verse. Report on MSS. by return.
- Saunders, W. B., Co.,** West Washington Square, Philadelphia, Pennsylvania. L.H., 9 Henrietta Street, W.C. Miscellaneous, medical, scientific and nursing books.
- Scott and Seltzer,** 5 West 30th Street, New York. Books on all subjects.
- Scribner's, Charles, Sons,** Scribner Building, 597 Fifth Avenue, New York. General publishers of standard books in fiction, biography, history, economics, etc.
- Silver, Burdett and Co.,** 126 Fifth Avenue, New York. Miscellaneous and educational.
- Small, Maynard and Co.,** 220 West 42nd Street, New York City. General.
- Stageiore Play Co.,** 1100 Broadway, New York. Comedy, dramatic and musical sketches to run twenty minutes. Judgment in three weeks.
- Stokes, F. A., Co.,** 413-419 Fourth Avenue, New York. Fiction, children's books, art manuals, books of literature, information, etc.
- Sully (George) and Co.,** 373 Fourth Avenue, New York. Fiction and miscellaneous publishers. Length, 50,000-70,000 words. 10 % royalty. Half-tone illustrations.
- Van Nostrand, D., Co.,** 5 Warren Street, New York. Scientific and technical handbooks.
- Volland, P. F., Co.,** 58 East Washington Street, Chicago, Illinois. Specialise in juveniles' literature, and picture books in colour and black-and-white. Greeting cards and folders, place cards, calendars, gift enclosure cards, money containers, etc. Each verse for these cards must express a definite wish or greeting for some occasion, such as: Christmas, Easter, Mother's Day, Graduation, Birth Announcements, etc.
- Warne, Frederick, and Co.,** 12 East 33rd Street, New York. L.H., Chandos House, Bedford Street, W.C. 2. Juvenile books, coloured picture books, standard reprints.
- Watt, W. J. and Co.,** 31 West 43rd Street, New York. General. Make a line in mystery and detective novels, not under 60,000 words or over 100,000. 10 % royalty. Illustrations: half-tone sometimes printed in black and white and on occasions in colour.
- Werner, E. S., and Co.,** 43 East 19th Street, New York. Plays, operettes, elocutional handbooks.
- West Publishing Co.,** 52-58 West 3rd Street, St. Paul.
- Wilde, W. A., Co.,** 120 Boylston Street, Boston. General.
- Wiley, J., and Sons,** 432 Fourth Avenue, New York City. Scientific, engineering and chemical books. Royalty basis. Illustrations: Half-tones and line cuts.
- Winston, John C., Co.,** 1006-1016 Arch Street, Philadelphia, Pennsylvania. Miscellaneous, fiction, history, travel, biography, belles-lettres, etc. International Bibles, Cumulative Loose-leaf Encyclopedia, Perpetual Loose-leaf Atlas, educational text-books.
- Wycliff and Co.,** 200 Broadway, New York. General publishers.

## LITERARY AGENTS

**Alexander School of Authorship**, 32 Rosebery Avenue, E.C.

**Authors' Alliance**, 93-94 Chancery Lane, W.C. 2; also New York and Melbourne. In the case of well-known authors, remuneration is from commission only; in other cases a fee of one guinea is charged for the services of an expert Reader and criticism of book MSS. and serials. If there is a fair prospect of success, a covering fee of two guineas is charged for placing long MSS. This amount is ultimately deducted from the commission of 10 per cent. on the amount of author's royalties. For short stories and articles a Reader's fee is charged and a commission upon the proceeds of the sale; but no covering fee is charged. There is a Film Department and an Art Department. Prospectus with full particulars will be sent on receipt of stamped envelope.

**Authors' Syndicate, Ltd.**, 5-7 Southampton Street, W.C. 2. T.A. Another, Rand, London; T. Gerrard 44. "All arrangements are made on special contract."

**Brown (Curtis), Ltd.**, 6 Henrietta Street, W.C. 2; Offices in New York and Paris; representatives in Italy, Sweden, Denmark, Norway, Spain, and Holland. T. Gerrard 1876. No reading fees. Books, plays and films sold.

**Cambridge Literary Agency**, 8 Henrietta Street, W.C. 2. T. Gerrard 1648. In dealing with the work of unknown authors the Agency charges a covering fee, varying from 2s. 6d. to 2 guineas; when the MS. is sold the covering fee is deducted from the 10 per cent. commission charged on sales. If unsold the fee covers the Agency's services in submitting the MS. to a stated number of editors or publishers. These covering fees are dispensed with as soon as a ready market is found for a client's work. The output of a large number of authors is handled without any fees whatever. All clients have, free of charge, the chance of winning prizes to the value of £120 a year. Awards every month published in the *Daily Mail*. MSS. are insured against loss up to the value of £3 each. Prospectus containing full particulars of terms will be forwarded free on receipt of stamps. Books, plays, films handled by separate departments.

**Cazenove, C. D., and Son**, 12 and 13 Henrietta Street, W.C. 2. T. Gerrard 4060.

**Central Cinema Agency**, *see* **Jeffries Literary Agency**.

**Christy and Moore, Ltd.**, The Outer Temple, 222 Strand, W.C. 2 (*in association with The Lecture Agency, Ltd.*). T. City 7659. Manager; Leonard P. Moore. Terms: Commission on results only. Fiction and general literature.

**Cotterill and Cromb**, Lennox House, Norfolk Street, W.C. 2. T.A., Cottocrom, Estrand, London. T. Gerrard 1093. No reading fee. Specialise in serial fiction, popular novels, and film rights. Represented in the U.S.A.

**Dakers, Andrew H.**, 18 Adam Street, Adelphi, W.C. 2. T.A. Delphadam, Westrand, London. T. Regent 3481. Commission 10%; no preliminary fees. All rights negotiated, English, American and Continental.

**Eldon Literary Service**, Cowfold, Sussex. Specialises in the negotiation of periodical fiction and articles. The Managing Director will send booklet with particulars of service on receipt of stamped addressed envelope.

**Farquharson, John**, 8 Halsey House, Red Lion Square, W.C. 1. T.A. Jofachad, Westcent, London. T. Chancery 7402. London and New York. Factor for books, plays, films, and short stories. Payment on results only; minimum rates.

**Jeffries, G. M., Literary Agency** (late Central Cinema Agency), Hopfield House, Hanwell, W. 7; T. Ealing 320; Cables Opfeleline, London; represented in New York, Los Angeles, and Melbourne. Specialises in handling all classes of short stories, novelettes and novels. Short articles and original cinema scenarios NOT wanted. The agency handles film rights of published novels. The demand for short stories is rapidly growing, especially in America, and the Agency is selling many English scripts in that country for good prices. Dramatic and thrilling stories of open-air life specially wanted. Also handles American rights only. Takes an interest in beginners; advises authors from time to time what is required. Terms: 15 % commission on results. No charges. The agency accepts no responsibility whatsoever for loss or damage however incurred.

**King-Hall, Ella, and Arbutnot, Fitzgerald**, 12 Ormond Yard, York Street, St. James's, S.W. 1. British, American, and Continental book, dramatic, serial, cinematograph rights placed. No reading fee. Commission, 10 per cent. on work placed.

**Lancashire Manuscript Bureau**, 359 Chorley Old Road, Bolton. Terms for placing MSS., 20 per cent. Stories and topical articles preferred, running from 2000 to 3000 words, and from 400 to 1500 words respectively. No MS. submitted to editors in handwriting. Special terms for revision and typing. Criticism 2s. 6d. a thousand words.

**Leatherdale, B. G. and M. E.**, Leys Avenue, Letchworth, Herts. MSS. criticised, revised, typewritten and placed. Every kind of literary work undertaken with care and thoroughness, whether for well-known writers or beginners. See advertisement on page facing preface.

**Literary and Dramatic Agency** (1906), 15 Duke Street, Charing Cross, W.C. 2. T. Gerrard 4407. Expert criticism, instruction on writing, the usual agency services. Also film agent.

**Literary, Journalistic and Secretarial Bureau**, 50 Lincoln's Inn Fields, W.C. 2. T. Holborn 1759. Manager, Miss Ironside. Secretarial training. Fees: for reading and sending out MSS. of 5,000 words, from 10s. 6d.; full particulars on application. MSS. criticised, revised and placed.

**Massey, Ronald**, 23 Knightrider Street, E.C. T. City 5342. Literary and art agent. No reading fee charged. Commission on MSS. placed only. Novels and serials of about 80,000 words preferred. Short stories 2000-5000 words. Where criticism is required a small fee is charged.

**Massie (Hughes) and Co.**, 40 Fleet Street, E.C. 4. T. City 3037 (2 lines). Also New York. No reading fees charged. Commission on results only. Dramatic and Cinema Departments at both offices.

**Meredith, Mark**, 67 Dale Street, Liverpool. London Offices, c/o The Colonial Advertising Co., Dudley House, Southampton Street, W.C. 2. Charges 1s. 6d. per 1000 words for criticism and a list of likely outlets, usually between 6 and 12, for the sale of MSS. Minimum fees for novels, £1 1s.; 7s. 6d. for short stories, for which, however, any number of MSS. up to 5,000 words can be sent, and 4s. 6d. for articles, covering any number up to 3,000 words. No commission charged. The technical side of the agency is open to the consideration of all classes of MS. dealing with scientific, engineering, shipping, business management, and trade articles; good use made of illustrated matter. Stamped envelope should be enclosed. No MS. sent out which is not of saleable standard. Advice for authors on non-legal literary matters, 1s. per query for small matters, 2s. 6d. for moderately difficult ones. Special questions and investigations by arrangement.

**Morland, Frank H.**, Amersham, Bucks.

- Newspaper Literary Agency., Ltd.**, 9 John Street, Adelphi, W.C. 2. Requires articles of all kinds but does not care to see MSS. which have been previously submitted to numerous editors. Articles and news suitable for Canadian newspapers invited.
- Pinker, J. B.**, Talbot House, 9 Arundel Street, W.C. 2. T. Gerrard 1809. Commission charged on results only, no fee for reading MSS.
- Premier Manuscript Bureau**, 9A Shepherd's Bush Road, W 6. MSS. dealt with by special contract. Speciality, disposing of film rights of well-known novels.
- St. Michael's School of Journalism**, 6 and 7 Cornmarket Street, Oxford. Reading and advice as to selling chances of MS. (up to 6,000 words) if stamped envelope enclosed for return, 1s. MSS. of every kind prepared for the Press.
- Shaw, W. R. Douglas**, 60 Chancery Lane, W.C. 2. T. Museum 1480. Commission of 12½ per cent. on price obtained; no preliminary fees.
- Sommerville, Robert**, Granville House, Arundel Street, Strand, W.C. T.A. Ertsonvil, London. T. City 8951. Undertakes authors' whole literary output, articles, short stories, serials, books, dramatic and cinema, etc., both in U.K. and America, also translation rights. No preliminary fees; 15 per cent. commission on money received.
- Stockwell, Arthur H.**, 29 Ludgate Hill, E.C. 4. No reading fees. Novels, stories, poems, plays, essays, music, songs, and film plots especially asked for. Typewriting not essential.
- Watt, A. P., and Son**, Hastings House, Norfolk Street, Strand, W.C. T.A. Longevity, London. T. Gerrard 5355.

## ART AGENTS

- Association of Designers, Ltd.**, 24 Devonshire Street, Bloomsbury, W.C. T. Museum 3748. Designs for advertising.
- Blanchard, A. E. and R. J.**, 12-14 Red Lion Court, Fleet Street, E.C. 4. T. City 2307. Agency for pictorial art work of every kind, suitable for advertisers, printers, publishers, etc. Only work of a very high standard dealt with.
- Byron Studios**, 8 Farringdon Avenue, E.C. 4. T. Holborn 5392. Agents for magazine and book illustrations, designs for advertisers and general colour work. Terms 20 per cent., or by arrangement.
- Carlton Studio**, Great Queen Street, Kingsway, W.C. 2. T. Regent 1827.
- Cole, G. R.**, Glendale Avenue, N. 22. T. Palmers Green 500. Art and publicity. High-class designs and illustrations, with original ideas, in colour only, for commercial advertising required.
- Francis and Mills**, Granville House, Arundel Street, W.C. T. City 9600. High class illustrations *only*, for press and commercial purposes.
- Massey, Ronald**, 23 Knighttrider Street, E.C. 4. T. City 5342. Illustration covers, posters, etc. Best work only handled. Also first-class fashion sketches.
- Partridge, S. W., and Co.**, 46 Grosvenor Gardens, S.W. 1. Book and story illustrations placed, mostly for children, in line, black and white, and colour.
- Raleigh Studios, Ltd.**, 29 Farringdon Street, E.C. 4. T. City 6329.
- Rogers and Co., Artists' Agents, Ltd.**, 22 Chancery Lane, E.C. T. Holborn 558. Illustrative work in colour and black and white by well-known English and French artists, for Press and commercial purposes.

## LEADING AMERICAN LITERARY AGENTS

The usual charge of American Agents is 10 per cent. of the price secured.

**AUTHORS' ASSOCIATED AGENCY, INCORP.**, 1476 Broadway, New York. (*See also English Agents*)

**BRANDT AND KIRKPATRICK**, 101 Park Avenue, New York. Literary, dramatic and motion picture agents.

**BROWN, CURTIS**, Knickerbocker Theatre Building, 110 West 39th Street, New York (see page 150).

**MASSIE, HUGHES AND CO.**, 101 Park Avenue, New York. (*See English house.*)

**PAGET LITERARY AGENCY**, 500 Fifth Avenue, New York. Book, magazine and motion picture agencies.

**REYNOLDS, PAUL R.**, 70 Fifth Avenue, New York.

## MUSIC PUBLISHERS

NOTE.—Copyright in musical compositions comprises: (a) the right of publication in print; (b) the right of public performance. The musical composer frequently has the two rights to deal with, and therefore should give them his careful attention when entering into an agreement for the sale of his copyright to a publisher.

**Ascherberg, Hopwood and Crew, Ltd.**, 16 Mortimer Street, W. Compositions submitted by writers of songs and music are considered for publication, usually on a royalty basis.

**Ashdown, Edwin, Ltd.**, 19 Hanover Square, W. 1.

**Augener, Ltd.**, 18 Great Marlborough Street, W.

**Bayley and Ferguson**, 2 Great Marlborough Street, London, W.; 54 Queen Street, Glasgow. Accepts for publication music, cantatas, sacred and secular, operettas, anthems, part-songs, etc. Terms as may be arranged.

**Boosey and Co.**, 295 Regent Street, W.

**Cary and Co.**, 13-15 Mortimer Street, W. Consider for publication matter sent in by the miscellaneous contributor. Instrumental and vocal compositions—song-words with music—are acceptable. Publication is entertained on the royalty basis, or sometimes sale outright. "We will always print a work (worthy of publication) for the author, at his or her expense."

**Chappell and Co., Ltd.**, 50 New Bond Street, W. 1.; New York, Sydney, and Melbourne. "As music publishers we are always willing to consider MSS. that may be submitted to us. The terms offered for the copyright naturally vary according to the merits of the composition and the standing of the composer in the musical world. As a general rule we prefer to consider complete songs—that is, after the words have been set—rather than to consider the words by themselves."

**Church, John, Company**, 45 Wignmore Street, W. Publishers of musical compositions and songs, on equitable terms.

**Cramer, J. B., and Co., Ltd.**, 139 New Bond Street, W. "We are glad to look at MSS. at all times, but with music only. We publish on all systems, either sale outright, or on royalty, or at composer's risk, as may be arranged."

**Curwen, J., and Sons, Ltd.**, 24 Berners Street, W. Educational music, English songs, choral and Church music.

**Darewski Music Publishing Co.**, Charing Cross Road, W.C.

**Elkin and Co., Ltd.**, 8 and 10 Beak Street, Regent Street, W. Publish music by various composers, as may be arranged.



- Enoch and Sons**, Enoch House, 58 Great Marlborough Street, W. 1.
- Feldman, Bertram, and Co.**, 2, 3 and 4 Arthur Street, W.C.
- Francis, Day and Hunter**, 138-140 Charing Cross Road, W.C. Publishers of songs, pianoforte tutors, solos, violin tutors, solos, musical plays, books of patter stories, humorous recitations, etc. See United States of America list.
- Hammond, A., and Co.**, 6 Kingly Street, Regent Street, W. Considers musical compositions from outsiders, songs, etc., to be published at the firm's expense.
- Harris (Frederick) Co.**, 40 Berners Street, W.; and at Toronto. Speciality, artistic songs and piano music.
- Hawkes and Son**, 8, 9 and 10 Denman Street, Golden Square, W.
- Hopwood and Crew, Ltd.**, *see* Ascherberg.
- Hughes and Son**, Wrexham, N. Wales. Welsh compositions in general.
- Keith, Prowse and Co., Ltd.**, 162 New Bond Street, W. 1 (Publishing Dept.); 42 Poland Street, W. Music by various composers. Terms arranged.
- Larway, J. H.**, 14 Wells Street, W.
- Lengnick, Alfred and Co.**, 14 Berners Street, W. 1. Music publishers and importers. Publishers of Brahms' and Dvorak's complete works. Specialise in educational music, chiefly instrumental.
- Metzler and Co. (1920) Ltd.**, 142 Charing Cross Road, W.C. 2. Publishers of high-class musical compositions on terms arranged.
- Moutrie (Collard) and Co., Ltd.**, 50-52 Southampton Row, W.C.
- Murdoch, Murdoch and Co.**, 461 and 463 Oxford Street, W. Make a speciality of elementary orchestral and violin music for schools; also song books for schools.
- Newman Publishing Co., Ltd.**, 7 Newman Street, W. 1. Specialise rather in artistic covers for songs, as well as ordinary music.
- Nightingale and Co.**, 101A Mortimer Street, W. 1. Pianoforte music.
- Novello and Co., Ltd.**, 160 Wardour Street, W. 1.
- Parlane, J. and R.**, Paisley. General and music publishers.
- Phillips and Page**, 5 Market Place, Oxford Street, W. 1.
- Reynolds and Co.**, 62A Berners Street, W. 1.
- Ricordi, G., and Co.**, 265 Regent Street, W. 1. All MSS. submitted are carefully considered; no work is published at composer's expense.
- Schofield and Sims, Ltd.**, Market Street, Huddersfield; St. Paul's, Chambers, 15A Paternoster Row, E.C. 4. Educational and general publishers, including a large line in music for schools and choirs. Always willing to consider MSS., especially vocal compositions. Sometimes these are published on a royalty basis, sometimes purchased outright.
- Schott and Co.**, 48 Great Marlborough Street, W. 1. Publish MSS. submitted to them by the outsider. Songs are only considered with their music; not song-words with the view to the resetting. Publication is undertaken at the firm's expense. As regards acceptance on a royalty basis or sale outright, "That depends upon each composition, which is judged on its merits. We do not publish at the author's expense."
- Star Music Publishing Co., Ltd.**, 51 High Street, Bloomsbury, W. Publish pantomime and music hall songs, popular waltzes and other dance music, usually on a royalty basis.
- Stockwell, Arthur H.**, 29 Ludgate Hill, E.C. 4. Songs and other music, also lyrics not set to music are considered.
- Weekes and Co.**, 14 Hanover Street, W. Musical works, educational and otherwise (piano, song, dance, church and school music).
- Wilford, Ltd.**, 35 Berners Street, W. 1. Music publishers. T. Museum 4852.
- Williams, Joseph, Ltd.**, 32 Great Portland Street, W. Accept on the usual terms, songs with music, pianoforte solos and other musical compositions, including books and educational works on music.

## MUSIC AGENT

**Cambridge Music Agency**, 8 Henrietta Street, Covent Garden, W.C. 2 T. Gerrard 1648. Music MSS. carefully selected by experts submitted to publishers. Fee, 5s., should be sent with each one. No preliminary fees for well-known composers, simply 10 per cent. on results. Prospectus on application.

## AMERICAN MUSIC PUBLISHERS

- Armstrong, R. K.**, 21-23 West 5th Street, St. Paul, Minnesota.
- Bigelow Main Company**, 156 Fifth Avenue, New York. Open to buy outright or on royalty, songs, words, and music; in especial, gospel songs.
- Boosey and Co.**, 9 East 17th Street, New York. American and English music contracted for in New York and London.
- Boston Music Co.**, 26-28 West Street, Boston, Massachusetts. Consider MSS. of high merit with the view to publication at their own expense, either sale outright or royalty basis.
- Brill, Edward**, 17 West 28th Street, New York. General publishers, accepting MSS. of exceptional merits, either with or without musical settings. Publish at their own expense in the majority of cases.
- Chappell and Co.**, 41 East 34th Street, New York. See statement of their London house.
- Daly, J. M.**, 665 Washington Street, Boston, Massachusetts.
- Ditson, Oliver, Company**, 178-79 Tremont Street, Boston. Consider MSS. from composers of admitted abilities. Do not use or buy songs or lyrics unless with a musical setting. Publication at the firm's expense only.
- Fischer, Carl**, 48 Cooper Square, New York. Publish MSS. sent in by outsiders. Do not ask for songs without musical settings.
- Francis, Day and Hunter**, 15 West 30th Street, New York. Open to consider popular songs set to music or not. Also lyrics and songs for musical comedy. Basis of publication as arranged; and at the firm's expense.
- Gordon, Hamilton S.**, 141 West 36th Street, New York. Sheet music, piano teaching music, popular music, and music for the Catholic Church.
- Haviland Publishing Co.**, 1579 Broadway, New York. Accept no outside compositions.
- Irving Berlin Co.**, 1607 Broadway, New York. Publishers of popular and high-class production music.
- Jacobs, Walter**, 8 Bosworth Street, Boston, Massachusetts. Seldom considers lyrics without musical setting. All compositions published at the firm's expense.
- Jenkins' Sons Co.**, Kansas City, Montana. Consider musical compositions and songs with music for acceptance on a royalty basis or by sale outright. Do not publish at the composers' expense.
- Kalmar, Puck and Abrahams**, 1570 Broadway, New York. Popular songs, rag-time, etc. Terms, royalty or sale outright, as arranged.
- Kendis, Brockman Co.**, 145 West 45th Street, New York. Accepts songs, with or without music, on royalty basis or sale outright.
- Lorenz Publishing Co.**, Dayton, Ohio. Considers, for purchase or otherwise, anthems, sacred songs, hymns, cantatas, and religious compositions in general, chiefly anthems, for which from one to four pounds are paid.
- Marks, Edward B., Music Co.** (formerly J. W. Stern and Co.), 102 West 38th Street, New York. Accepts songs with or without musical setting on sale outright or a royalty basis.

- Merrimac Music Publishing Co.**, 101 Westford Street, Lowell, Massachusetts. Examine musical compositions with a view to publication. Lyrics to be set to music before being sent in.
- Morris, J.**, 130 West 37th Street, New York City. Accepts popular musical compositions, etc., on terms as arranged.
- Nice and Co.**, 1542 Broadway, New York. Popular songs, with music. Terms as may be arranged.
- Novello and Co.**, 2 West 54th Street, New York.
- Orpheus Music Co.**, 9th and Walnut Streets, Philadelphia, Pennsylvania. Examine for publication matter sent in by amateur composers and others not so well known in the musical world. Also consider songs to be set to music. Terms of acceptance: sale outright or on royalty basis.
- Partee Music Co., C. L., Co.**, 23 East 20th Street, New York City. Publishers of high class music, also of standard instruction books, works on musical technique, etc. Matter bought—sale outright.
- Pond, W. J.**, 312 West 122nd Street, New York. Popular songs, with or without music, on the usual basis of payment.
- Remick, J. K., and Co.**, 210 West 46th Street, New York. Publishers of complete piano compositions. No melodies, etc. Royalty basis or sale outright.
- Rosche, G. F., and Co.**, 337 W. Madison Street, Chicago, Ill. Accept poems for sacred music, gospel songs, sunshine songs, songs in praise, and missionary hymns, words and music, or words only. Matter purchased outright.
- Schirmer and Co.**, New York.
- Schmidt, A. P. Co.**, Boston, Massachusetts. Issues the works of well-known composers, most preferably. Publication not at contributor's expense; terms as arranged.
- Shapiro, Maurice**, 1416 Broadway, New York City. Popular music, rag-time, etc. Terms as may be arranged.
- Stazny, A. J., Music Co.**, 56 West 45th Street, New York. Popular songs rag-time, etc. Terms arranged on sale outright or royalty.
- Tuller-Meredith Co.**, 261 West 31st Street, New York City. Musical MSS. of exceptional merit considered.
- Victor-Kremer Co.**, Chicago, Illinois. Publishers for well-known composers only.
- Weasner, H. C., Co.**, Buffalo, New York. Consider song lyrics with musical settings. Publication as arranged, sale outright or on a royalty basis.
- White, H. N.**, 1870 East 9th Street, Cleveland, Ohio. Examines compositions from outsiders, but does not consider songs. Publication on the usual terms, at the firm's expense.
- White-Smith Music Co.**, 13 East 17th Street, New York City. Consider song lyrics with or without music. Terms as arranged.
- Witmark and Sons**, 114-116 West 37th Street, New York City. Accept musical matter from composers, known and otherwise. Publication usually at the firm's expense, or terms as may be arranged.
- Wood, B. F., Music Co.**, 88 St. Stephen Street, Boston 17, Mass.
- Woodward, Willis, and Co.**, 1193 Broadway, New York City. Rag-time and like popular music. Sale outright or on a royalty basis.
- World Music Publishing Corporation**, 250 West 46th Street, New York. Accepts popular songs on terms as arranged.
- York Music Publishing Co.**, New York. Publishes only for established names.

## ADVICE TO AUTHORS

OUT of all the MSS. submitted to publishing houses the vast majority are novels ; for most people who wish to write turn to the novel as the only possible mode of expression.

Novels vary from 60,000 to 120,000 words, and if, in spite of all the difficulties in the way, you have managed to complete one, the next thing will be to get it typewritten, or it will stand less chance of appealing to the publisher's reader. If you have no machine, you will be lucky if you get the work done for £5 ; besides the saving of expense, if you are able to type the MS yourself, you have the advantage of a typed copy to work on for a second revision, which is a great help.

Having written your book, you must decide whether to employ an agent or not. A list of agents is given on page 150 ; most of them state their terms plainly, and it is best to choose one who does. Very many of them now are content to take a commission on any money received for the book, and do not stipulate for "reading," or other fees in advance. It is difficult to sum up concisely the arguments for and against the employment of an agent ; anyone who knows the style of book most favoured by certain publishing houses, and who has patience and perseverance, might place a book himself quite as easily as an agent could do it. In fact, publishers are often prejudiced by having a batch of soiled MSS. sent to them all in one bundle by an agent, who has obviously no interest in them, and just perfunctorily fulfils his part of the contract. But on the other hand an agent is in a position to bargain with a publisher far better than the author could do over his own work. Also an agent by experience knows the many pitfalls to avoid in concluding an agreement.

An ideal agency would be one where MSS. were typewritten, if necessary in the office, and sent out in perfectly fresh condition so as to give them every possible chance each time. In this each one might be his own agent. Re-type such parts of the book as need it, on return, before sending it out again. There is no manner of use in putting a clean title page outside a dirty interior ; this only shows up the dirt more, and could not deceive a fly. Typewrite as much as needs it, trim broken edges, clean off marks, and, having made the MS. as fresh as possible, send it forth again. One very important hint may be given : in the case of a long book, do not pin the sheets all together in one monstrous packet, but divide them into chapters. It is thus far easier for the publisher's reader to handle, and will come back in a better condition than if sent in one big block.

If you are going to be your own agent you will next have to select a publisher. There are a few firms who keep to one line of books ; it would be, for instance, mere waste of money to send a novel to Williams and Norgate ; but beyond outstanding exceptions of this kind, most publishers refuse to be classified as anything but "general," so anxious are they to get hold of anything worth publishing, whatever its nature. Whatever you do, choose a leading firm of good standing. It is well to send the book in a MS. box, as it stands less chance of getting worn while waiting about. It is not necessary to enclose stamps, but in a short note you might intimate that you will do so should the publisher signify he does not want the book. If it is not a

novel, it is often helpful to send in a few particulars as to the work, mentioning if you have any special qualification for writing it, but you should be brief.

Then one day may come an offer. If it is from a firm which says their reader has been much impressed by your work, and if you are willing to put some money into it, say £100, they will contribute their share, have nothing to do with it.

There is one point which cannot be too strongly insisted upon in the case of an amateur, whose literary value is unknown—viz., never bind yourself for work in advance at a fixed rate. That is to say, if a publisher offers to accept a book provided you promise to give him the next or subsequent ones at the same rate, firmly decline; a reputable firm will not make such a proviso.

## PUBLISHERS' AGREEMENTS

There are four main kinds of agreement in vogue between authors and publishers in regard to books.

(a) **Commission.** Here an author agrees to bear all the cost of producing the book and to pay the publishers a commission on sales. This method is not recommended to a novice. Publishers are business men, and if there is likely to be any profit in a book some one of them, if not the first, will be willing to bring it out at his own risk. Such agreements are, however, quite useful in the case of a book on some learned, but not widely popular, theme, where the author is not expecting any profit, but merely wishes to give the results of his work to the world.

(b) **Copyright.** This is when a publisher gives the author a lump sum for all rights in his book. This is often done in the case of books commissioned by a publisher, such as children's books and others of that kind. In these cases it is quite good business, for the author gets his money down without delay, and has nothing to fear. But in the case of a novel it must be remembered copyright carries with it *all* rights, and if a book afterwards turns out to be a huge popular success, even to the point of being dramatised or produced as a film-play, the author must not grumble, for the publisher took the risk and speculated in it when he, the author, did not do so, even though it was his own work, and he cannot therefore reasonably expect anyone to pity him.

(c) **Profit Sharing.** This should only be entered into with a firm of known repute, because however much the author may study the accounts submitted to him from time to time, he has no possible means of checking them, and he will hardly understand many of the items. He must have complete confidence in the absolute honesty of his partner, the publisher, for he is entirely in his hands. Given this confidence the arrangement is quite good, for where the book runs to a very large circulation the author will get more out of it than on any but a very big royalty. He will, however, have to wait for his money; and if the book does *not* run to any abnormal figures he will not get more, if as much, as under a reasonable royalty or copyright arrangement. Whatever proportion of the profits he agrees to, he must not let the publisher put in a clause about 10 per cent. or 15 per cent. on sales before division of profit, as this works out very considerably to the author's disadvantage, for it means per cent. on gross not net profits. That is to say, if the first edition of a book has cost £100 and been sold for £150, the publisher's 15 per cent. is calculated

on that £150 (not on the £50 profit) so the publisher gets £36 5s. against the author's £13 15s. The best way is to have a clean division of profits with no percentages deducted first.

(d) **Royalty.** This arrangement is far the best for a novice, for he knows where he is, and unless the publisher is a rogue indeed, it will be difficult to cheat. It would, in fact, mean falsifying books and putting himself at the mercy of his clerks, unless he keeps all the figures in his own hands.

In the case of an unknown author 10 per cent. is all that can be expected at first, and this should be increased to 15 per cent. after the sale of the first thousand copies. It is quite obvious that 10 per cent. on a low-priced book is a much larger proportion of the publisher's returns than on a high-priced one, for where a book is sold nominally at, say a shilling, the cost of production is normally about fourpence, and even more now maybe, so as the publisher only gets ninepence or less for it, and then has to pay a royalty of about 1½d. to the author, there is not much left for himself.

If the author is fairly well known he generally receives a certain sum down on publication "on account of royalties," in advance in fact. Here is a specimen Agreement for an ordinary novel, which may be safely taken as a model:—

**Memorandum of Agreement** made this                      day of                      between Mr. A.B.C. of the one part, and Messrs. X.Y.Z. of the other part. Whereby it is mutually agreed as follows :

That the said Mr. A.B.C. hereby assigns to the said Messrs. X.Y.Z. the exclusive right of printing and publishing in book form in Great Britain, its colonies and dependencies, a new story at present entitled "The Love Tree," of which the said Mr. A.B.C. is the author and which shall be published in the first instance in one volume at five shillings net, and in consideration thereof the said Messrs. X.Y.Z. shall pay to the said Mr. A.B.C. a royalty of 10 per cent. on the published price of the first 1000 copies sold, 15 per cent. on the second 1000, and 20 per cent. thereafter. The copyright of the book remains the property of the author.

That all details as to the manner of production, publication and advertisement, and the number and estimation of free copies shall be left to the sole discretion of the said Messrs. X.Y.Z., who shall bear all expenses of publication, production and advertisement.

That the said Mr. A.B.C. guarantees to the said Messrs. X.Y.Z. that the new story is in no way whatever a violation of any copyright, and that it contains nothing libellous.

That the said Messrs. X.Y.Z. shall on the day on which they first publish the story, pay to the said Mr. A.B.C. the sum of £25 (twenty-five pounds) in advance and on account of the above-mentioned royalties.

That the American rights, the rights of translation and dramatisation, together with the right to publish the said new story in English on the Continent of Europe, are reserved by the said Mr. A.B.C.

Twelve free copies shall be presented to the author, who can buy any other copies at two-thirds published price.

If the book has eventually to be sold off as a remainder, the author shall receive 15 per cent. of the amount received for such remainder copies.

That an exact account of the sales of the said new story shall be made up half-yearly to the thirty-first day of May and the thirtieth day of November, and statements rendered, with any remittance which may be due, by the following June and January.

## DRAMATIC RIGHTS

The three forms of agreement for the sale of plays correspond very closely to three of those used in the case of books.

**Copyright.** Sale outright, which, for obvious reasons, is unadvisable, except in the case of short one-act plays, where it sometimes is best.

**Profit-sharing.** This means that the performing rights are sold on the agreement that the author receives a share of receipts; the author should be very careful or get advice from an expert in framing the agreement.

**Royalty.** This system means the author receives a fixed sum for each night the play runs, just as in the case of a book he receives a fixed sum on each copy sold. Here also the agreement should be carefully framed.

In all cases it is essential to have some date of production stipulated for.

If the author cares to run to the expense of producing on his own account it is merely an ordinary business matter to see that he is not cheated.

## WARNING TO DRAMATIC AUTHORS

[By kind permission of *The Incorporated Society of Authors, Playwrights and Composers*, 1 Central Buildings, Tothill Street, Westminster, S.W. 1.]

There are three forms of dramatic contract for **plays in three or more acts** :

(a) **Sale outright of the performing right.** This is unsatisfactory. An author who enters into such a contract should stipulate in the contract for production of the piece by a certain date and for proper publication of his name on the play-bills.

(b) **Sale of performing right or of a licence to perform on the basis of percentages** on gross receipts. Percentages vary between 5 and 15 per cent. An author should obtain a percentage on the sliding scale of *gross* receipts in preference to the American system. Should obtain a sum in advance of percentages. A fixed date on or before which the play should be performed.

(c) **Sale of performing right or of a licence to perform on the basis of royalties** (i.e. fixed nightly fees). This method should be always avoided except in cases where the fees are likely to be small or difficult to collect. The other safeguards set out under heading (b) apply also in this case.

**Plays in one act** are often sold outright, but it is better to obtain a small nightly fee if possible, and a sum paid in advance of such fees in any event. It is extremely important that the amateur rights of one-act plays should be reserved.

Authors should remember that performing rights can be limited, and are usually limited, by town, country, and time. This is most important.

Authors should not assign performing rights, **but should grant a licence to perform.** The legal distinction is of great importance.

Authors should remember that performing rights in a play are distinct from literary copyright. A manager holding the performing right or licence to perform cannot print the book of the words.

Never forget that **United States rights** may be exceedingly valuable. They should never be included in English agreements without the author obtaining a substantial consideration.

Agreements for collaboration should be carefully drawn and executed before collaboration is commenced.

An author should remember that production of a play is highly speculative:

that he runs a very great risk of delay and a breakdown in the fulfilment of his contract. He should therefore guard himself all the more carefully in the beginning.

An author must remember that the dramatic market is exceedingly limited, and that for a novice the first object is to obtain adequate publication.

Dramatic contracts are of a very technical nature, so these hints are necessarily incomplete.

TABLE OF ROYALTIES

Published price		Royalty of							
		5%		10%		15%		20%	
	s. d.	£	s. d.	£	s. d.	£	s. d.	£	s. d.
100 copies at	1 0	0 5 0		0 10 0		0 15 0		1 0 0	
" "	1 6	0 7 6		0 15 0		1 2 6		1 10 0	
" "	2 6	0 12 6		1 5 0		1 17 6		2 10 0	
" "	3 6	0 17 6		1 15 0		2 12 6		3 10 0	
" "	4 6	1 2 6		2 5 0		3 7 6		4 10 0	
" "	5 0	1 5 0		2 10 0		3 15 0		5 0 0	
" "	6 0	1 10 0		3 0 0		4 10 0		6 0 0	
" "	7 6	1 17 6		3 15 0		5 12 6		7 10 0	
" "	10 6	2 12 6		5 5 0		7 17 6		10 10 0	
" "	12 6	3 2 6		6 5 0		9 7 6		12 10 0	
" "	15 0	3 15 0		7 10 0		11 5 0		15 0 0	

## COPYRIGHT

The Act of 1911 sweeps in all copyright whether by statute or at Common Law. It extends to every original literary, dramatic, musical or artistic work; if the author of an unpublished work was at the time of making it a British resident or subject, or in the case of published work if such work was published within any part of His Majesty's Dominions.

The Act abolishes the various terms of copyright which previously existed, and substitutes a period consisting of the author's life and fifty years beyond. This is subject however to certain exceptions, as in the case of joint authorship or unpublished posthumous works, and a few others.

Copyright means the sole right to produce or reproduce the work or any substantial part thereof in any material form whatsoever, and in any language, to perform, or in the case of a lecture, to deliver, the work or any substantial part thereof in public; if the work is unpublished to publish it, and it also includes the conversion of a dramatic work into a novel and *vice versa*, and in the case of a literary, dramatic or musical work, the making of any record, perforated roll, cinematograph film, or other contrivance for its mechanical performance or delivery. Infringement consists in doing without the consent of the owner anything which lies within the sole right of the author.

Before the passing of this Act copyright lasted in the United Kingdom for the author's lifetime and seven years later, or for forty-two years from the date of first publication, whichever was the longer period. This rule held good throughout the International Union for work first published in Great Britain. A book so published obtained the above copyright in all British



Colonies and Dominions, and in all European countries excepting Russia and Turkey. Austria-Hungary was not within the International Union, but had a private arrangement with Great Britain which brought her within the scope of the same terms.

An Order in Council, dated February 3, 1915, but operative as from January 1 in that year, makes the Copyright Act of 1911, including the provisions as to existing works, applicable, subject to the usual reciprocity conditions:

(a) to literary, dramatic, musical and artistic works the authors whereof were at the time of the making of the works citizens of the United States of America, in like manner as if the authors had been British subjects;

(b) in respect of residence in the United States of America, in like manner as if such residence had been residence in the parts of His Majesty's Dominions to which the said Act extends.

The Order applies to all His Majesty's Dominions, Colonies, and Possessions, with the exception of the Dominion of Canada, the Commonwealth of Australia, the Dominion of New Zealand, the Union of South Africa, and Newfoundland.

The features of the 1911 Act were: (a) Protection against cinematographs and musical instruments; (b) the omission of registration, which was included in the 1910 draft, and was before in force; (c) the extension of the number of free copies at present extorted from publishers, by the compulsory addition of a free copy to the National Library of Wales, as well as the five already forming a heavy tax on publishers and authors.

**Contributions** to magazines and current periodicals, unless it has been expressly stipulated to the contrary, are held to carry serial or temporary rights only to the editor, and the right of republishing them is retained by the author under the Copyright Act of 1911. There is no need for acknowledgment or for asking permission of the editor. It is well to be careful not to sign a receipt which assumes copyright, a trap sometimes set even now.

**Pictures, Photographs, etc.** The Fine Arts Copyright Act of 1862 is that under which artistic productions are protected for the life of the owner and seven years subsequently. It was affected by the above-mentioned Act of 1911 to the extent that the copyright of any painting, drawing, or photograph is vested in the owner *unless* the same has been executed "for a good and valuable consideration" for another person, *in which case it belongs to the one who has commissioned it*. Previously, unless the person commissioning the work had a written agreement made out at the time of purchase, vesting the copyright in him, the copyright dropped between the originator and purchaser.

**Copyright in the United States** is now ruled by an Act of 1909. The benefits of this Act are limited to those who shall be domiciled in the United States at the time of the production of the work requiring copyright or to the subjects of a country which have conceded to the States rights equal or equivalent to those granted to their own subjects in this matter. These conditions were deemed to have been complied with in the case of Great Britain, including her dependencies, and so are allowable to its inhabitants. The Act lays down that a book must be manufactured in the United States to secure protection; this condition was also in the preceding Act, that known as the Chace Act, of 1891, and was insisted on by the typographical unions. It has been so far modified, however, as not to apply to a book in a foreign language; and interim protection is given to a book published in English for one month from date of publication, if a complete copy has been forwarded to the office of Registration of Claims to Copyright, Washington, U.S.A., with a request for such protection.

If the book has been set up in the States and issued there within a month of its publication here, then it is entitled to copyright for twenty-eight years, with a renewal of another twenty-eight years on application one year before the expiry of the first period, by the author, his wife and children or his executors.

### UNIVERSITY OF LONDON DIPLOMA IN JOURNALISM

Two-year diploma courses in journalism have been established by the University of London. The five colleges of the University—University College, King's College, East London College, Bedford College, and the London School of Economics and Political Science—are conjointly giving effect to the University scheme.

In addition to regular instruction in special subjects, students will have the opportunity of attending lectures on matters of current public interest by persons of recognized authority.

Applications for admission to the courses and all inquiries should be addressed to the organising secretary of the Journalism Committee, University of London, South Kensington, S.W. 7.

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# THE FIELD FOR THE FREE LANCE

By W. A. MUTCH

(Collaborator with Capt. BRUCE BAIRNSFATHER)

THE Field is divisible into two parts—illustration and letterpress.

In each of these parts there are open and closed sections.

## Illustration

*Drawings* to accompany stories and articles. These are entirely commissioned from artists who are known to have in their work some quality which fits them for the task in hand. Recently we have seen the photography of cinema stars adapted for this purpose.

*Cartoons.* This is a closed area in London, where most newspapers and magazines have brilliant staff men. It would be hopeless for the Free Lance, for example, to seek to compete with such a master as Poy; but in the provinces there is plenty of opportunity, and it is heartening to the Free Lance to remember that most of the big cartoon men have started in this way.

*Photographs.* Agency and staff men cover this area very fully, but the live Free Lance with a camera will periodically find himself in possession of exclusive stuff for which he will find an excellent market with any of the leading picture dailies or weeklies.

*Headings, Tail-pieces and Decorations.* In these the modest beginner will find good exercise and a ready market, which should, however, be considered only as a means to an end, since the remuneration is measured in half-crowns and not in guineas.

*Posters.* Here is a vast field for the Free Lance with gifts of decoration and display, and a flow of original ideas. Occasionally the artist will dispose of his goods by sending direct to the manufacturers of the property he has chosen as his subject, but the tendency is for big advertisers to place the whole of their poster work in the hands of some agency. It is essential that Free Lance men should be familiar with this side of salesmanship.

*Joke Pictures.* This is a remunerative and fascinating field of limitless opportunity. The Free Lance should study every paper on which he has designs until he has completely absorbed its personality, and, what is equally important, the technique favoured by its editor. As a rule, a clear firm outline is preferable to a mass of hairline shading. Cross-hatching does not make a bad picture good. Besides, the open drawing gives a better reproduction. Again, in the line work to which I refer, use the best materials—draw in the best black ink you can get on smooth surface *board*, and post your drawings *flat*. It is essential to get a good underline. Idea is everything. If you can create a distinctive type or character as Bairnsfather did in Old Bill, so much the better.

## Letterpress

*News.* Any news, if exclusive and human, will find a ready market. In kind it may range from a new type of rose to fresh light on our relations with a foreign Power. The field for the Free Lance is, however, not so much news as the elucidation of news. Hence the vogue of the interview which has the double merit of combining special knowledge with the personal note. The interview at the present moment is the royal road to success in Free Lance work. Besides, it gives the journalist experience and confidence, since he meets all sorts and conditions of notabilities and notorieties. In this class of work it is essential to make your stuff of real news interest, and for a guide you cannot do better than watch the live Sunday papers. These are the best

guide to the Free Lance, and are his greatest opportunity. At all costs avoid the scrap-book article. Pasting-up is the drudgery of the Free Lance Field, and is paid accordingly.

*Leaders.* These are occasionally contributed, but demand such special knowledge that they are practically outside the ordinary Free Lance Field.

*Paragraphing.* This is a news department exceptionally well paid and very much worth the while of those who have access to special sources of information. Gossip features and London letters are always open to this sort of thing, and very little experience will guide the Free Lance to the best paying publications.

In both interview and paragraph work the woman Free Lance will find a most remunerative line of activity. The woman interest in all classes of publications has never been greater than it is to-day.

*The Signed Article.* Of course, all the time the Free Lance is on any class of work he should be watching for opportunities for signed articles, since the better known one's name the better one's writing will sell. Of signed article subjects the "hot topical" will sell best, but great care has to be taken in the first placing of such articles because they lose in value with each succeeding day. Articles depending on some condition likely to endure for several weeks do not suffer in the same way from depreciation, but they have not the same value. The keynote to success in this field is an appreciation of news values. A news sense is the greatest asset any journalist, Free Lance or otherwise, can possess.

*Humour.* The chances for a real humorist are enormous, provided he will study brevity and the papers for which he wishes to write. It is seldom that an article of this class which has failed in one place will succeed in another, because the distinctions in editorial taste in humour are as a rule very clearly marked. The prizes in this department are very great. Every Free Lance with a sense of humour should develop it to the utmost.

*Verse.* This is a modest handmaiden of Free Lance work, poorly paid, for the excellent reason that verse does not sell. So far as Press work is concerned, humorous verse gets a better price than sentimental or heroic. It is in song-writing that the greatest prizes are to be won.

*Fiction.* Here we have the best gold mine, especially if one can write in such a way as to be saleable in America as well as in Britain. The short story in this country is wretchedly paid, but it may be made worth while by sale in America, and it is an invaluable exercise on the road to the serial. For the serial it is necessary to have an agent who specialises in this class of work. The agent will not only know where there is a market, but will be able to give invaluable advice as to treatment and technique. Then the serial has a multiple sales value. First, second and even third serial rights can be sold, and then there are book, cinema and dramatic rights, so that the serial once written is an investment returning a steady income for years.

*Drama.* This, like serial fiction, is a final goal of the Free Lance, but is so wide a subject that it is impossible here to do more than enumerate it as an ultimate ambition.

There are several points to note:—

*Location.* London is incomparably the best centre. The Free Lance who begins in the provinces will quickly find himself being left behind by the man in London, both in the gathering and selling of stuff.

*Choice of Publication.* This is a matter of experience gained by reading and soaking in the personalities of many papers and magazines. Publications without personality should be ignored because they are usually over-supplied and underpaid.

*Agents.* These are the Free Lance's expert salesmen, and are of the greatest possible assistance when chosen with great care and a full knowledge of the working of each house.

# DRAMATIC WRITING

By BERTHA N. GRAHAM.

THIS comes under quite a different heading from book or magazine publication of stories, and requires other qualities. It is true that some of the most popular plays are dramatised from novels, but these are usually taken from the work of those who have already made a name for themselves, and it is the name as much as the work that attracts attention. Here, even less than in book publication, can any producer tell what will take or what will turn out a dead failure, there seem to be no rules whatever, and actor-managers are as much in the dark as the writers themselves. It may be that a piece with only an idea to commend it, nothing to speak of in the way of dialogue, and less as regards scenery, will run for hundreds of nights, whereas a really dramatic play has to be taken off after a week. So far as the amateur is concerned the great thing is to get his play read at all. There is much acrimonious controversy on this point; actor-managers are apt to protest through the Press that their whole lives are passed considering the rubbishy MSS. showered upon them, while the offended author believes that his plays never come to the eye of the manager at all unless backed up by personal influence or special favour. Many a good play may be rejected because it does not fit in at all with that particular manager's cast. It is absurd to say that a manager never goes outside his line, but it saves time and stamps to assume that he is unlikely to do so. Think carefully of the suitability of the play to the theatre. Sending the wrong thing does you no good and may clog the avenue for another playwright's success. Study carefully the technical qualities of the modern successes. The "unknown" is well advised not to require large casts or elaborate sets for his play, for they mean big expenditure. A good rough—very rough—rule is to have not more than eight or nine characters, or two sets for four acts. If it is essential to have a big "set," it is as well to arrange for it to be used at the end of the act or even of the play, so that if smaller sets are required first, they can be "fled." It is a great advantage if one set can serve the entire play. Never have a change of scene in a one-act play. These, unless also suitable for music hall sketches, are not very marketable. Those most in fashion at present are little *genre* studies of everyday life, depending largely on sense of character, a humorous touch, and an "idea."

In the present writer's opinion the following are the important points in a play, though alternative words are given in brackets as the result of a lively discussion on "marking for production" at a play-producing society. Some judges would transpose the importance of the first and fourth items. 1, Plot (or Idea); 2, Construction (or Development); 3, Character; 4, Dialogue; and 5, General Effect (or Atmosphere).

Have your first play typed at an office accustomed to theatrical work, as it is a highly technical art, and one which the non-theatrical typist does not understand.

Have a top copy and at least two carbons. Send the top copy to one manager and the best carbon to another, retain the third, and never lend it to anyone. You will probably want more than three copies by the time you are tired of sending out your play. Write and ask for your piece if it does not return in three months. Of course, always write to a manager and ask if he is reading plays before sending in, and enclose a stamped addressed envelope for his reply. If you do receive an offer, conduct the

negotiations through a good agent or under the advice of the Society of Authors. Stipulate for production within a certain fixed time. Insist on having an advance on royalties of about £50 for a long play: If your agent is clever and the Management keen, you may, perhaps, get more. Be sure that your royalties are calculated on the gross takings, not on the net. Agree to nothing without taking expert opinion on the contract. Ordinary lawyers do not understand the peculiar points of theatrical business. Make separate conditions for English, Provincial, Colonial, American, Continental, and Amateur rights. Similar rules apply to music hall sketches, but about £10 in advance is the usual sum for the "unknown," and you will be lucky to get that. Probably you will have to allow your play to be run free for a trial week, unless a "star" has taken it. The class of hall worked, the status of the artistes, and the number of characters in the sketch all affect the terms. Ten per cent. on the contracts or 10s. 6d. a performance, whichever comes highest, is an average sum to ask for a two or three-handed sketch. Be sure to stipulate for the right to view agreements, particularly if dealing with a small concern. Don't sell your play or sketch outright, and always insist that your name shall appear on the programme as author.

Opinions are very varied with regard to the value of special productions. Commercially, they are a mistake so far as long plays are concerned, though occasionally a charity matinee or one arranged by a good producing society has precluded a successful run. Generally speaking, the advantages are these. If your play has good stuff in it, you lay the foundations of a "name"; secondly, you will see your play in being, and, if you attend the rehearsals and are lucky enough to be in the hands of a skilful "producer," you will get priceless lessons in stagecraft; after the production you will have the weak points indicated by the critics—and what is quite as valuable, you'll get the "feel" of the audience. This is something as indescribable but as important as the right feeling of the *pâte* is to a china collector. If you have it, you are quite likely to write commercially valuable plays, even if your first is not successful; if you haven't, you may make a money success—but it is very doubtful. There is rather more chance that one act plays or sketches may be taken after a special performance, for by inviting music hall agents you may get an offer for a trial week at once. Production by a society usually means a fee which averages £10 or £12 an act, or the sale of a certain number of tickets. Sometimes your agent will be able to arrange a special matinee for you, this, at the very lowest, will mean paying £120 to £150 for a long play.

Before sending plays to any of the Societies named below, it will be as well to write and find out if they are still giving performances.

Those Literary Agents who deal with plays will be found in the list of Literary Agents on p. 150.

#### REPERTORY THEATRES:

Little Theatre, John Street, Adelphi, W.C.  
 Everyman Theatre, Hampstead, London, N.W. (opened September, 1920).  
 Miss A. E. F. Horniman, Gaiety Theatre, Manchester.  
 John Drinkwater, Repertory Theatre, Birmingham.  
 The Repertory Theatre, Liverpool.  
 Abbey Theatre, Dublin.  
 Repertory Theatre, Nottingham.

#### PRODUCING SOCIETIES:

Incorporated Stage Society, 36 Southampton Street, Strand, W.C. 2.  
 Art Theatre, 43 Great Russell Street, W.C. 1  
 Pioneers, Miss Edith Craig, 31 Bedford Street, W.C. 2.  
 Stockport Garrick Society, G. L. Turner, 174 Wellington Rd., S. Stockport.  
 Woman's Theatre, Miss Bensusan, 2 Robert Street, Adelphi, W.C. 2.

## THE PHOTO-PLAY AND THE AUTHOR

ALTHOUGH it is still fashionable to sneer at "the pictures," it has now become evident that the Cinema has a strongly entrenched position in the heart of the public. A very large number of photoplays are made each year and, owing to the worldwide circulation of the finished film, big prices can be paid for story material. The screen, therefore, merits careful consideration by the author as an outlet for his wares.

When, however, the Free Lance comes to consider this market, he finds that the position is, to say the least, queer. He finds the Trade in general calling loudly for stories—more stories—better stories; he knocks at the door of the manufacturer and is told that his stories are not required. In almost every instance, 'his apparent contradiction is due to offering the wrong wares at the wrong door.

**THE MARKET FOR ORIGINAL WORK.** The writer who wishes to see his work on the screen must *begin* with a careful study of the market. The only way to acquire a knowledge of this is to take in one or more of the trade papers regularly and study them thoroughly. The British trade papers are *The Bioscope*, *The Cinema*, and *The Kinematograph Weekly*. These can now only be obtained by subscription. An American paper, e.g. *The Moving Picture World*, should also be studied. From these a fair knowledge of the variety of story required by different firms will soon be obtained. It is necessary to discriminate between renter and manufacturer. The former is a "middleman" who, in many cases, buys the finished film outright from the manufacturer and distributes it. Very often the film is advertised, both in trade papers and on the screen, as "A So-and-so Photoplay," So-and-so being the renter and not the manufacturer. It is, of course, useless to send MSS. to a renter.

Only a short course of this study will be necessary before the Free Lance realizes that the English market is practically non-existent. Most British firms profess themselves willing to consider original stories, but at the time of writing about 98 per cent. of British films are adaptations of novels, stage plays, etc. It is advisable, therefore, to write definitely for the American market. Here the Free Lance has much better opportunities; quite 25 per cent. of American films are made from original stories.

Broadly speaking, the only kind of original work that is acceptable is the "detailed synopsis." All producing companies have a scenario editor and usually some "continuity" writers whose duty it is to prepare the "scenarios" (i.e. screen adaptations) of the novels, plays, or even detailed synopses from which the photoplays are to be produced. Obviously it will be waste of time for an outside writer to attempt adaptations from novels, etc.; if a company wishes to film a certain book, the adaptation will be made by one of its staff writers. With very rare exceptions, also, a producing firm will not look at a full scenario submitted by a Free Lance. Continuity writing is certainly a very specialized art, and the assumption that a man cannot write continuity until he has proved his worth by sending in several good detailed synopses is probably well founded.

**THE SCENARIO.** This is the photoplay in its complete form. It consists of:—

1. Title. Probably a more important consideration in screen work than in any other kind of writing. It should be short, snappy, and attractive.

2. Cast. An enumeration of the characters in the play, usually in the order of their importance, with a note as to any outstanding peculiarities.

3. Synopsis. A short resumé or precis of the story of the play.

4. Scene-plot. A list of the "scenes," "settings," or "locations" which occur in the continuity. The latter is divided into a number of scenes, fifty or more to the reel, and these are numbered in sequence. In the scene-plot, each scene or setting is listed with the numbers of the continuity scenes in which it is used. Thus, an exterior of a farmhouse might be used in scenes 3, 20, 47, 69, and 241 of the continuity.

5. Continuity. It is impossible to give here more than a very rough idea of what is meant by continuity. It is the arrangement, in scenes, of the action of a play, in such a manner as, when recorded by the camera, will tell the story of the play. The continuity writer does not write a story about his characters. He plans incident, action, business, etc., which will tell the story, then makes his characters follow out his ideas. Thus, if he wants to tell that Mary refuses Henry's proposal of marriage, he will do it something like this:—

Scene 22. Location in Wood,

Mary and Henry seated on log. Henry begins to make love, kneels, proposes. Mary refuses. Henry persists, pleads. Mary annoyed, rises, exits. Henry gloomy.

It is the skilful stringing together of a number of individual scenes such as this that makes a continuity.

A drama is usually five reels in length. A reel consists of approximately 1,000 feet of film. Film is exposed through the camera at the rate of one foot per second. It is projected on the screen at the same rate. Thus one reel takes about 17 minutes to show. It follows, therefore, that if the above scene took 30 seconds to be enacted, it will take 30 seconds to be projected and will occupy 30 feet of film. By timing his scenes in this way the continuity writer can arrange that the sum total of his scenes will be about 5,000 seconds or 5,000 feet. This is the only way of determining, even roughly, the length of a continuity; the number of scenes is no criterion—one scene may last 3 seconds, another 60 seconds.

**THE DETAILED SYNOPSIS.** This is the form in which original work should always be submitted. After two or three sales the author may be invited to submit a full scenario. Until then, it is waste of time and money to submit more than the detailed synopsis.

This synopsis should be a little more than its name implies. It is advisable to send:—

1. A very short synopsis of the story. Only an indication of the theme is required, and this should not occupy more than about half a dozen lines.

2. A cast, as in the full scenario.

3. The detailed synopsis proper. In this, no particular attention need be paid to length, though the synopsis should not stretch to more than 5,000 words. The writer is strongly advised to work out a continuity, however roughly, before writing the synopsis. A good detailed synopsis is not a synopsis of the story but a synopsis of the continuity. In the picturizing of a story, the arrangement, sequence, etc., of incidents are often altered. The necessity for this is not always apparent until the continuity is worked out. If the author does this, then writes the synopsis to follow the continuity closely, not only is the actual continuity writer's work made easier, but the author's own ideas are more likely to be followed out. Also, it is apparent from the synopsis that the author knows what is required.

**DISPOSAL OF WORK.** Choose carefully, with regard to their requirements, the firms to whom you submit your work. Address to The Scenario Department.



The ordinary rules of sending out MSS. apply. All work must be type-written and accompanied by a stamped addressed envelope (International Reply Coupon for America) for return. No personal letter should be enclosed unless absolutely necessary.

Payment varies considerably. There is no fixed rate, the amount offered being in accordance with the producing firm's estimate of value. For a detailed synopsis sold at an American firm the author will receive from £80 to £200. If sold to a British firm, he may receive £50 though this is unlikely.

Whatever the payment, the complete copyright will be required. The work must be sold outright. The author may think he would like to reserve the book rights. In this case he will not sell his synopsis.

The price paid for the cinematograph rights of books by established authors varies still more widely. No figures can be given, as so much depends on the standing and popularity of the author. An agreement should be drawn up on the lines of that drafted by the Society of Authors. It should not be signed until the Society has been consulted.

#### AMONG

### BRITISH FILM PRODUCERS

THE FOLLOWING MAY CONSIDER ORIGINAL STORIES :

- Aerofilms, Ltd.**, The London Aerodrome, Hendon, London, N.W. 9. (Preferably scenarios dealing with aerial plots and incidents.)
- Alliance Film Co.**, St. Margaret's, Twickenham.
- British Actors' Film Co., Ltd.**, Melbourne Road, Bushey, Herts.
- Broadwest Films, Ltd.**, 175 Wardour Street, W. 1. *Studios*: Wood Street, Walthamstow, and Portsmouth Road, Esher.
- Clarendon Film Co., Ltd.** See Harma Photo-plays.
- Famous Players-Lasky British Productions, Ltd.**, Poole Street, Islington, N.
- Gaumont Co., Ltd.**, 5-6 Sherwood Street, W. 1; 6 Denman Street, W. 1.  
*Studios*: Lime Grove, Shepherd's Bush, W. 12.
- Harma Photoplays**, 101 Wardour Street, W. 1; 16 Limes Road, Croydon, Surrey. *Studios*: 16 Limes Road, Croydon, Surrey.
- Hepworth Picture Plays, Ltd.**, 2 Denman Street, London, W. 1. *Studios*: Hurst Grove, Walton-on-Thames.
- Ideal Films, Ltd.**, 76-78 Wardour Street, London, W. 1.
- International Variety and Theatrical Agency, Ltd.**, 3 Leicester Street, W.C. 2.  
(The type of scenario required is drama dealing with African life, but the black element should not predominate.)
- Life Dramas, Ltd.**, 21 Replingham Road, London, S.W. 18.
- Master Films, Ltd.**, 6-7 Piccadilly Mansions, Shaftesbury Avenue, W. 1.  
*Studios*: Weir House, Broom Road, Teddington.
- Mitchells' Pictures, Ltd.**, 66 Shaftesbury Avenue, W. 1. (Short scenarios suitable for cartoon or other short film work.)
- Progress Film Co.**, 101 Wardour Street, London, W. 1. *Studios*: Bungalow Town, Shoreham-on-Sea.
- Screen Plays, Ltd.**, 26 Litchfield Street, W.C. 2.
- Welsh, Pearson and Co., Ltd.**, West End House, 3-6 Rupert Street, W. 1.

#### AGENTS

- Brown, Curtis, Ltd.**, 5 and 6 Henrietta Street, W.C. 1. Synopses of every novel and play submitted are distributed immediately without expense to the author to the principal film companies throughout the world. See also *List of Literary Agents*, p. 150.

## AMONG AMERICAN FILM PRODUCERS

THE FOLLOWING WILL CONSIDER ORIGINAL STORIES

**Barriscale Feature Co.**, 5341 Melrose Avenue, Hollywood.  
**Brunton Studios, Inc.**, 5341 Melrose Avenue, Hollywood.  
**Christie Film Co.**, 6101 Sunset Boul., Hollywood.  
**D. Fairbanks Pictures Corp.**, 5320 Melrose Avenue, Hollywood.  
**Famous Players-Lasky Corp.**, 1520 Vine Street, Hollywood.  
**Fox Film Corp.**, 1417 Western Avenue, Hollywood.  
**Frohman Amusement Corp.**, 140 Amity Street, Flushing, Long Island.  
**Harry Garson Studio**, 1845 Alessandro, Hollywood.  
**Goldwyn Pictures Corp.**, Culver City.  
**D. W. Griffith Studios**, Sunset Boul., Hollywood.  
**Jesse D. Hampton Studio**, 1425 Fleming, Hollywood.  
**W. S. Hart Studio**, 1215 Bates, Hollywood.  
**Haworth Pictures Corp.**, 5341 Melrose Avenue, Hollywood.  
**Thos. Ince Studio**, Culver City.  
**Katherine MacDonald Pictures Corp.**, 904 Girard, Hollywood.  
**Metro Pictures Corporation**, 1476 Broadway, New York City.  
**Marshall Neilan Productions**, 6642 Santa Monica Boul., Hollywood.  
**Mitchell Lewis Productions**, Mason Building, Los Angeles.  
**National Film Corp.**, 6107 Santa Monica Boul., Hollywood.  
**Mary Pickford Co.**, 5341 Melrose Avenue, Hollywood.  
**Realart Pictures Corp.**, 469 Fifth Avenue, New York City.  
**Robertson-Cole Studios**, Gower Street and Melrose Avenue, Los Angeles.  
**Rolin Film Co.**, 406 Court, Hollywood.  
**Romayne Super-Films Co.**, Marsh-Strong Building, Los Angeles.  
**Selznick Studios**, Fort Lee, New Jersey.  
**Mack Sennett Films Corp.**, 1712 Alessandro, Hollywood.  
**Maurice Tourneur Productions**, Universal City, California.  
**Universal Film Manufacturing Co.**, Universal City.  
**Vitagraph Co.**, 1708 Talmadge Street, Hollywood.  
**Warner Bros.**, 220 West 42nd Street, New York City.  
**Willatt Productions**, 1116 Lodi Street, Hollywood.  
**Clara K. Young Feature Co.**, 1845 Alessandro, Hollywood.  
**Ziegfeld Cinema Corp.**, 5th Avenue, at 44th Street, New York City

## JOURNALS

THERE is very little opening for contributors on any of the picture-trade journals, but they are useful for reference as to Film Companies, which are constantly changing.

**Bioscope**, 85 Shaftesbury Avenue, W. 1. 6d. W.  
**Cinema News**, 30 Gerrard Street, W. 1. T. Regent 2732. 6d. W.  
**Kinematograph Weekly**, 85-93 Long Acre, W.C. 2. See General List.  
**Motion Picture Studio**, 85 Long Acre, W.C. 2. 4d. W.  
**Picture Show (1919)**, Fleetway House, Farringdon Street, E.C. 4. 2d. W. (Monday). See General List.  
**Picturegoer Monthly**, 93 Long Acre, W.C. 2. 1s. M.  
**Pictures for the Picture-goer**, 93 Long Acre, W.C. 2. 2d. W. See General List.

## ARTIST-ILLUSTRATORS

ANYONE who wishes to dispose of illustrative work, either in colour or in black-and-white, may get into direct touch with the art editors or may entrust sales to an art agent. It is, perhaps, safer for a complete novice to try the latter plan first. A reputable art agent will be able to tell at once, after seeing specimens of an artist's work, whether it is marketable, and will probably know where it can be placed. Many successful illustrators of the day leave the selling of their work entirely in the hands of an agent.

If, however, the artist elects to be his own agent, the art editors of the various publications must be interviewed. This may be done by appointment, or the artist may simply "drop in" on chance. As a rule, art editors are quite accessible people, and are always on the look-out for new talent. But never go empty-handed to such an interview, intending just to talk about the wonderful work you can do. Take specimens, and take them where, from your own observation, such work as yours is most likely to be in demand. There are very few illustrated magazines or journals in this country which do not desire new talent.

The placing of illustrative work is very much in line with the placing of articles, it requires endless patience, and some "push," also a readiness to seize opportunities or to make them. The list of journals in the body of the book gives the kind of drawings required by the different editors. A very large number ask for wash-drawings, some also take line, and others have openings in the way of coloured covers. All these things are best studied in a copy of the magazine itself, and it is well to select a magazine whose style is in keeping with your own work. Sometimes a page-design may be accepted, or a jest, illustrated in line, may just fill a corner, and so lead the way to a commission to illustrate a serial story. There is besides a market, opened up mainly in the last few years, for the sale of coloured wrappers for novels. These may be studied to advantage at any large booksellers. There is a great opening for original and natural work in this genre, much of what is accepted being still of the "chocolate-box" style. The difficulty is that publishers usually give out such work to firms or studios. But a persevering artist who did fine work in wrappers for imaginary books and took them round, without being deterred by rebuffs, to all likely publishers, would surely find some commissions sooner or later.

In attempting the illustration of books it is a very good way to do a set of drawings for some well-known book out of copyright, which is being constantly re-issued in new editions; armed with these it is easier to call upon a publisher (see List, p. 126) and lay the proposal before him than if the specimens of work taken are merely detached pictures.

For illustrative work there is really no standard of price. Generally speaking, the very successful illustrators, whose work is much in demand, or whose style happens to be the vogue, fix their own prices, and get them. The beginner, who has genuine talent, can bargain as much as he or she pleases, but will generally be well advised to accept at first what is offered—until the work begins to be known. Prices for illustrations in line or wash may range anywhere between 10s. 6d. a picture to many times that sum, according to the ability and standing of the artist. The coloured wrappers for books should bring in two or three guineas apiece from any decent firm.

In commercial art—that is, drawings and designs specially prepared for business purposes—there is a wide and ever-widening field, in which opportunities are likely to become more numerous. Here an art agent is almost indispensable.

The demand for art in advertising has enormously increased in recent years, but most of it is supplied through advertising agents or through the big commercial art studios, such as Carlton Studio, Great Queen Street, W.C., or The Byron Studios, 8 Farringdon Avenue, E.C. 4. See also List of Art Agents, p. 152.

If an artist joins one of these at a regular salary, work is provided, and there is more security, but the glamour of the Free Lance is lost.

For those who prefer to work independently, even in this branch, the best way is to communicate direct with business firms who use drawings to illustrate advertisements and show-cards, or to get into touch with the art department of the larger advertising agencies.

Poster designs should be submitted when in the rough; a sketch the size of a sheet of foolscap, with colour scheme suggested, is quite sufficient. It should be borne in mind that the lettering is of great importance in posters and show-cards, and a prominent position should be given to it. It should also be remembered that a poster or show-card is an advertisement first, and a picture afterwards. The idea must be novel and striking, easily understood and recognisable from long distances. There should be nothing morbid in it.

Fees vary in this field even more than in magazine illustrations. Colour work, of course, commands a higher fee than black-and-white drawings. The field is so vast, however, and the kinds of work in demand are so diverse, that it is impossible to offer any ideas on the question of price.

There are openings, for instance, in the market for Christmas cards, and still more in the way of pictorial postcards.

Christmas card designs should be ready at least eighteen months before the season for which they are intended. Pictorial postcards should be in a series of six; of which one, at least, should be carefully finished, the others may be in rough sketches, to show the idea of series.

In both cases flat colouring will be found to be more in demand than any other process, and as few colours as possible should be used to save expensive reproduction. Pastel is the most expensive process to reproduce. Except when reproduction by photography is intended, designs should be the actual size of card when finished. See List below of firms prepared to consider such designs.

A little-known field lies in the designing of music-covers, pictorial or decorative in style. There is a list of music publishers on p. 153.

## FIRMS WHICH ARE PREPARED TO CONSIDER DRAWINGS AND DESIGNS FOR CARDS

Allen, David, and Sons, Ltd., 4 Lisle Street, W.C. 2. T.A. Advancement; T.

Gerrard 451, 452. Speciality placard and pictorial poster printing.

Baird, Alex., and Son, Ltd., Kelvinbridge Artistic Stationery Works, Glasgow. Christmas cards and art stationery.

Barclay and Fry, Ltd., The Grove, Southwark Street, S.E. 1.

Birn Brothers, 67-70 Bunhill Row, E.C. 1. Christmas cards and postcards.

Work must be good and ideas novel. T. London Wall 1685.

- Business Arts Studio**, The Green, 9 Mitcham Lane, Streatham, S.W. 16; Lonsdale Chambers, 27 Chancery Lane, W.C. 2. Commercial Studio and Artists' Agents. High-class posters, showcards, etc.
- Cooke, Alf., Ltd.**, Crown Point Printing Works, Leeds. Chromo-lithography photogravure, and three-colour process.
- De La Rue, Thos., and Co., Ltd.**, 110 Bunhill Row, E.C. 1. Playing-cards and calendars, labels, etc.
- Faulkner, C. W., and Co., Ltd.**, 79 Golden Lane, E.C. 1. Art publications, pictorial advertisements, Christmas cards, calendars, books.
- Forman, Thos., and Sons**, Sardima House, Kingsway, W.C. 2; also Notting-ham, Liverpool, Manchester and Glasgow.
- Foulsham and Co., Ltd.**, 61 Fleet Street, E.C. 4. Almanacs.
- Gaines, W. and T.**, Bankfield Works, Burley, Leeds. Postcards and views.
- Harrand and Fuller**, 45 Eden Grove, Holloway. Three and four-colour printing, etc.
- Hildesheimer, S., and Co., Ltd.**, 96 Clerkenwell Road, E.C. 2. Three and four-colour process.
- Hill, Siffken and Co., Ltd.**, 10 Red Lion Court, Fleet Street, E.C. 4. Posters.
- Landeker and Brown, Ltd.**, 28 and 30 Worship Street, E.C. 2. Mezzotint, photogravure, and three-colour process.
- McCaw, Stevenson and Orr, Ltd.**, Linenhall Works, Belfast; 321 High Holborn, W.C. 1; also Birmingham and Glasgow, etc. Art calendars, showcards, posters, etc.
- McKenzie, W., and Co.**, 48-52 Banner Street, E.C. 1. Christmas cards and calendars; three-colour process.
- M'Lagan and Cumming**, Warriston Road, Edinburgh. Show-cards, commercial and fashion designs.
- Millar and Lang, Ltd.**, 46, 48 and 50 Darnley Street, Glasgow. Coloured picture postcards, Christmas cards, memorial cards, juvenile note paper, calendars, toy books, etc.
- Miller, John, Ltd.**, 322 St. George's Road, Glasgow. Private Christmas cards.
- Mowbray, A. R. and Co., Ltd.**, 28 Margaret Street, W. 1; and 9 High Street, Oxford. Christmas cards and calendars for Churchpeople.
- Photochrom Co., Ltd.**, 7-10 Old Bailey, E.C. 4. Colour photography.
- Ritchie, Wm., and Sons, Ltd.**, 34 Ludgate Hill, E.C. 4; and (works) Edinburgh. Christmas cards, calendars and pictures (payment from 10s. to 2 guineas for good work).
- Salmon and Co.**, Sevenoaks, Kent. Picture postcards, landscapes, &c.
- Strain, Wm., and Sons, Ltd.**, 60 Great Victoria Street, Belfast. Show-cards and posters.
- Sun Engraving Co., Ltd.**, Milford Lane, W.C. 2.
- Taylor Brothers**, The Colour Printing Works, Sovereign Street, Leeds. Pictorial and decorative designs of all kinds for calendars, posters, show-cards.
- Tuck, Raphael, and Sons, Ltd.**, Raphael House, Moorfields, E.C. 1. T. London Wall 4050
- Valentine and Sons, Ltd.**, 26 Poppin's Court, E.C. 4; and Perth Road, Dundee. Pictorial postcards.

## PHOTOGRAPHS FOR THE PRESS: AND HOW TO PLACE THEM

PHOTOGRAPHS for the Press, to be of any use to an editor, must possess certain qualifications. The most vital of these are known as the "tell a tale" and the "immediate interest" qualities: for the whole purpose and function of an illustration is to force upon the mind of the reader a clear conception of a particular incident. Given the possession of these two qualities a technically good photograph is sure to find a market.

Keep, therefore, the two terms "tell a story" and "immediate interest" *constantly* before you. The penman may spread himself over two columns describing a beautiful place, a gruesome tragedy, or the prettiest woman at Court, but a good photograph of the person or place has the pull of him. Roughly speaking, photographs for the Press come under one of three headings: "news" photographs, such as are found in the illustrated dailies; "immediate interest," "topical" or "place" photographs for the weekly papers; and sets of photographs, all more or less connected to form the basis of articles for the monthly magazines. Note also that the latter will often accept an artistic photograph, without any "news" element whatever, to form a frontispiece.

There are many forms of "news" photographs: foreign scenes, startling incidents, under which may be included all fires, accidents, notabilities of immediate fame, glorious and inglorious, public functions, with notable personages as the centre figures, and all sorts of society gatherings and weddings. The scope for the energetic Press-photographer in these latter subjects is practically unlimited. But it is no use submitting photographs which do not show something of the occurrence. An editor will tell you that he *must* have facts. Nothing else will satisfy the insatiable demands of his readers. When photographing at functions, make the pictures "tell a tale": the "newsy" moment is when the persons concerned are actually "doing something."

The requirements of the weekly papers are somewhat different from those of the dailies. Editors of weekly papers require a certain number of "news" photographs, but their use is necessarily restricted owing to the fact that many of them have already appeared in the journals. Photographs therefore of places, events, and people in which the interest will be maintained for a week or more have a greater chance of being published in the weekly papers. Photographs of places which have come prominently before the public during the week; of new buildings of importance; of state or society functions; remarkable photographs; pictures of all sorts of outdoor life and sports; striking military and naval pictures; in fact anything which does not answer to the pressing "news" description, but which nevertheless is of sustained "immediate interest," should find acceptance by the editor of a weekly.

The monthly magazines mostly require sets of photographs illustrating a particular place, sport, hobby, or which serve the purpose of illustrating interviews or the homes of prominent people. The keynote of such photographs should be—"uncommon interest."

The possessor of photographs intended for the daily, weekly, or monthly

Press should constantly *study the market*. The latter is a vital point. Purchase all sorts of papers and analyse their contents. Fixed rules as to subjects cannot be laid down, but the golden rule is to send to a paper only those kinds of photographs which appear in that particular publication.

In placing photographs be prompt. Most daily papers, although they do not "close down" until midnight, like their photographs by the early afternoon. Weekly and monthly publications have certain press days. Don't try to see an editor on press-day—it is too late. Submit photographs a day or two before press-day. The particular day in the week can always be obtained from the office. Do not expect an editor to return your photographs (unless they happen to be of very special value) unless you enclose stamps for their return; even then do not press if they are not returned. Many editors *do* return photographs by post although stamps are not enclosed. Of a good subject circulate at least a dozen prints: the greater the number the greater the percentage of success, *i.e.*, monetary returns.

Photographs should not be less than 6 by 4 inches in size.

Fees paid by London papers of repute are 10s. 6d. when the reproduction does not exceed 6 by 4 inches, and 21s. when above that size. Provincial papers pay half the above fees.

If the photograph is *unique*—that is to say, if a similar picture is not possessed by anyone else—exclusive fees are frequently obtainable from the daily papers; such fees vary from two to twenty pounds, according to the value of the subject.

Editors are, as a rule, fair-minded persons and are willing to pay big fees for good exclusive work.

Commissioned work is paid at special rates.

Keep a file of photographs. Every photograph or negative obtained should be carefully indexed and stored away. Never throw a print away unless it is unfit for reproduction. Good subjects are of constant value. Form sets of photographs. Read the papers constantly and you will be astonished to find how frequently it is possible (and profitable) to submit prints from your file.

## PHOTOGRAPHERS WHO MAKE A SPECIALITY OF TAKING ARTISTS' PICTURES AT THEIR STUDIOS

**Annan, T. and R., and Sons**, 518 Sauchiehall Street, Glasgow.

**Artists' Illustrators, Ltd.** (Donald Macbeth), 17 Fleet Street, E.C. 4.

**Cooper and Humphreys**, 71 Newman Street, W. 1.

**Dixon, H., and Son**, 112 Albany Street, N.W. 1.

**Gray, Wm. E.**, 92 Queen's Road, Bayswater, W. 2.

**Mansell, W. A., and Co.**, 405 Oxford Street, W. 1.

**Monger, Arthur P.**, 8 Bream's Buildings, Chancery Lane, E.C. 4.

# PHOTOGRAPHERS AND OTHERS WHO SUPPLY PICTURES AND PHOTOGRAPHS FOR ILLUSTRATIONS

- Abraham, G. P.**, Keswick. *British and Alpine Views.*  
**Alfieri Picture Service**, 12 Red Lion Court, E.C. 4. *Photographs of Topical Interest.*  
**Annan, T. and R., and Sons**, 518 Sauchiehall Street, Glasgow. *Scottish Galleries and Private Collections.*  
**Art Reproduction Co., Ltd.**, 3 Plough Court, Fetter Lane, E.C.  
**Artists' Illustrators, Ltd.** (Donald Macbeth), 17 Fleet Street, E.C. 4. *Photographs of all sorts.*  
**Autotype Co.**, 74 New Oxford Street, W.C. 1. *General.*  
**Barratt's Photo Press**, 89 Fleet Street, E.C. 4. *Topical, Legal and Labour photos (chiefly).*  
**Bassano, Ltd.**, 25 Old Bond Street, W. 1. *Portraits of Celebrities.* T. Regent 1552.  
**Berridge, W. S.**, F.Z.S., 24 Fortismere Avenue, Muswell Hill, N. 10. *Mammals, Birds, Reptile, Fish, etc.* (over 3,000 negatives).  
**Bolak's Electrototype Agency**, 29 Fetter Lane, E.C. 4.  
**Campbell, W. S.**, 57 St. Paul's Churchyard, E.C. 4. *Views of London (reproduction fee 10s. 6d.).*  
**Carrodus, C. F.**, Houseboat, Horning, Norwich. *Topical, Norfolk Broads.*  
**Central Art Studios** (G. M. Jeffries) Hopefield House, Hanwell, W. 7. *Photographs of film stars and film plays, etc., and topical and foreign.*  
**Central News, Ltd.**, Illustrations Dept., 5 New Bridge Street, E.C. 4. *News photos, portraits and place views of news interest.*  
**Clarke and Hyde**, 5 and 6 Johnson's Court, Fleet Street, E.C. 4. *Photos of a general, topical and instructive nature.*  
**Coates and Co.**, 79 Ashley Road, Bristol. *Views (especially West of England) and General.*  
**Downey, W. and D.**, 61 Ebury Street, S.W. 1. *Portraits of Celebrities.*  
**Edward's Illustrating Co.**, 11 North Street, Clapham Common, S.W. 4.  
**Elliott and Fry, Ltd.**, 55 and 56 Baker Street, W. 1. *Portraits of Celebrities.*  
**Exclusive News Agency** (Art Department), Roehampton, S.W. 15. T. Putney 363. *Foreign and Colonial photographs of places and people for press reproduction.*  
**Frith, F., and Co., Ltd.**, Reigate. *Views, especially architectural and landscape.*  
**Gale and Polden, Ltd.**, 2 Amen Corner, E.C. 4. *Naval, Military and General Subjects.*  
**Giles's Photo Agency**, 146 Fleet Street, E.C. 4. *Portraits, and all other kinds of photographs, topical and otherwise. Illustrations for School Books, etc.*  
**Grove and Boulton**, 174 Brompton Road, W. 7. *Art photos*  
**Hall, Rev. C. A.**, Woodburn, Clynder, Dumbartonshire. *Nature photographs, particularly wild plants; also photomicrography.*  
**Hollins, Bernard**, 84 King's Road, Harrogate. *Commercial, General, Press and Cinema Photographer.* T. 815.  
**Inglis, Francis Caird**, Rock House, Calton Hill, Edinburgh. *Landscape and Architecture; Specialises in Reproduction of Paintings; Historical Portraits and Local Views; Marine Photographs, Machinery, Documents and all technical work.*



- James's Press Agency** (proprietors of the Record Press), 29 Fetter Lane, E.C. 4.
- Jones, Charles**, Norwood Villa, Bourne, Lincs. *Horticultural Photos.*
- Jordan, A. W.**, 30 Boscawen Street, Truro. *Cornish Topical Events and Subjects.*
- Liverpool Pictorial Press Agency**, 6 Lord Street, Liverpool. *Shipping, sports, and all news pictures.*
- London Electrotype Agency**, 10 St. Bride's Avenue, E.C. 4. *Photos and Illustrations of all kinds.*
- London News Agency Photos, Ltd.**, 46 Fleet Street, E.C. 4. *British and Foreign photographs.* Payment: 10s. 6d.
- Mansell, W. A., and Co.**, 405 Oxford Street, W. 1. *Views, Picture Galleries, etc.*
- Newnes, Ltd.**, Cliché Dept., Southampton Street, W.C. 2. *Headings, Tailpieces, decorative blocks, Fashions and general illustrations.*
- Partridge and Co.**, Electro Dept., 46 Grosvenor Gardens, S.W. 1 (also Partridge Pictorial Press). *General.*
- Photochrom Co., Ltd.**, 7, 8, 9, 10 Old Bailey, E.C. 4. *Views, Picture Galleries.*
- Pictorial Agency**, La Belle Sauvage, E.C. 4. *Illustrations of all sorts, black and white and colour; half-tone, line and three-colour blocks supplied; three-colour reproductions of famous paintings.*
- Press Photographic Agency, Ltd.**, 3 Johnson's Court, Fleet Street, E.C. 4.
- Reid, Charles**, The Studio, Wishaw, Scotland. *Nature Studies, Farm Scenes with Animals.*
- Rischgitz, Augustin**, The Studios, Linden Gardens, W. 2. *Historical, Literary, Antiquarian, and Fine Art.*
- Ritchie, W., and Sons, Ltd.**, Elder Street, Edinburgh. *Designs and Sketches for Christmas Cards and Calendars.* Payment: from one guinea upwards.
- Rose, Will R.**, 23 Bridge Street Row, Chester. *"Everything Photographic."*
- Rotary Photographic Co.**, West Drayton, Middlesex. *General.*
- Shepstone, Harold J.**, F.R.G.S., 139 Broomwood Road, Clapham Common, S.W. 11. T. Battersea 1695. *General.*
- Special Press**, 29 Charing Cross, S.W. 1.
- Sport and General Press Agency**, 45 Essex Street, W.C. 2.
- Sutcliffe, F. M.**, 25 Skinner Street, Whitby. *Figure Studies and Views.*
- Topical Press Agency**, 10 and 11 Red Lion Court, E.C. 4. *General, also Cinematography.*
- Valentine and Sons**, 154 Perth Road, Dundee. *Views. Photographs.*
- Walker, Emery, Ltd.**, 16 Clifford's Inn, Fleet Street, E.C. 4. *National Portrait Gallery Collection, Portraits, Historical and Antiquarian Subjects.*

## PRESS-CUTTING AGENCIES

- Durrant's Press Cuttings**, St. Andrew's House, 32-34 Holborn Viaduct, E.C. 1. T. City 4963.
- General Press-Cutting Association, Ltd.**, Atlantic House, 45-50 Holborn Viaduct, E.C. 1. T. Holborn 4815.
- Woolgar and Roberts**, 12-14 Red Lion Court, Fleet Street, E.C. 4. T. Central 810.

## LEADING SOCIETIES OF AUTHORS, JOURNALISTS AND ARTISTS

- ACADEMY OF ARTS, ROYAL**, Burlington House, W. 1. Academicians (R.A.) and Associates (A.R.A.) are men, but women may exhibit equally with men.
- ARTS, ROYAL SOCIETY OF**, John Street, Adelphi, W.C. 2. Fellowship (F.R.S.A.) is open to both men and women.
- AUTHORS, PLAYWRIGHTS AND COMPOSERS, INCORPORATED SOCIETY OF**, 1 Central Buildings, Tothill Street, S.W. 1. Men and women.
- BRITISH ACADEMY**, Burlington House, W. 1. The Fellows (F.B.A.) are all men.
- BRITISH ARTISTS, ROYAL SOCIETY OF**, Suffolk Street, Pall Mall, S.W. 1. Membership (R.B.A.) open to both men and women.
- EMPIRE PRESS UNION**, 71 Fleet Street, E.C. 4.
- ENGLISH ASSOCIATION**, 4 Buckingham Gate, S.W. 1. Men and women.
- INSTITUTE OF JOURNALISTS**, Tudor Street, E.C. 4. Men and women are equally eligible for Fellowship (F.J.I.) and membership (M.J.I.).
- LITERARY FUND, ROYAL**, 40 Denison House, Vauxhall Bridge Road, S.W. 1. Men and women.
- LITERATURE, ROYAL SOCIETY OF** (including The Academic Committee), 2 Bloomsbury Square, W.C. 1. Men and women.
- NATIONAL UNION OF JOURNALISTS**, Gen. Sec., H. M. Richardson, Head Office, 180 Fleet Street, E.C. 4.
- NEWSPAPER PRESS FUND**, 11 Garrick Street, W.C. 2.
- NEWSPAPER SOCIETY**, *Morning Post* Buildings, 346 Strand, W.C. 2.
- OIL-PAINTERS, ROYAL INSTITUTE OF**, 195 Piccadilly, W. 1. Membership (R.O.I.) open to both men and women.
- PAINTER-ETCHERS AND ENGRAVERS, ROYAL SOCIETY OF**, 5A Pall Mall East, S.W. 1. Fellows (R.E.) and Associates (A.R.E.) may be either men or women.
- PAINTERS IN WATER-COLOURS, ROYAL INSTITUTE OF**, 195 Piccadilly, W. 1. Membership (R.I.) open to both men and women.
- PAINTERS IN WATER-COLOURS, ROYAL SOCIETY OF**, 5A Pall Mall East, S.W. 1. Membership (R.W.S.) open to both men and women.
- POETRY SOCIETY**, 16 Featherstone Buildings, W.C. 1. Men and women.
- PUBLISHERS' ASSOCIATION**, Stationers' Hall Court, E.C. 4.
- SCOTTISH ACADEMY, ROYAL**, Princes Street, Edinburgh. Academicians (R.S.A.) and Associates (A.R.S.A.) are men, but women may exhibit.
- WOMEN-ARTISTS, SOCIETY OF**, address varies.
- WOMEN-JOURNALISTS, SOCIETY OF**, 2 Tudor Street, E.C. 4.

## AUTHORS' AND ARTISTS' CLUBS

\* Those starred are ladies' clubs

- Arts**, 40 Dover Street, W. 1. *Subs.*, 7 gs. For men connected with or interested in art, literature or science.
- Athenæum**, 107 Pall Mall, S.W. 1. *Subs.*, 12 gs. Literature, art, science.
- Authors** (1891), 2 Whitehall Court, S.W. 1. *Subs.*, 6, 4, and 3 gs. Literary club.
- Burlington Fine Arts**, 17 Savile Row, W. 1. *Subs.*, 5 gs. Amateurs, artists, collectors.
- Chelsea Arts**, 143 Church Street, Chelsea, S.W. 3. *Subs.*, £2 7s. Social, for professional artists.
- Garrick**, 13 and 15 Garrick Street, W.C. 2. *Subs.*, 10 gs. Theatrical, literary and social.
- Green Room**, 46 Leicester Square, W.C. 2. *Subs.*, 8 gs. Dramatic, musical, literary, artistic.
- \***Ladies' Athenæum**, 31-32 Dover Street, W. 1. *Subs.*, 5 gs. Literary and social.
- London Sketch Club**, 246A Marylebone Road, N.W. 1. *Subs.*, 3 and 2 gs.
- \***Lyceum**, 138 Piccadilly, W. 1. *Subs.*, 5 and 4 gs. International, for women devoted to art, literature and science.
- \***Pioneer**, 12 Cavendish Place, W. 1. *Subs.*, 5 and 4 gs. Literary and social; temperance.
- Press**, St. Bride's House, Salisbury Square, E.C. 4. *Subs.*, 5 gs. Strictly journalistic.
- Quill**, Doctor Johnson's House, Gough Square, E.C. 4. *Subs.*, 1 guineas. Literary and journalistic.
- Royal Societies**, 63 St. James's Street, S.W. 1. *Subs.*, 10, 6 and 3 gs. Literary, scientific and artistic.
- St. John's Wood Arts**, 28 Finchley Road, N.W. 8. *Subs.*, 2 gs. Art and social.
- Savage**, 6 and 7 Adelphi Terrace, W.C. 2. *Subs.*, 5 and 2 gs. Art, science, drama, literature, music.
- Sesame**, 29 Dover Street, W. 1. *Subs.*, 7 gs. Literary and educational. (Ladies and men).
- Scottish Arts**, 24 Rutland Square, Edinburgh. *Subs.*, 2 gs. and 1 guinea. Art, literature, music.
- \***Three Arts**, 19A Marylebone Road, N.W. 1. *Subs.*, 3 gs. and 2 guineas. Music, art, drama and literature.
- \***Writers**, 10 Norfolk Street, W.C. 2. *Subs.*, 3 and 2 gs. Literary and journalistic.
- Yorlek**, 35 Maiden Lane, W.C. 2. *Subs.*, 3 gs. Art, music, and social.

# CLASSIFIED INDEX

[ (*American Journals* \* ; *Overseas Dominions and Indian Journals* † )

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| *Adventure               | World                           | *Folles                |
| †Age                     | Christian Herald                | Football Favourite     |
| *Ainslee's Magazine      | *Christian Herald               | Football Special       |
| Aldersgate P.M. Magazine | Christian World                 | Forget-me-not          |
| *All-Story Weekly        | Chums                           | *Forward               |
| *Ambition                | Church Monthly                  | Free Churchman         |
| *American Golfer         | Church Standard                 | Free Oxford            |
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| <p>Ladies' Field<br/>         *Ladies' Home Journal<br/>         Lady<br/>         Lady's Companion<br/>         Lady's World<br/>         *Leslie's Weekly<br/>         *Life<br/>         Life and Work<br/>         *Little Review<br/>         *Live Stories<br/>         Lloyd's Story Magazine<br/>         London Magazine<br/>         London Mail<br/>         London Opinion<br/>         †Lone Hand<br/>         †Looker-on<br/>         Lot o' Fun<br/>         *McCall's Magazine<br/>         *McClure Newspaper<br/>         Syndicate<br/>         *McClure's Magazine<br/>         †MacLean's Magazine<br/>         Mascot Magazine<br/>         Methodist Recorder<br/>         Methodist Times<br/>         *Metropolitan Magazine<br/>         *Midland<br/>         *Modern Priscilla<br/>         *Mother's Magazine<br/>         *Motor Age<br/>         *Motor Life<br/>         *Mount Angel Magazine<br/>         *Munsey's<br/>         My Weekly<br/>         Nash's Magazine<br/>         New Magazine<br/>         New Statesman<br/>         New Witness<br/>         *New York American<br/>         *New York Herald<br/>         *North American<br/>         Novel Magazine<br/>         Nugget Library<br/>         Observer<br/>         *Opportunity<br/>         Our Home<br/>         *Outing<br/>         Outlook</p> | <p>Outward Bound<br/>         *Overland Monthly<br/>         Passing Show<br/>         Pearson's Magazine<br/>         Pearson's Weekly<br/>         Penny Magazine<br/>         Penny Pictorial<br/>         People's Friend<br/>         *People's Home<br/>         Journal<br/>         People's Journal<br/>         *People's Magazine<br/>         *People's Popular<br/>         Monthly<br/>         *Pictorial Review<br/>         Pocket Story-Teller<br/>         *Popular Magazine<br/>         Premier Magazine<br/>         *Public Ledger<br/>         Quiver<br/>         *Radio News<br/>         *Railroad Man's<br/>         Magazine<br/>         *Red Book Magazine<br/>         Red Letter<br/>         Red Magazine<br/>         *Romance<br/>         Royal Magazine<br/>         *St. Nicholas<br/>         *Saturday Evening<br/>         Mail<br/>         *Saturday Evening<br/>         Post<br/>         Saturday Westminster<br/>         *Saxby's Magazine<br/>         *Scribner's Magazine<br/>         *Short Stories<br/>         Sign<br/>         Sketch<br/>         *Smart Set<br/>         *Smith's Magazine<br/>         Spare Moments<br/>         Sphere<br/>         Sporting Times<br/>         *Sports Afield<br/>         Star<br/>         Story-Teller<br/>         Strand Magazine<br/>         Sunday at Home</p> | <p>Sunday Chronicle<br/>         Sunday Circle<br/>         Sunday Companion<br/>         Sunday School Times<br/>         Sunday Stories<br/>         *Sunset Monthly<br/>         †Sydney Mail<br/>         Tatler<br/>         *Telling Tales<br/>         *Ten Story Book<br/>         Tit-Bits<br/>         To-day<br/>         *To-day's Housewife<br/>         *Top-Notch Magazine<br/>         *Touchstone<br/>         *Town Topics<br/>         *True Story Magazine<br/>         Truth<br/>         United Methodist<br/>         Vanity Fair<br/>         *Wayside Tales<br/>         Week-end Novels<br/>         Weekly Companion<br/>         Weekly Dispatch<br/>         Weekly News<br/>         Weekly Scotsman<br/>         Weekly Telegraph<br/>         Weekly Welcome<br/>         †Western Home<br/>         Monthly<br/>         *Western Newspaper<br/>         Union<br/>         *Western Story<br/>         Magazine<br/>         Westminster Gazette<br/>         Wide World Magazine<br/>         Windsor Magazine<br/>         *Woman's Home Companion<br/>         Woman's Life<br/>         Woman's Weekly<br/>         *Woman's Weekly<br/>         Woman's World<br/>         *Woman's World<br/>         Women's Pictorial<br/>         World's Pictorial News<br/>         Yes or No.<br/>         Young England<br/>         *Young People<br/>         *Young's Magazine</p> |
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## SERIAL OR LONG STORIES

- \*Ace-High Magazine
- \*Adventure
- \*Ainslee's Magazine
- Aldersgate P.M. Magazine
- \*All-Story Weekly
- Answers' Library
- \*Benziger's Monthly
- \*Blue Book Magazine
- \*Breezy Stories
- Bull-Dog Library
- Bulletin
- Cassell's Magazine
- \*Century Illustrated
- Chambers's Journal
- \*Chicago Ledger
- Chips
- \*Christian Endeavour
- World
- Christian Herald
- Christian Messenger
- Christian Novels
- Christian Novels
- Library
- Church Family Newspaper
- Church Monthly
- Church Record
- Church Standard
- Churchman
- \*Classmate
- Comic Cuts
- Comic Life
- Companion Library
- Complete Story-Teller
- Cornhill
- Daily Graphic
- Dainty Novels
- Dawn of Day
- \*Designer
- \*Epworth Herald
- Evening News
- \*Evening Post Saturday Magazine
- \*Everybody's Magazine
- Family Herald
- Family Herald Supplement
- Family Journal
- \*Family Story Paper
- Family Story-Teller
- Fleetway Novels
- \*Follies
- Football Favourite
- Football Special
- Forget-me-not
- Friendship Library
- Funny Wonder
- Girls' Companion
- Girls' Friend
- Girls' Mirror
- Girls' Own Paper
- Glasgow Weekly Herald
- \*Good Housekeeping
- Handy Stories
- Happy Hour Stories
- \*Holland's Magazine
- Home Companion
- Home Messenger
- Home Mirror
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- Home Words
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- Woman's World Library
- \*Woman's World
- World's Pictorial
- News
- Yes or No
- Young England
- \*Young's Magazine

## GENERAL ARTICLES

- |  |   |   |
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| <p>Aberdeen Free Press<br/>         *Adventure<br/>         †Age<br/>         Aldersgate P.M. Magazine<br/>         *American Magazine<br/>         *American Messenger<br/>         *American Review of Reviews<br/>         Answers<br/>         *Asia<br/>         *Atlantic Monthly<br/>         Badminton Magazine<br/>         Baily's Magazine of Sports and Pastimes<br/>         Bath Herald<br/>         Bazaar<br/>         Belfast News-Letter<br/>         *Benziger's Monthly<br/>         Blackwood's Magazine<br/>         Border Magazine<br/>         *Boston Herald<br/>         *Boston Traveller<br/>         Boy's Own Paper<br/>         British Empire Review<br/>         British Workman<br/>         †Canadian Courier<br/>         †Canadian Magazine<br/>         Captain<br/>         Catholic Fireside<br/>         Catholic Home Journal<br/>         *Century Illustrated Challenge<br/>         Chambers's Journal<br/>         *Chicago Tribune<br/>         *Christian Endeavour World<br/>         Christian Herald<br/>         *Christian Herald<br/>         *Christian Register<br/>         Christian World<br/>         Church Family Newspaper<br/>         Church Quarterly Review<br/>         Churchman<br/>         *Churchman<br/>         *Classmate<br/>         *Collier's Weekly<br/>         Commonwealth<br/>         Contemporary Review<br/>         *Continent</p> | <p>Cornhill Magazine<br/>         *Country Gentleman<br/>         Country Life<br/>         *Country Life in America<br/>         Court Journal<br/>         Daily Chronicle<br/>         Daily Dispatch<br/>         Daily Express<br/>         Daily Graphic<br/>         Daily Herald<br/>         Daily Mail<br/>         Daily News<br/>         Daily Telegraph<br/>         *Delineator<br/>         Dublin Review<br/>         Empire Review<br/>         English Review<br/>         *Epworth Herald<br/>         Evening News<br/>         Evening Standard and St. James's Gazette<br/>         *Everybody's Magazine<br/>         Family Herald<br/>         Farm and Home<br/>         Farm, Field and Fireside<br/>         Field<br/>         Fortnightly Review<br/>         *Forum<br/>         *Forward<br/>         Free Churchman<br/>         *Freeman<br/>         Gentleman's Journal<br/>         Gentlewoman<br/>         G.F.S. Magazine<br/>         Girl's Own Paper<br/>         Glasgow News<br/>         Glasgow Weekly Herald<br/>         Graphic<br/>         Guardian<br/>         *Harper's Monthly<br/>         Hibbert Journal<br/>         †Hindustan Review<br/>         Holborn Review<br/>         *Holland's Magazine<br/>         Home Chat<br/>         Home Magazine<br/>         Home Messenger<br/>         Home Mirror<br/>         Home Notes</p> | <p>Home Words<br/>         *Ideal Magazine<br/>         Ideas<br/>         Illustrated London News<br/>         Illustrated Sporting<br/>         *Independent<br/>         *International Studio<br/>         Irish Times<br/>         Ladies' Field<br/>         *Ladies' Home Journal<br/>         Lady<br/>         Lady's Companion<br/>         Lady's World<br/>         *Leslie's Weekly<br/>         Life and Work<br/>         Light in the Home<br/>         London Magazine<br/>         London Opinion<br/>         London Quarterly Review<br/>         Looking Forward<br/>         *McClure's Magazine<br/>         †MacLean's Magazine<br/>         Manchester Guardian<br/>         †Mercury (Hobart)<br/>         Methodist Times<br/>         *Metropolitan<br/>         Month<br/>         Morning Advertiser<br/>         Morning Post<br/>         Nation<br/>         *Nation<br/>         National Review<br/>         New Age<br/>         New Europe<br/>         New Statesman<br/>         New Witness<br/>         *New York Tribune<br/>         *New York World<br/>         Nineteenth Century and After<br/>         *North American<br/>         Review<br/>         Observer<br/>         Outlook<br/>         *Outlook<br/>         *Overland Monthly<br/>         Pall Mall Gazette<br/>         Pearson's Magazine<br/>         Pearson's Weekly<br/>         Penny Magazine</p> |
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| Penny Pictorial<br>People<br>People's Friend<br>People's Journal<br>*People's Popular<br>Monthly<br>*Pictorial Review<br>Pilgrim<br>*Pilgrim Teacher<br>Primitive Methodist<br>Leader<br>Prize<br>Punch<br>Quarterly Review<br>Quiver<br>Record<br>*Red Book Magazine<br>*Red Cross Magazine<br>Red Letter<br>Referee<br>Reynold's Newspaper<br>Road<br>Royal Magazine<br>*St. Nicholas Magazine | *Saturday Evening Post<br>†Saturday Night<br>Saturday Review<br>Scotsman<br>Scots' Pictorial<br>Scottish Country Life<br>Scottish Field<br>*Scribner's Magazine<br>Sign<br>Sketch<br>Spectator<br>Sphere<br>Strand Magazine<br>Sunday at Home<br>Sunday Companion<br>Sunday Evening Tele-<br>gram<br>Sunday Times<br>Tablet<br>Tatler<br>Time and Tide<br>Times<br>†Times of India<br>Tit-Bits | To-day<br>Town Topics<br>Vanity Fair<br>†Vanity Fair<br>War-Cry<br>Weekly Dispatch<br>Weekly Scotsman<br>Weekly Telegraph<br>Weekly Welcome<br>†Western Home<br>Monthly<br>Westminster Gazette<br>Wide World Maga-<br>zine<br>Windsor Magazine<br>*Woman's Home Com-<br>panion<br>Woman's Life<br>World's Work<br>*Yale Review<br>Yorkshire Weekly<br>Post<br>Young England<br>*Youth's Companion |
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## PARAGRAPHS, NEWS NOTES AND SHORT TOPICAL ARTICLES

- |   |  |  |
|---|--|--|
| Aberdeen Daily<br>Journal<br>Aberdeen Free Press<br>African World<br>†Age<br>†Allahabad Pioneer<br>Answers<br>†Argus<br>Autocar<br>Bath Herald<br>Belfast News-Letter<br>Birmingham Daily Mail<br>Birmingham Weekly<br>Post<br>†Brisbane Daily Mail<br>Bristol Observer<br>Bristol Times and<br>Mirror<br>British Citizen<br>British Weekly<br>Bulletin | †Bulletin<br>†Cape Argus<br>†Cape Times<br>Car Illustrated<br>†Ceylon Observer<br>Challenge<br>Christian<br>Christian World<br>Church Times<br>Country Life<br>Court Journal<br>Daily Chronicle<br>Daily Express<br>Daily Graphic<br>Daily Herald<br>Daily Mail<br>Daily Mirror<br>Daily News<br>Daily Telegraph<br>*Damn<br>Dundee Advertiser | Dundee Courier<br>East Anglian Times<br>Eastern Daily Press<br>Edinburgh Evening<br>News<br>†Empire<br>†Englishman<br>Evening News<br>Evening Standard and<br>St. James's Gazette<br>Farm, Field and Finc-<br>side<br>Field<br>Free Oxford<br>Gentlewoman<br>Glasgow Weekly<br>Graphic<br>Guardian<br>†Herald (Buenos<br>Ayres)<br>Home Chat |
|---|--|--|



Illustrated London News	Newcastle Chronicle	Sunday Evening Telegram
Illustrated Sporting and Dramatic News	Newcastle Journal	Sunday Herald
†Japan Times	News of the World	Sunday Illustrated
John Bull	†North China Daily News	Sunday Pictorial
Ladies' Field	North Mail	Sunday Times
Lady	North Star	†Sydney Mail
Lady's Companion	Northern Whig	†Sydney Morning Herald
†Leader	Nottingham Journal	Tablet
Leeds Mercury	Nottingham Guardian	Tatler
Liverpool Courier	Nottinghamshire Guardian	Times
Liverpool Post	Observer	Tit-bits
London Mail	†Observer	To-day
London Opinion	Outlook	Town Topics
†Madras Mail	Pall Mall Gazette	Truth
Manchester City News	Passing Show	Vanity Fair
Manchester Weekly Times	Pearson's Weekly	Weekly Dispatch
Mayfair	People	Weekly Scotsman
Midland Daily Telegraph	Queen	Weekly Telegraph
Morning Advertiser	Record	Western Daily Press
Morning Post	Referee	Western Mail
†Morning Post of India	†Register	Western Morning News
Motor News	Reynold's Newspaper	World's Pictorial News
Musical News	Sheffield Daily Telegraph	Yorkshire Observer
†Natal Mercury	Sheffield Independent	Yorkshire Herald
New Statesman	Sketch	Yorkshire Post
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†New Zealand Herald	Sphere	
	Star	
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|--|---|--|

## BOYS AND GIRLS

- |   |  |   |
|---|--|---|
| <p>*American Boy<br/>         Animal World<br/>         Animals' Friend<br/>         Animals' Guardian<br/>         *Baptist Boys and Girls<br/>         Boys' Friend<br/>         Boys' Friend Library<br/>         Boys' Herald<br/>         *Boys' Life<br/>         *Boys' Magazine<br/>         Boys' Own Library<br/>         Boys' Own Paper</p> | <p>Boys' Pictorial<br/>         Boys' Realm<br/>         *Boys' World<br/>         British Boys' Annual<br/>         British Girls' Annual<br/>         Buffalo Bill Library<br/>         Captain<br/>         Cassell's Annual<br/>         Children's Friend<br/>         Children's Newspaper<br/>         Chummy Book<br/>         Chums</p> | <p>Diamond Library<br/>         Everyday<br/>         *Front Rank<br/>         Gem Library<br/>         Girls' Friend<br/>         Girls' Friend Library<br/>         Girls' Own Paper<br/>         Girls' Own Stories<br/>         Girls' Weekly<br/>         *Girls' World<br/>         Hobbies<br/>         *Home and School</p> |
|---|--|---|

Jolly Book	*National Boy	*Sunday School Times
Junior Mechanics	*New England Home-	Union Jack
*Kind Words	stead	*What to do
*King's Treasures	Nugget Library	*Wellspring
Little Folks	Our Boys' Magazine	Wheatsheaf
*Little Folks	Popular	*World's Chronicle
Lloyd's Adventure	Prize	Young Abstinence
Series	*Queen's Gardens	Young Britain
Lloyd's Children's	*Ropeco Magazine	Young England
Story-Teller	*Round Table	Young Folks' Tales
Lloyd's Detective Series	St. George's Magazine	*Young People
Lloyd's School Yarns	*St. Nicholas	*Young People's Paper
Lot o' Fun	Schoolgirls' Own	*Young People's Weekly
*Lutheran Young Folks	Scout	*Youth's Companion
Magnet Library	Springtime	*Youth's World
Marvel	Sunday School	
Morning	Chronicle	

## JUVENILE SUBJECTS

Blackie's Little Ones' Book	Infant's Magazine	Prize
Bubbles	*John Martin's Book	Puck
Chatterbox	Kiddies' Magazine	Rainbow
Child Life	Little Folks	Springtime and Chris-
Children's Friend	*Little Folks	tian Endeavour
Child's Companion	Little Sparks	*Sunbeam
*Child's Home	Morning	Tales for Little People
Child's Own Magazine	*North American Sup-	*The Golden Now
Chuckles	plement	Tiger Tim's Weekly
*Dew-Drops	Our Darlings	Toby
*Happyland	Our Little Dots	Young Folks' Tales
	*Picture World	

## CHILDREN'S PAGE OR COLUMN

Aldersgate Magazine	Home Chat	*Saturday Evening
Answers	Home Notes	Mail
Christian Messenger	Jewish Chronicle	Strand
Family Reader	Methodist Times	Weekly Telegraph
Gentlewoman	People's Friend	Woman's Life
Glasgow Weekly	People's Journal	Woman's World
Herald		

## HUMOUR, JOKES

Answers	Funny Wonder	Passing Show
*Brooklyn Life	Jester	Pearson's Weekly
Butterfly	*Judge	Punch
Bystander	*Life	†Punch
Chips	Little Sparks	Sketch
Chums	London Opinion	Tit-Bits
Comic Cuts	Lot o' Fun	Windsor
Comic Life	Pan	†World's News
Court Journal		

## SUBJECT ARTICLES

**Agriculture and Gardening**

Agricultural Gazette  
 Amateur Gardening  
 †Australasian  
 Bulletin of the Imperial  
 Institute  
 \*Country Gentleman  
 Country Life  
 \*Country Life  
 \*Countryside  
 Estate Magazine  
 Farm and Home  
 \*Farm and Home  
 Farm and Fireside  
 Farmer and Stock-  
 breeder  
 Farmers' Gazette  
 †Farmers' Magazine  
 Fertiliser  
 Field  
 Fruit, etc., Trades  
 Journal  
 Fruit Growing, etc.  
 Garden  
 Garden Life  
 \*Garden Magazine  
 Gardener's Chronicle  
 Gardening Illustrated  
 \*Green's Fruit-  
 Grower  
 House and Garden  
 \*House and Garden  
 \*House Beautiful  
 Ideal Home  
 Journal of Botany  
 †Leader  
 Live Stock Journal  
 Mark Lane Express  
 †Mercury  
 \*Michigan Farmer  
 \*New England Home-  
 stead  
 †New Zealand Farmer  
 Our Homes and Gar-  
 dens  
 \*Planter  
 Popular Gardening  
 †Queenslander  
 Smallholder  
 \*Town and Country  
 Yorkshire Herald

**Animal Subjects**

Abolitionist  
 Agricultural Gazette  
 \*American Naturalist  
 Animal World  
 Animals' Defender  
 and Zoophilist  
 Animals' Friend  
 Anti-Vivisection  
 Journal  
 Bee-Keepers' Record  
 Bird Notes  
 \*Blue Bird Monthly  
 British Bee Journal  
 British Birds  
 Cage Birds and Bird  
 World  
 Farm and Home  
 Farm, Field and Fire-  
 side  
 Farmer and Stock-  
 breeder  
 Feathered World  
 Field  
 Fishing Gazette  
 Irish Farming World  
 Live-Stock Journal  
 Nature  
 \*Our Dumb Animals  
 Poultry  
 †Poultry Husbandry  
 Poultry-Keeping  
 Poultry World  
 Scottish Country  
 Life  
 Scottish Field

**Archæology**

Archæological Journal  
 \*Art and Archæology  
 Asiatic Review  
 City Press  
 Connoisseur  
 Folk Lore  
 Notes and Queries

**Architecture**

Architect  
 Architects' Journal  
 \*Architectural Record  
 Architectural Review

\*Architectural Review  
 Builder  
 Building News  
 Decorator  
 Decorators' and Paint-  
 ers' Magazine  
 House and Garden  
 Illustrated Carpenter  
 and Builder  
 National Builder

**Army and Navy  
see Services****Art and Collecting**

\*American Art News  
 Art Trade Journal  
 Bookplate  
 Burlington Magazine  
 \*Catholic World  
 Colour  
 Connoisseur  
 Decorator  
 Drawing  
 \*Fine Arts Journal  
 \*Forum  
 \*International Studio  
 \*Modernist  
 Print Collector's  
 Quarterly  
 \*School Arts Magazine  
 Studio

**Chemistry, see  
Health and Medicine****Cinematograph,  
see p. 171**

Bioscope  
 Cinema News  
 Kinema Comic  
 Kinematograph  
 Motion Picture Studio  
 Picturegoer Monthly  
 Pictures for the Picture-  
 goer.  
 Picture Show

**Domestic and Social  
Subjects**

\*American Cookery  
 Magazine

Child  
 Child Life  
 \*Delineator  
 \*Designer  
 Eve  
 Everywoman's  
 †Every Woman's World  
 Family Journal  
 Farm and Home  
 \*Farm and Home  
 Farm and Fire-  
 side  
 Femina  
 \*Forecast Magazine  
 Gentlewoman  
 \*Gentlewoman  
 G.F.S. Magazine  
 Girl's Own Paper  
 \*Good Housekeeping  
 \*Harper's Bazar  
 Home Chat  
 Home Companion  
 Home Fashions  
 \*Home Friend Maga-  
 zine  
 Home Magazine  
 Home Notes  
 Home Words  
 \*House and Garden  
 \*House Beautiful  
 \*Housewife  
 Ideal Home  
 Ladies' Field  
 \*Ladies' Home Journal  
 Lady  
 Lady's Companion  
 Lady's World  
 Light in the Home  
 Lloyd's Magazine  
 †Lone Hand  
 \*McCall's Magazine  
 Mascot Magazine  
 \*Modern Priscilla  
 Mothers in Council  
 \*Mothers' Magazine  
 My Weekly  
 \*Needlecraft  
 \*New England Home-  
 stead  
 Our Home  
 Our Homes and Gar-  
 dens  
 People's Friend  
 \*Pictorial Review  
 Queen  
 Quiver

Road  
 \*Star Needlework Jour-  
 nal  
 \*To-day's Housewife  
 Weekly Companion  
 \*Woman's Home Com-  
 panion  
 Woman's Leader  
 Woman's Life  
 Woman's Weekly  
 \*Woman's Weekly  
 Woman's World  
 \*Woman's World  
 Women's Pictorial

### Drama, see Stage

### Education

Asiatic Review  
 Child  
 Child Life  
 †Collegian  
 Co-operative Educator  
 Education  
 Educational Record  
 Geographical Teacher  
 \*Home and School  
 \*Home Progress  
 Irish School Weekly  
 Journal of Education  
 London Teacher  
 Modern Language  
 Review  
 Modern Languages  
 New Era  
 Parents' Review  
 School Government  
 Chronicle  
 School Guardian  
 School Nature Study  
 Schoolmaster  
 Schoolmistress  
 School Science  
 Review  
 Scottish Educ. Jnl.  
 Secondary Education  
 Student Movement  
 Teachers' Aid  
 Teachers and Taught  
 Teachers of To-day  
 Teachers' Times  
 Teacher's World  
 Times Educational Sup-  
 plement

†To-morrow  
 \*World's Chronicle

### Engineering and Mechanics

\*Automotive Industries  
 Civil Engineering  
 Coal Age  
 Eastern Engineering  
 Electrical Review  
 Electrical Times  
 Electrician  
 Electricity  
 Engineer  
 Engineering  
 Engineering and Indus-  
 trial Management  
 \*Engineering Magazine  
 Engineering Production  
 Engineering Review  
 English Mechanic  
 \*Everyday Engineering  
 \*Everyday Mechanics  
 Illuminating Engineer  
 \*Illustrated World  
 Machinery  
 \*Machinery  
 Machinery Market  
 Mechanical World  
 Model Engineer  
 Municipal Engineering  
 \*Popular Mechanics  
 Magazine  
 \*Popular Science  
 Monthly  
 Power User  
 Practical Engineer  
 \*Radio News  
 Radio Review  
 \*Science and Invention  
 Surveyor  
 \*Wireless Age  
 Wireless World

### Fashions

Coming Fashions  
 \*Designer  
 Eve  
 Fashions for All  
 Femina  
 Gentlewoman  
 Girls' Friend  
 Girl's Own Paper  
 Home Fashions

Home Magazine  
 Ladies' Field  
 \*Ladies' Home Journal  
 Lady  
 Lady's Companion  
 Lady's World  
 Newest Fashions  
 Our Home  
 Queen  
 Vogue  
 Woman's Life  
 Woman's World

**Finance, *see* Money**

**Gardening,  
*see* Agriculture**

**Health and Medicine**

British Food Journal  
 British Journal of  
   Inebriety  
 British Journal of  
   Tuberculosis  
 British Medical Journal  
 Chemical Age  
 Chemical News  
 Chemist and Druggist  
 Dairy  
 Dublin Journal of  
   Medical Science  
 Food and Cookery  
 \*Forecast Magazine  
 \*Good Health  
 Health and Efficiency  
 Health and Strength  
 Healthy Life  
 Hospital  
 \*Hospital Review  
 Journal of Mental  
   Science  
 Lancet  
 Medical Officer  
 Medical Press and  
   Circular  
 Medical Review  
 Medical Times  
 Medical World  
 Municipal Engineer-  
   ing  
 \*National Food Maga-  
   zine  
 Pharmaceutical Jour-  
   nal  
 \*Physical Culture

Practitioner  
 Prescriber  
 Public Health  
 Quarterly Journal of  
   Medicine

**History**

\*American Historical  
   Review  
 \*Contemporary Review  
 English Historical  
   Review  
 Fortnightly Review  
 History  
 Life and Work  
 National Review  
 Nineteenth Century  
   and After  
 \*North American  
   Review  
 Scottish Historical  
   Review

**Literary**

Asiatic Review  
 \*Atlantic Monthly  
 Author  
 \*Benziger's Monthly  
 Blackwood's Maga-  
   zine  
 Book Post  
 Bookman  
 \*Bookman  
 Bookman's Journal  
 British Weekly  
 \*Catholic World  
 Church Family News-  
   paper  
 Church Gazette  
 Church Quarterly  
   Review  
 Church Times  
 Churchman  
 Classical Quarterly  
 Commonwealth  
 Contemporary Review  
 \*Dial  
 Dublin Review  
 Edinburgh Review  
 English  
 English Historical  
   Review  
 English Review  
 Form

Fortnightly Review  
 \*Forum  
 French Quarterly  
 Friend  
 Great Thoughts  
 Guardian  
 †Hindustan Review  
 Inquirer  
 Library  
 Library World  
 Literary Guide  
 Month  
 Nation  
 National Review  
 New Age  
 New Statesman  
 †New Zealand Herald  
 Nineteenth Century  
   and After  
 Observer  
 Outlook  
 Plain English  
 \*Poet Lore  
 Publishers' Circular  
 \*Publishers' Weekly  
 Quarterly Review  
 Review of Reviews  
 Saturday Review  
 Saturday Westminster  
 \*Scribner's  
 Scottish Historical  
   Review  
 Spectator  
 Studies  
 Sunday Times  
 To-Day  
 Westminster  
 \*Writers' Monthly

**Medicine, *see* Health**

**Money**

Accountant  
 Accountants' Journal  
 Accountants' Magazine  
 \*Bankers' Monthly  
 Capitalist  
 Economic Journal  
 Economist  
 Fairplay  
 Financial News  
 Financial Review of  
   Reviews

Financial Times  
Financial World  
Financier and Bullionist  
Insurance Opinion  
Investors' Chronicle  
Investor's Review  
Policy  
Scottish Critic  
Statist

### **Motoring, see Sport**

### **Music**

Concert World  
\*Etude  
\*Metronome  
Monthly Musical  
Record  
Music  
Music and Letters  
Music Student  
Musical Mail  
Musical News  
\*Musical Observer  
Musical Opinion  
Musical Standard  
Musical Times  
\*New Musical Review  
Organ  
Sackbut  
School Music Review

### **Natural History, see Science**

### **Nursing**

British Journal of  
Nursing  
Nursing Mirror  
Nursing Notes  
Nursing Times

### **Photography**

Amateur Photographer  
\*American Photo-  
graphy  
Bazaar  
British Journal of  
Photography  
Optician  
Photographic Dealer

### **Religion, Philosophy and Economics**

Aldersgate P.M. Maga-  
zine

\*American Lutheran  
Survey  
Blackfriars  
British Weekly  
Catholic Herald  
Catholic Home Journal  
Challenge  
Christian  
Christian East  
\*Christian Endeavour  
World  
Christian Herald  
\*Christian Herald  
Christian Messenger  
\*Christian Science  
Monitor  
Christian World  
Church Family News-  
paper  
Church Gazette  
Church Missionary Re-  
view  
Church Monthly  
Church Quarterly  
Church Standard  
Church Times  
Churchman  
Commonwealth  
Contemporary Review  
Crusader  
Dublin Review  
East and the West  
\*Ecclesiastical Review  
Expositor  
Expository Times  
Free Church Chronicle  
Free Churchman  
Great Thoughts  
Guardian  
Guild  
Hibbert Journal  
†Hindustan Review  
Holborn Review  
\*Homiletic Review  
Indian Church Magazine  
Inquirer  
\*International Journal  
of Ethics  
Interpreter  
Irish Eccles. Record  
Jewish Chronicle  
Jewish World  
Life and Work  
Literary Guide  
London Quarterly  
Review

Methodist Recorder  
Methodist Times  
Month  
New Age  
New Church Magazine  
Occult Review  
\*Pilgrim Teacher  
Preachers' Magazine  
Primitive Methodist  
Leader  
Progress  
Psyche  
Quest  
Record  
Sign  
Sociological Review  
Statist  
Studies  
Sunday Circle  
Sunday Companion  
Sunday School Times  
\*Sunday School World  
Tablet  
Theology  
Theosophist  
United Methodist  
Magazine  
Wesleyan Methodist  
Magazine  
\*Wilshire's Magazine

### **Science and Natural History**

\*American Geologist  
Animal World  
Animals' Defender  
Annals of Natural His-  
tory  
Bird Notes  
Brain  
British Bee Journal  
British Birds  
Conquest  
Country Life  
Discovery  
English Mechanic  
Entomologist  
Entomologists' Maga-  
zine  
Everyday Science  
Field  
Geological Magazine  
Ibis  
Irish Naturalist

Man  
Mind  
Naturalist  
Nature  
Observatory  
\*Popular Science  
Monthly  
Popular Science Sift-  
ings  
\*Science and Invention  
\*Science Monthly  
Science Progress  
\*Scientific American  
Scottish Naturalist

*See also Animal Sub-  
jects, Archaeology  
and Medicine*

### Services

Army and Navy  
Gazette  
Army Quarterly  
Fleet  
Marine Engineer  
\*Marine Review  
\*National Marine  
\*Nautical Gazette  
Nautical Magazine  
Naval and Military  
Record  
\*Naval Monthly  
Navy  
\*Our Navy  
Royal Air Force  
Record  
\*Sea Power  
Territorial Service  
Gazette  
Veteran

### Sports and Games

\*Aerial Age  
\*Aero and Hydro  
Aeroplane  
\*Air Travel  
All Sports Weekly  
\*American Golfer  
Angler's News  
\*Arms and the Man  
†Australasian  
Auto  
\*Auto News

Autocar  
Automobile Engineer  
Badminton Magazine  
Bauly's Magazine  
\*Baseball Magazine  
Boxing World  
British Chess Magazine  
Car Illustrated  
\*Country Gentleman  
Country Life  
\*Country Life in  
America  
C.T.C. Gazette  
Cycling  
Field  
\*Field and Stream  
Fishing Gazette  
Flight  
\*Forest and Stream  
Golf Monthly  
Golfing  
Horse and Hound  
Illustrated Sporting  
and Dramatic News  
\*Illustrated Sporting  
Life  
†Indian Motorist  
Ladies' Field  
Light Car and Cycle  
Car  
Motor  
\*Motor  
\*Motor Age  
Motor Boat  
\*Motor Boating  
Motor Cycle  
Motor Cycling  
\*Motor Life  
Motor News  
Motor Owner  
Motor Ship  
†Motor Sport  
Motor World  
\*Nautical Gazette  
\*Outdoor Life  
\*Outer's Book  
\*Outing  
Polo Monthly  
\*Recreation  
Referee  
†Referee  
Road  
\*Rudder  
Scottish Field  
Shooting Times  
Sporting Life

Sporting Times  
\*Sports Afield  
Sportsman  
Stamp-Collecting  
Stamp Lover  
†Sunday Times  
Town Topics  
Wide World Maga-  
zine  
\*Yachting  
Yachting Monthly  
Yachting World

### Stage

Chapbook  
Drama  
\*Drama  
\*Dramatic Mirror  
Era  
\*Everybody's Magazine  
\*Green Book  
Home Mirror  
Play Pictorial  
Stage  
Theatre-craft  
\*Theatre Magazine

### Trade and Commerce

Accountant  
Accountant's Journal  
Accountant's Maga-  
zine  
Advertisers' Weekly  
African World  
Anglo-Italian Review  
Architects' Journal  
Art Trade Journal  
\*Automotive Industries  
\*Black Diamond  
Book Post  
Bookseller  
Box-maker  
Brick and Pottery  
Journal  
British and Colonial  
Printer and Sta-  
tioner  
British Baker  
British Printer  
British Trade Journal  
British Trade Review  
Builder  
Building News  
Bulletin of the Imperial  
Institute



Canada  
 Canadian Export  
   Pioneers  
 Capitalist  
 Cash  
 Chemist and Druggist  
 Coal Age  
 Coal Trade Journal  
 Colliery Guardian  
 †Commerce (Calcutta)  
 Commercial Motor  
 Concrete  
 Confectionery Journal  
 Conquest  
 Contractors' Chronicle  
 Co-Partnership  
 Decorator  
 Decorators' Magazine  
 Draper  
 Drapers' Record  
 Efficiency Magazine  
 Empire Mail  
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 Wickhart, F. A. . . . Spare Moments  
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 Wilby, Mrs. F. W. . . . Lady's World  
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Children's Newspaper	Kinema Comic	Sunday Stories
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THOUGH a variety of opinions exists as to the individual by whom the art of printing was first discovered ; yet all authorities concur in admitting Peter Schoeffer to be the person who invented *cast metal types*, having learned the art of ~~of~~ *cutting* the letters from the Guttembergs ; he is also supposed to have been the first who engraved on copper plates. The following testimony is preseed in the family of Jno. Fred. Faustus of Ascheffenburg : [ “ Peter Schoeffer of Gernsheim, perceiving his master Fausts design, and being himself desirous<sup>7</sup> ardently to improve the art, found out (by the good providence of God) the method of cutting (*incidendo*) the characters in a *matrix*, that the letters might be easily singly *cast*, instead of *being cut*. He privately *cut matrices* for the whole alphabet : <sup>1</sup> Faust was so pleased with the contrivance, that he promised <sup>18</sup> Peter his only daughter Christina in marriage, a promise which he soon after performed. But there were many difficulties at first with these letters, as there had been before with wooden ones, the metal being too soft to support the force of the impression ; but this defect was soon remedied, by mixing a substance with the metal which sufficiently hardened it, ” and when he shewed his master the letters cast from these matrices,

1 a  
2 9  
3 *L. Caps.*  
4 s  
5 s/ 6 :/ 7 # 8 -/ 9 A r  
10 [N.P. 11 S.C.  
12 ' 13 tr.  
14 1 15 *Stat.*  
16 ei.  
17 See below.  
18 w.f.  
19 Run on.  
20 as.  
21 *Rom.* 22 *Ital.*  
23 ~  
24 tr. 25 ©

*When corrected according to these Marks, the above will read thus:*

SO THOUGH a variety of opinions exists as to the individual by whom the art of printing was first discovered; yet all authorities concur in admitting PETER SCHOEFFER to be the person who invented *cast metal types*, having learned the art of *cutting* the letters from the Guttenbergs: he is also supposed to have been the first who engraved on copper-plates. The following testimony is preserved in the family of Jno. Fred. Faustus of Ascheffenburg:

"PETER SCHOEFFER of Gernsheim perceiving his master Faust's design, and being himself ardently desirous to improve the art, found out (by the good providence of God) the method of cutting (*incidendi*) the characters in a *matrix*, that the letters might be easily singly *cast*, instead of being *cut*. He privately *cut matrices* for the whole alphabet: and when he shewed his master the letters cast from these matrices, Faust was so pleased with the contrivance, that he promised Peter his only daughter Christina in marriage, a promise which he soon after performed. But there were as many difficulties at first with these letters, as there had been before with *wooden ones*, the metal being too soft to support the force of the impression; but this defect was soon remedied by mixing the metal with a substance which sufficiently hardened it."

#### EXPLANATION OF CORRECTIONS.

A *wrong letter* in a word is noticed by drawing a perpendicular line through it, and marking the proper letter in the margin, opposite the faulty letter. See No. 1.

A *turned letter* is noticed by making a dash under it, and by the mark No. 2 on the margin.

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Where the *punctuation requires to be altered*, the semicolon, colon, &c., should be marked on the margin with a score behind them, as shown by No. 6; but the period should be encircled, as represented by No. 26.

When *space is wanting* between two words or letters, which are to be separated, a caret should be made where the separation ought to be, and the sign No. 7 placed opposite on the margin.

No. 8 shews the manner in which the *hyphen* is marked.

Should a *letter or word have been omitted*, a caret is put at the place, and the letter or word is marked on the margin, as Nos. 9 and 21.

When a *new paragraph* is required, a parallel line or lines should be made, and the same mark placed on the margin, with the letters N. P. or N. L. See No. 10.

No. 12 shews the way in which the *apostrophe, inverted comma, star*, and other references and superior letters and figures are marked.

Where *two or more words are transposed*, they should be marked with a line above and below, and *tr.* marked opposite, as is done in No. 13, or as shewn in Nos. 16 and 25.

Where a *space sticks up* between two words, a perpendicular line is put on the margin. No. 14.

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